

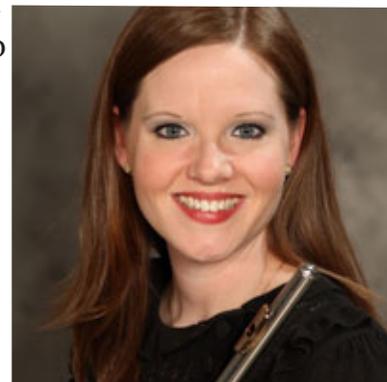
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From the President - Erica Bass Pirtle

Summer has flown by, school is already in full swing, and the Atlanta Flute Club is gearing up for another wonderful year of exciting flute events.

There have been quite a few changes since our last newsletter. Cecilia Price, who was serving as our Vice President/President Elect, decided to step down from her post. This created a need for a new Vice President. We are so thankful that Cecilia will still be serving the club as the Junior Artist Competition Coordinator and happy to announce that Jeana Melilli has agreed to step in and serve as Vice President. She will be succeeding me as President in the summer of 2017 and has some wonderful ideas for the future of the club. In her role as Vice President, Jeana will also be heading up publicity for the flute club and will be posting to our Twitter, Facebook and Instagram accounts.



Our Flute and Friends Coordinator, Alan Horne, also resigned from the board in order to have the time to pursue other opportunities. Alan served the club for many years and did a wonderful job organizing Flute and Friends. Under his leadership, the event grew and became a favorite event for many of us. I would like to thank Alan for all of his hard work not only with Flute and Friends, but with coordinating this year's Spring Event as well. We all appreciate Alan and wish him future success. Kathy Farmer will be the new chair for

Flute and Friends.

Nicole Chamberlain also resigned from the board as Newsletter and Website Coordinator. She is in high demand as a composer these days—if you haven't heard her music, you're missing out! Nicole did such a wonderful job creating a beautiful website for us and worked tirelessly to keep it updated on a regular basis. The newsletter was another big project for her as she organized it, printed it and sent it out to all of us right on time each quarter. We are so grateful for all of her hard work, friendship, humor, and great attitude. Adam Pettry will be replacing Nicole and has been hard at work on a new club website. He's got excellent ideas and we are all so thrilled to have him serving on the board.

Aside from all of the personnel changes, we have also changed the order of our events for this year. I'm so excited about our first event! On October 8, 2016, Chicago flutist James Brinkmann will be presenting an interactive flute recital called "Familiar Sounds with New Stories". His interactive recitals are designed to engage audience members through creative activities in addition to listening. During this recital, we will be creating stories for the music through writing, drawing and conversation. He will be presenting some familiar flute works as well as some newer pieces in a non-traditional recital setting. This is going to be unlike anything you've ever attended and will be something you talk about for the rest of the year. Make sure to see the write-up later on in this newsletter for all of the information. This event is open to AFC members as well as the public, so bring your friends and family. I hope to see all of you there—I can't wait!

The Flute Choir Extravaganza will be held on November 13, 2016 at St. Martin's Episcopal School. This is a truly unique event with several flute choirs performing on the same stage. If you love flute choir music, then this is your event!

(Continued)

(From the President continued)

Our Flute Fair will be February 18, 2017 and will be held at our usual, but newly-renovated location: Georgia State University Perimeter College in Clarkston. I'm thrilled to announce Conor Nelson as our guest artist. Conor is Associate Professor of Flute at Bowling Green State University in Ohio and is a sought-after soloist. If you've never heard him in performance, you won't want to miss this opportunity—he's amazing. Conor is also an inspiring teacher and will present an all-inclusive class, so bring your flute!

We will wrap up our year with our annual members' recital and social, Flute and Friends. The details are still in the development stages, so watch the website for updates on this fun event.

I hope you're as excited about this AFC year as I am. The board works hard to bring you unique, fun, and inspiring flute events, so I sincerely hope that you will enjoy each one. As always, if you have questions, comments, concerns or suggestions, please don't hesitate to email me at erica.bass.pirtle@gmail.com Happy fluting, and I'll see you soon!



Atlanta Flute Fair
February 18, 2017
Georgia State University Perimeter College
featuring guest artist
Conor Nelson



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We are All Going to Music School. Thank you, Ms Jones-Reus!

