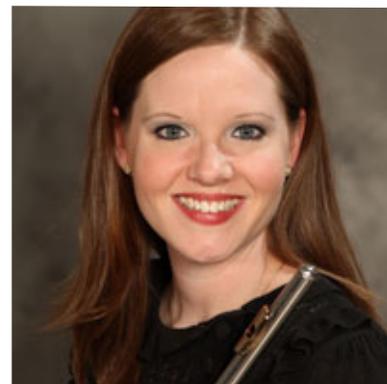


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## From the President-Erica Bass Pirtle

This is my last letter to you as President of the Atlanta Flute Club. In July, my term will end and Jeana Melilli will be the new President. Jeana is a talented flutist, is very active in the music scene, and is an excellent leader with great ideas for the future of the club. I'm excited to see how the club will grow and develop under her leadership.



It has been my honor and pleasure to serve the club as President for the past two years. This has been such a wonderful opportunity for me, and I have grown so much during this time. I am grateful to the entire membership for trusting me to lead the Atlanta Flute Club.

I am thankful for each member of the board. They have made my job an absolute joy. Each of them brings a wealth of ideas and unique perspective to the running of the flute club. All work so hard to make our events successful. I'm blessed and thankful for the friendship of each.

One of our board members, Laura Philpott, has decided to step down from her post as Treasurer. Laura has served the club selflessly for many years. She has been a wonderful asset to the club and I appreciate all of her hard work. I know we will all miss having her on the board, but we will still see her at our events. Ann Crain will be taking over the role of Treasurer.

If you missed our Flute Fair this year, you missed a good one! Conor Nelson was a fantastic guest artist. He gave an inspiring masterclass, and wowed everyone with his amazing technical facility and artistry in recital. Make sure to see the Flute Fair recap and photos in this newsletter, and make sure you don't miss next year's fair!

As always, stay tuned for news of future events by checking our website for updates. Thank you again for the opportunity to serve the Atlanta Flute Club. I look forward to seeing each of you at future events!

*-Erica Bass Pirtle*

## The Atlanta Flute Fair – 2017 Edition

The Atlanta Flute Fair 2017 was one of the best fairs we've had in our 20 year history. The Guest Artist was Conor Nelson, who is the Assistant Professor of Flute at Bowling Green State University. During the day, he judged the Young Artist Competition, led a workshop on The Power of Positivity in the Practice Room and presented an outstanding recital.

The day began with Jeana Melilli teaching a morning warm-up class. Lenise Bostic conducted an interesting and varied flute choir reading session. Finalists Joyce Choi, Heeyoung Lim and Elisa Moles competed in the Young Artist Competition by playing a 25 minute program. The judges, Conor Nelson, Kelly Bryant and Robert Cronin, selected Joyce Choi as the Winner, Elisa Moles as the 2nd Place Winner and Heeyoung Lim as the 3rd Place Winner. The morning ended with a recital by Jeiran Hasan, the 2016 Young Artist Winner. Her recital was a true delight!

After a break for lunch and visiting the exhibits, Junior Artist Winner, Sasha Hitachi-Kizziah presented a brief recital of music by Telemann, Debussy and Enesco. Then flutists, Jeana Melilli and Lindsay Leach-Sparks, and harpsichordist Ann Acker gave a lecture recital titled "The Bach Family". The beautiful tones of the traversos were a pleasant contrast to the modern flutes on display the rest of the day. Conor presented his workshop, "The Power of Positivity in the Practice Room," which was insightful and inspiring. Throughout the day, the Honors Choirs practiced and their concert was the penultimate event of the fair. Natalie Smith directed the Middle School Honors Choir and Lisa Mahoney directed the High School Honors Choir. These students were recommended by their teachers on the basis of their high scores at district and All-State auditions and by their membership in some of the leading musical groups in the Atlanta Area. Both choirs played excellent programs and are to be congratulated for their successes. The final event of the fair was Conor Nelson's beautiful recital, which featured Duo for Flute and Piano, by Copland, The Franck Sonata in A Major and Solo III by Kalevi Aho. His playing was mesmerizing to all who attended.