-Alan Horne



Saturday 28 May, 2016 was a memorable and “flute-ful” day at Greater Atlanta Christian School. Some who love the flute and flute playing gathered there for a wonderful, tripartite event with a recital, a lecture, and a masterclass with Angela Jones-Reus.

Lisa Mahoney welcomed those assembling for the event with beverages and good things to eat, while Nancy Wilson and Laura Philpott attended to everyone's details at check-in and registration. Keren Barr piqued interest with an exhibit of new Muramatsu and Dean Yang flutes before the event started, and continued throughout the day.

The day really got started as “show time” was called, a light audience populated Jones Theater, and the guest artist, Angela Jones-Reus, took the stage for a recital with accompanist Tim Whitehead. The recital program began with gentle melodies over rather modern harmonies, an arrangement of “Three Songs” by Claude Debussy. If Jones-Reus' world-class talents were not already unmistakable by timbre and inflection in the Debussy, the following presentation of Mercadante variations on Mozart's “La ci darem la mano” (from Don Giovanni), requiring segues from the buoyant air in a major key to virtuosic embellishments in the variations, made a spectacular display of exact technique and carefully considered styling. The awesome artistry was also to be heard with Whitehead's continually sensitive support of phrasing and dynamics and style in presentations of Casella, a Schubert air (not “Tro-eckne Bluemen”), and the massive artistic concept and dramatic undertaking that is Widor's Suite, Opus 34. This writer doesn't understand why the audience didn't offer a standing “O”. But such was the demonstration and audition of the flute that day.

Jones-Reus followed the recital with a lecture directed at arranging study of the flute at music school. Some points were made about considering the size of prospective schools relative to competition and opportunities as a musician (how many and what type of ensembles), the quality of flute a player possesses for endeavoring into the college setting, approaching a possible teacher as mentor, differences between majoring and minoring in music, and much more. The lunch break afforded a number of attendees with more opportunity for trying flutes. A number of attendees enjoyed a walk to lunch and actual lunch in the company of the guest artist.

The guest artist returned to the stage, this time summoning burgeoning flutists, including Sasha Hitachi-Kizziah, Katie Swafford, Shaysee Saintecrosse, Nicole Reed, Shana Stone, and Julianna Eidle. It was remarkable and touching that each player had a distinct personality, and it showed in the music each offered to the group. Jones-Reus responded by giving unique advice to each one and for the edification of all. If you couldn't make it that day, all we can say is you missed wonderful hospitality, warm friendship, and exciting flutes and flute playing. We hope you'll join us next time!



(Above) Angela Jones-Reus plays Debussy Sensitively in recital at the Spring Event.



(Left) Keren and Michael Barr offered minor on-site repairs and a wide selection of Muramatsu and Dean Yang flutes.

Carl D. Hall Piccolo Artist Scholarship

The Atlanta Flute Club is thrilled to be able to establish the Carl D. Hall Piccolo Artist Scholarship to honor the memory of Carl D. Hall, Principal Piccoloist with the Atlanta Symphony Orchestra, an Atlanta Flute Club founding member, and an avid supporter of the Atlanta Flute Club. The award will consist of a \$500 monetary prize to further the winner's musical education and the opportunity to present a 1/2 hour recital at Flute Fair. The winner will be selected by tape (CD) audition. We are extremely grateful to our long-time member, Beverly Bradley, for her generous donation to fund this award. Further details and application procedure may be found elsewhere in this newsletter.



11th Annual Flute Choir Extravaganza!

St Martin's Episcopal School
3110 –A Ashford Dunwoody Rd
Atlanta, GA 30319

Come and enjoy hearing flute choirs perform on Sunday November 13, 2016 at 3:00 in the gymnasium of Saint Martin's Episcopal School. The concert is free and open to the public.

If you have never been to this event we hope you will join us for the camaraderie and fun of meeting new friends and sharing the joy of hearing flute music. The concert includes different choirs (adult and youth groups) that will each perform a short program. There is a good chance you will hear music that has never been performed in Atlanta before! At the conclusion all choirs play together our traditional closing piece, "Let There Be Peace on Earth". Last year the choirs joined together to open the concert by performing The Phoenix a piece commissioned by AFC to celebrate our 10th anniversary. This work was composed and directed by Atlanta flutist Nicole Chamberlain. Many in attendance really liked the combined choirs to start the concert so this year be ready for an exciting fanfare played by all.

For questions please contact Nancy Wilson at nwilson24@hotmail.com

KEREN BARR
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The Atlanta Flute Club at NFA 2016

by Kathy Farmer



The Atlanta Flute Club was well represented at the 2016 National Flute Convention in San Diego. Our members performed, premiered new works, participated in flute choirs and spoke on panel discussions.

In all at least 14 members took part in the wonderful events that were part of the convention. There was a beautiful memorial concert for ASO Piccoloist, Carl Hall. Among the participants were Carl's colleagues Christina Smith and Todd Skitch and his former student, Jeanna Melilli. Lisa Mahoney, Kelly Via, Nancy Wilson, Andrea Burger, Ann Crain and Kathy Farmer participated in the 207 member Pacific Coast Flute Orchestra coordinated by Kathy Farmer. Composer Nicole Chamberlain had 6 of her compositions performed, including 3 World Premieres. She also spoke on an NFA Flute Clubs panel discussion on communication between flute clubs and their members. Catherine Bull and harpsichordist Daniel Pyle, members of Harmonie Universelle, performed on Traverso Concert 1. Lisa Mahoney and Catherine

Bull performed with the International Flute Orchestra. Kelly Via and Kathy Farmer performed in the NFA Professional Flute Choir. The PFC also played Kelly's Appalachian Suite. Additionally, Jessica Sherer won the NFA Arts Venture Competition for her project Play it Forward.

The NFA Young Artist Competition is one of the highlights of every convention. This year's winner was Hannah Hammel, who was the Winner of the AFC Young Artist Competition in 2015.

The NFA Conventions are 4 days of non-stop flute music and learning. These gatherings remind us that the world of flute is full of great friends and awesome music. Next year's NFA Convention is in Minneapolis. It's well worth the trip, so come if you can.



Membership

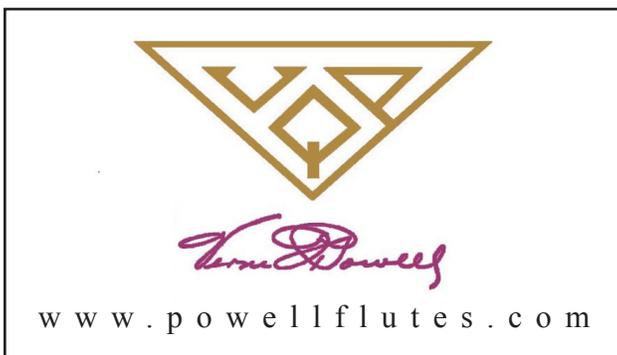
The Atlanta Flute Club welcomes you to another year of great flute events. You don't want to miss any of these so if you are not a member please join now!

We currently have 115 active members including 16 corporate sponsors. The membership dues run from January through December. If you join in the summer or fall prior to the new fiscal year, your membership will be valid through December of the next year. So if you are not a member but want to attend the fall events the dues you pay now will extend your membership through December 2017. The updated membership application form is in this newsletter and on our website at www.atlantafluteclub.org. If you join by mail please send the form and dues to Nancy Wilson at 3535 Miller's Pond Way, Snellville, GA 30039. You may also join or renew online using PayPal. This can be done by going to the membership area of our web site.

The AFC e-mail notification service is a great way to find out what is going on in the Atlanta flute scene. You can subscribe on your membership application form. Just let me know if you wish to be added to this service or if you wish to unsubscribe. Georgia artists who wish to advertise a concert or event must be an active AFC member. Please send a brief description of the event and website, if applicable to membership@atlantafluteclub.org.

Member Announcements

Congratulations to our President, Erica Bass Pirtle on winning Second Flute with the Columbus Symphony!