There was a particularly interesting group of exhibitors this year. Instruments were available to try from Flutistry Boston, J.L. Smith Company, Pettry Piccolos, North Georgia Band Instrument Service, Harris Band Instruments and Whipkey's Music. Spotted Rocket and Flute World (from J.L. Smith) sold sheet music. It was great to try new flutes, piccolos, to check out new flute accessories and to get some new tunes to play.

It was particularly nice to be back in the Fine Arts Building of Georgia Perimeter College/Georgia State University. After the 2016 experience of being in three different buildings, it was a joyful feeling to be back in our regular Flute Fair Home.

Please watch the Atlanta Flute Club website for information on the date, time and artists for the 2018 Flute Fair. Your Board is already at work getting things set up for next year's flute fun!

--- Kathy Farmer

## 2017 Young Artist Competition Winners Announced

The finals for the Atlanta Flute Club's Seventeenth Annual Young Artist Competition were held on February 18 at our 2017 Flute Fair. The three flutists selected to compete as finalists by our tape judges were: Joyce Choi, a graduate student in Flute Performance at Northwestern University, Heeyoung Lim, an undergraduate Flute Performance major at Oberlin College and Conservatory, and Elisa Moles, who is currently completing her Doctor of Musical Arts degree at University of Illinois, Urbana-Champaign. Each of the finalists presented a 20-25 minute program consisting of music of their own choosing. We were treated to some very exciting and inspiring performances! Our distinguished panel of judges for the finals consisted of Conor Nelson, Robert Cronin, and Kelly Bryant. Our First Place winner this year was Joyce Choi. In addition to receiving prize money of \$1000, she will present a recital at next year's Flute Fair. We will look forward to hearing her again in a full recital!! The Second Place winner was Elisa Moles, who received \$700. Heeyoung Lim finished in Third Place, receiving \$300. Congratulations to these talented young musicians; we are very proud of their accomplishments and thank them for sharing their talents with us!

*Angela Sherzer*



# Atlanta's FLUTASTIC Summer

Flutey Seasonal Activities and Celebrations.

## *Carere Music*

Summer is upon us, and despite all of the hustle and bustle of the season, we would love to take a moment to share a special announcement. Congratulations to one of our repair technicians, and staff flutist, Judith Klein on the birth of her beautiful baby girl, Elinor! Welcome to the family Elinor!



Judith Klein.  
Congratulations!

## *Harris Band Instruments*

Three generations of Harris' have been involved in various levels of music for forty-five years and currently serves the East Georgia area for the past eight years at our location on Salem Road. A very busy band instrument repair season is just about to begin!

*Charles Harris Sr.* (West Georgia College) has performed with stage band, combos and concert bands in addition to repairing instruments. He began his repair training while in the Forces Command Band and continued training with Walter Bringer. Charles Sr. stays busy on the flute/clarinet bench. *Charles Harris Jr.* (University of South Florida) continues to perform with local groups. He is a student of Steve Bockus of Brass & Woodwind in Tampa, Florida. Charles Jr. is in demand for saxophone overhauls.

*Kennith Harris* (Columbus State University) will graduate to become a school band director and looks forward to joining his dad and grandfather in the business.

Stop by to say hello, and let us know if there's anything we can do to ensure that you're ready for next year's band season!

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*(Atlanta's FLUTASTIC Summer Cont'd.)*

## *North Georgia Band Instrument Service*

Who are we and what do we do? We are a full service woodwind, brass, and percussion repair shop. We work on everything from piccolos to timpani. Keren, a graduate of the University of Georgia with a degree in Music Education, is the flute specialist. She studied with Ronald Waln at UGA and then pursued an additional diploma in repair at Minnesota State College Southeast Technical in Red Wing, MN. She earned additional certifications in flute repair from David Straubinger and Muramatsu Flutes. With both of these certifications, she is well versed with the Straubinger Pads found on a large number of professional flutes and also the Lotus Pad which have been installed on all Muramatsu Flutes since 2005.