Atlanta Flute Club

Presents an

Interactive Recital

with

JAMES
BRIN
LAWRENCE

Innovative Flutist

&

Stephen Brown, piano

October 8th
2016
3:00pm

*This recital is open to the public.
Atlanta Flute Club membership is not required
to attend this event. Attendees should bring a
box of colored pencils to use during the recital.
The Atlanta Flute Club will provide a limited
number of colored pencils but will furnish all
other necessary supplies.*



Lawrenceville Road United Methodist Church,
Sanctuary

3142 Lawrenceville HWY
Tucker, GA 30084

Tickets \$20.00

A letter from the Editor...

Another year has started, and I'm so happy to have been given the opportunity to serve the Atlanta Flute Club as your Newsletter Coordinator and also your new Webmaster for our website, www.atlantafuteclub.org ! Our President, Erica Bass Pirtle has been working so very hard to not only bring an exciting program of events to our community this year, but to also facilitate a number of personnel changes to the AFC Board. I'd like to take a moment to thank Nicole Chamberlain for all of the work she's done, and for how easy she has made it for me to step into her shoes, and for all of her continuing support behind the scenes as I encounter new challenges through the transition.



As the 'new guy' in town, I'm happy to announce that over the upcoming weeks and months, the Atlanta Flute Club will be releasing our all new website! I ask for your patience as we move from one website to another, but I know it will be worth it! It's taking form as content is being uploaded, and I can't wait to share it with you! The new design will not only include all of the important information that you need, but it will also bring a fresh, new look that's full of visual content so that we can share and experience our community of players.

In addition to the new website, we're changing the distribution method of the newsletter. As of January 1st, 2017 our newsletter will be completely digital! Past and current issues will continue to be available on the website. We're also aware that some of you still enjoy the tactile feel of an ink and paper newsletter. For those individuals, and for those of you who don't have access to the web, we've added an option to our membership forms where you can 'opt-in' to receive a hard copy in the mail as you always have for an additional \$5 to help offset printing and shipping costs. This fee is included in all Silver, Gold, or Platinum membership packages.

Thank you for all of your support as we get this new year rolling! If you have any questions or comments as our online presence transitions to a new layout, feel free to contact me anytime!

-Adam Pettry

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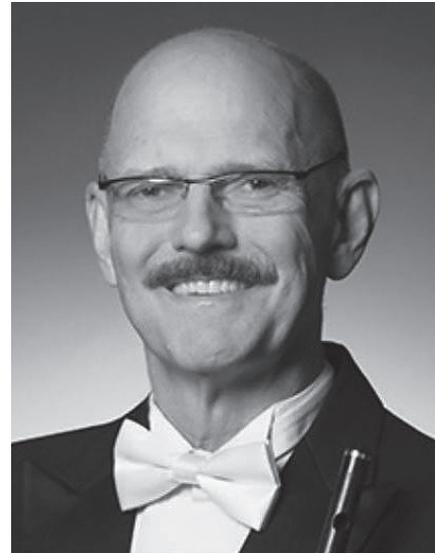
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Carl D. Hall Piccolo Artist Scholarship

The **Atlanta Flute Club** announces the *Carl D. Hall Piccolo Artist Scholarship*, given in memory of Carl D. Hall, one of our founding members and an avid supporter of the Atlanta Flute Club. The competition is open to full-time high school and college students who have not reached their thirtieth (30th) birthday. Applicants must be members of the Atlanta Flute Club and be current in their dues obligations (dues may be included when sending in application if not already paid). The competition will be by CD audition which will be judged by a committee. The scholarship consists of a \$500 cash prize to be used to further the winner's music education. The winner will also present a short piccolo recital (approx. 30 minutes) at the Flute Fair.



Application Procedure:

- Performer's application must include a high quality CD (no mp3 format, please). Required repertoire is (1) Vivaldi – Concerto in C Major, RV 443, for piccolo, mm 1 & 2, with ornamentation on repeats, and (2) a piece of the applicant's choice in a contrasting style written after 1950. All pieces that require accompaniment shall include same on tape. Tapes shall not exceed 30 minutes in length, and shall not include any identification on the tape.
- A typewritten biographical sketch (one paragraph) should be included with the application.
- A check for the **\$25 tape application fee** must accompany the application. Checks should be made payable to the Atlanta Flute Club.
- Applications must be **postmarked by December 15, 2016**.
- Send application, bio, fee, and tape to: Angela Sherzer, 408 Brewster Lane, St. Simons Island, GA 31522.

For additional information, please email aallen201@aol.com or call 912-634-8143

Application Form:

Name: _____ Phone: _____
Address: _____ email: _____

Title and Composer of applicant's selected piece on tape:



SEVENTEENTH ANNUAL YOUNG ARTIST COMPETITION

The **Atlanta Flute Club** announces its seventeenth annual Young Artist competition. The competition is open to full-time high school and college students who have not reached their thirtieth (30th) birthday. Applicants must be members of the Atlanta Flute Club and be current in their dues obligations (dues may be included when sending in application if not already paid). A preliminary tape audition is required. A committee will judge the preliminary audition, and three finalists will be chosen to compete at the AFC Flute Fair in February, 2017. Prizes are as follows: **First place - \$1000, Second place - \$700, and Third place - \$300.** The First place winner will be featured in recital at the 2018 Flute Fair. Please note that finalists will be required to register for Flute Fair.

Application Procedure:

- Performer's application must include a high quality cassette tape or CD (no mp3 format, please). Two pieces shall be required on the preliminary tape: (1) Mozart – Concerto in G Major-1st movement, and (2) a piece of the applicant's choice, preferably, in a contrasting style. All pieces that require accompaniment shall include same on tape. Please include a cadenza with the Mozart. Tapes shall not exceed 30 minutes in length, and shall not include any identification on the tape.
- A typewritten biographical sketch (one paragraph) should be included with the application.
- A check for the **\$25 tape application fee** must accompany the application. Checks should be made payable to the Atlanta Flute Club.
- Applications must be **postmarked by December 16, 2016**. Finalists will be notified by January 27, 2017. The three finalists will compete at the Flute Fair, each presenting a 20-25 minute program, consisting of repertoire of their choice. An accompanist will be provided for the competition unless you prefer to use your own.
- Send application, bio, fee, and tape to: Angela Sherzer, 408 Brewster Lane, St. Simons Island, GA 31522.

For additional information, please email aallen201@aol.com or call 912-634-8143

Application Form:

Name: _____ Phone: _____

Address: _____ email: _____

Title and Composer of applicant's selected piece on tape:

Sixth Annual Junior Artist Competition

The **Atlanta Flute Club** is pleased to announce its Junior Artist Competition. The competition is open to students through the 10th grade. Applicants must be members of the Atlanta Flute Club and be current in their dues obligations (dues may be included when sending in application if not already paid). A preliminary recorded audition is required. A committee will judge the preliminary audition. Competition finals will be held in January. Students may enter either the Junior Artist Competition or the Young Artist Competition. You may not apply for both.

The winner will have the opportunity to present a 15 minute recital at the 2017 Flute Fair.

Application Procedure:

1. Performer's application must include a high quality CD (no mp3 format please). One piece shall be required on the preliminary CD: (1) Handel - G Major Sonata HWV, Movements 1-2 (no repeats) with accompaniment. No identification shall be included on the tape itself.
2. A typewritten biographical sketch (one paragraph) should be included with the application.
3. A check for the **\$15 CD application fee** must accompany the application. Checks should be made payable to the Atlanta Flute Club.
4. Applications must be postmarked by **December 1, 2016**. Finalists will compete at a separate event, each presenting a short program consisting of pieces from two contrasting periods. Accompanists must be arranged by each finalist; however, the AFC is happy to provide recommendations.
4. Send application, bio, fee, and CD to: **Dr. Cecilia Piehl Price, 1575 Center Cross Pass, Marietta GA 30062**

For additional information, please email ceciliaprice@gmail.com or call 404-279-0967.

Application form:

Name: _____

Phone Number: _____

Email Address: _____



Atlanta Flute Club Membership Application

Membership is valid through December 31, 2017

New Member Renewal (Please complete the entire form to ensure that we have your correct information.)

Name: _____

Street Address: _____

City: _____ State: _____ Zip Code: _____

Phone: _____ Fax: _____

I wish to subscribe to the AFC email notification service. I understand that if I do not subscribe I will receive NO notifications of AFC newsletter, events and/or services. _____
signature

Please check one of the following:

- To cut the cost I will download my newsletter from www.atlantafluteclub.org
- I wish to receive my newsletter by U.S. Mail (add \$5.00 for Student/Basic Adult Memberships)

Email Address: _____

Flute Teacher(s): _____ School: _____

Present Musical Status:

- | | | |
|---|--|---|
| <input type="checkbox"/> Professional Orchestra or Ensemble | <input type="checkbox"/> Adult Amateur | <input type="checkbox"/> College Teacher |
| <input type="checkbox"/> College Student/Graduate School | <input type="checkbox"/> Private or Studio Teacher | <input type="checkbox"/> Freelance Musician |
| <input type="checkbox"/> High School Student | <input type="checkbox"/> Middle School Student | |

Membership Dues: Please make checks payable to the ATLANTA FLUTE CLUB

- Full-time student \$20
- Adult \$30
- Silver Member \$75-\$124 (includes free admission to Flute Fair)
- Gold Member \$125-\$249 (includes free admission all AFC events)
- Platinum Member \$250+ (includes free admission for member + 1 guest to all AFC events and an invitation to a private reception with the guest artist and AFC Board)

The ATLANTA FLUTE CLUB is a non-profit organization and is recognized as such under IRS code 501(3)(c). Your contributions are tax deductible.

Committees on which you would be interested in serving: (check all that apply)

- | | | | | |
|---|--|-------------------------------------|--------------------------------------|-------------------------------------|
| <input type="checkbox"/> Volunteer Coordinator | <input type="checkbox"/> Publicity and Marketing | <input type="checkbox"/> Flute Fair | <input type="checkbox"/> Hospitality | <input type="checkbox"/> Newsletter |
| <input type="checkbox"/> Master-class/Competition | <input type="checkbox"/> Flute Choir | <input type="checkbox"/> Pedagogy | <input type="checkbox"/> Membership | |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | |

Please return this form along with your dues to: Nancy Wilson, 3535 Miller's Pond Way, Snellville, GA 30039

Atlanta Flute Club *CORPORATE* Membership Application

Membership is valid through December 31, 2017

New Member **Renewal** (Please complete the entire form to ensure that we have your correct information.)

Corporate Name: _____

Contact Name: _____

Street Address: _____

City: _____ **State:** _____ **Zip Code:** _____

Phone: _____ **Fax:** _____

Email Address: _____

Website: _____

I wish to subscribe to the AFC email notification service. I understand that if I do not subscribe I will receive NO notifications of AFC newsletter, events and/or services. _____
signature

Please check one of the following:

- To cut the cost I will download my newsletter from www.atlantafuteclub.org
- I wish to receive my newsletter by U.S. Mail.

Corporate Membership Dues: \$75.00 _____

Corporate membership includes 1 table at the exhibit hall at AFC Flute Fair, Flute Fair passes for exhibit personnel, listing on back page of Flute Fair Program, advertising in AFC Newsletter and listing on AFC web site.

\$100.00 _____

Corporate membership includes 2 tables at the exhibit hall at AFC Flute Fair, Flute Fair passes for exhibit personnel, listing on back page of Flute Fair Program, advertising in AFC Newsletter and listing on AFC web site.

\$125.00 _____

Corporate membership includes 3 tables at the exhibit hall at AFC Flute Fair, Flute Fair passes for exhibit personnel, listing on back page of Flute Fair Program, advertising in AFC Newsletter and listing on AFC web site.

Please make checks payable to the **ATLANTA FLUTE CLUB**. *Please return this form along with your dues to:*

*Jeanne Giager
1122 Berkeley Rd.
Avondale Estates, GA. 30002*

Atlanta Flute Club Officers & Committee Chairs**President**

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erica.bass.pirtle@gmail.com

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& Young Artist Comp.
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912-634-8143
aallen201@aol.com

Flute Fair Coordinator

Kathy Farmer
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Cumming, GA 30041
770-888-7248
kathyfarmer@mindspring.com

**Membership & Flute Choir
Extravaganza**

Nancy Wilson
3535 Miller's Pond Way
Snellville, GA 30039
770-972-2589
nwilson24@hotmail.com

Pedagogy Roundtable

Beverly Bradley
6850 Castleton Drive NW
Atlanta, GA 30328
404-255-4190
btbradley@gmail.com

Flute & Friends Coordinator

Kathy Farmer (Chair)
Cecilia Price (Committee)

**Newsletter & Website
Coordinator**

Adam Pettry
502-330-0723
pettrypiccolos@gmail.com
piccolorepair.com

Corporate Liason

Jeanne Giager
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Avondale Estates, GA 30002
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jgiagerflute@gmail.com

Junior Artist Coordinator

Dr. Cecilia Price
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Marietta, GA 30062
404-279-0967
ceciliaprice@gmail.com

**Hospitality Coordinator &
Pedagogy Roundtable**

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3271 Turtle Lake Drive
Marietta, GA 30067
770-956-8970
lmahoneyflute@aol.com

Volunteer Coordinator

Ann Crain
1837 Prospect View Drive
Lawrenceville, GA 30043-8379
770-995-5237 (Home)
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anncrain@comcast.net

Founding Advisors:

Anna Ayres Hobgood
Frankie Cavanah
Melanie Cramer Fuller
Kathy Farmer

Carl Hall
Amy Porter
Christina Smith
Tony Watson

Newsletter Guidelines

1. Newsletter articles must be submitted by e-mail. If possible please submit as a Microsoft Word document. If this is not possible send as a text file. Ads submitted need to be print ready digital files with a resolution of at least 150dpi.
2. Send news articles by email to Adam Pettry (pettrypiccolos@gmail.com) at least one week prior to the newsletter cutoff date. Please indicate on the subject line that this is for the "AFC Newsletter."
3. Market Place – The AFC Newsletter offers a special advertising section for its members. This is a great way to sell or find a flute, buy music, select a teacher or even advertise your own business. This is how it works: A one-line flute related ad is free of charge. A business card size ad, whether flute related or not costs \$20.00 per year to be included in three newsletter publications. For information contact Adam Pettry at pettrypiccolos@gmail.com

Atlanta Flute Club Policy for Email Notifications

The email notification is a service for Atlanta Flute Club members to be informed of upcoming Flute Club events, member concerts/events, and performances or masterclasses featuring international/national artists.

Members may submit information for publication to membership@atlantafluteclub.org. Please limit your request to basic information and perhaps a link to a website for more details. Your request may be edited as deemed necessary by the club.

All flutists may publicize flute related events on our website by contacting pettrypiccolos@gmail.com and/or by posting on our Atlanta Flute Club Facebook page.

AFC Newsletters Online

We appreciate your accepting your newsletters online if possible. Please indicate on your membership application whether you need a copy of the newsletter mailed to you by U.S. mail or if you can access it online at our website www.atlantafluteclub.org. Members who have given us their email addresses will receive a notice when each newsletter is available online. Thank you for helping us keep our operating costs to a minimum.

Marketplace

All members can have a free ad here! Just email nikki@nikkinotes.com before August 15, 2016!

Wiseman single/double flute case - black leather exterior, claret velvet interior. Holds one flute with either B or C-foot, and a piccolo OR one flute and two headjoints. Used professionally for less than a year, in excellent condition. \$300, plus shipping (if required). Contact Erica at erica.bass.pirtle@gmail.com (678)469-6303

Flute Technician, Missy Mahon. Trained by Eric South. Straubinger Certified. (678)-662-2458.

CD - Blessed Assurance - Hymns of Devotion and Praise, Kathy Farmer, fl, Susan McEwen, piano, \$15. plus shipping. Contact Kathy at (770)888-7248 or www.kathysflute.com

For Sale: 3 year old Miyazawa flute with sterling silver head joint; silver-plated nickel silver body, footjoint and key mechanism; off set G key; open holes with traditional French pointed tonearms; drawn tone holes; Straubinger Pads; MZ-7 heavy wall head joint. Contact Gail Hogue at gailhogue@comcast.net

Calendar

October 8th, 2016 - Fall Event - Interactive recital with James Brinkmann. Please bring colored pencils. all other materials will be provided.

November 13th, 2016 - Flute Choir Extravaganza.

February 18th, 2017 - Flute Fair

TBA - Flute & Friends Recital

Atlanta Flute Club



Visit online at www.atlantafuteclub.org

Atlanta Flute Club



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