Keren & Michael Barr

Because Keren has the Muramatsu Technician certification, she also has the ability to sell all Muramatsu, Dean Yang, and Little Piper Flutes and piccolos. Recently, they had the privilege to host Ervin Monroe, President of Muramatsu America and former Principal Flutist with the Detroit Symphony, at a showcase here in Atlanta at the Wesleyan School. Students were able to play many varieties of Muramatsu flutes and they also were able to get feedback and info from Ervin himself! Many Professional Flutists from the area were also able to attend. We are so thankful that the Monroes made a special stop in Atlanta for us.

North Georgia Band offers a variety of services for all woodwind, brass and percussion. We are available for simple tenon fitting all the way to dent work, soldering, and overhauls. Make an appointment today to come out to the shop, located in Doraville, Ga. We cant wait to meet you!

- Keren Barr

## *Spotted Rocket Publishing*

Spotted Rocket Publishing started selling printed sheet music for flute by composers Brian and Nicole Chamberlain at the Atlanta Flute Fair in 2014. Thanks to the support of the Atlanta flute community, we have been able to expand past the city limits. Getting out there has helped us make more connections and take bigger risks with our compositions and our business.

The support has been so encouraging here in Atlanta that we took the plunge and decided this year to also have booths at the Florida Flute Convention and Mid-South Flute Festival. Attending these festivals helped open doors to other vendors resulting in our printed sheet music for flute now being carried by Flute World, Flutistry Boston, The Flute Specialists, and Carolyn Nussbaum Music Co.

(Atlanta's FLUTASTIC Summer Cont'd.)

Other exciting news is that composer Nicole Chamberlain won the National Flute Association's 2017 Flute Choir Composition Competition for her new flute choir work, Chivy. Be on the lookout for Chivy to be released in August just in time for the National Flute Convention!

We will also be releasing some new flute compositions by Nicole Chamberlain as they premiere over the next year. Pieces include: Capsaicin for two flutes and cello (June 2017), Le Chameur for piccolo and piano set to film short (Fall 2017), and Death Whistle for solo piccolo (Fall 2018). Since the Atlanta Flute Fair, we have released Trisection for flute trio and Shenanigans for flute, clarinet, and cello. Its certainly an exciting time to be publishing flute music, and its not lost on us who helped get us off the ground.



Nicole Chamberlain

We would like to thank the flutists in Atlanta for all of the encouragement over the past years. We know we are spoiled with some amazing musicians who happen to also be good friends!

Nicole Chamberlain

## *Whipkey's Music*

On the northwest side of metro Atlanta Whipkey's Music is gearing up for their annual trip to the Boston area flute makers. Flutist, Alison Gillon is headed back up north this June to see old friends from school and also to pick out some extraordinary new instruments and headjoints. "Last summer I found some lovely flutes that just fit our clientele and had a great time with the makers at Haynes."

Powell has also extended an invitation, so if you are thinking about a new and exciting instrument don't hesitate to call Alison to discuss your plans. She'll be on the lookout for you! "These trips keep the dialogue open with the Boston flutes folks so that we can access the styles that seem popular and that fit our southern flute players. I love to find the most exciting combinations!"

Lots of students are home or traveling through in the summer go by Whipkey's and learn about the flute factories and the newest ideas and innovations. Have a great summer!



Alison and the historic Drop Forge at Haynes

## 2017 Flute Fair Volunteers

AFC would like to recognize the many dedicated volunteers who worked at the registration table, served as door monitors or runners, took photographs, set and reset music stands or furniture, or otherwise helped Flute Fair 2017 to run smoothly.

- |                   |                |                   |                |
|-------------------|----------------|-------------------|----------------|
| Salpi Adrouny     | Laura Freeman  | Lisa Mahoney      | Kathy Williams |
| Julianne Apperson | Jeanne Giager  | Jim Mahoney       | Nancy Wilson   |
| Nancy Baldwin     | Kathy Good     | Laura Philpott    | Mike Wilson    |
| Sue Davis         | Lil Hoepfinger | Erica Bass Pirtle | Susanne Young  |
| Kathy Farmer      | Lucy Kowalski  | Cecilia Price     |                |
| Jim Farmer        | Teresa Lind    | Jane Sugrue       |                |

Your willingness to volunteer is greatly appreciated. Thanks for making Flute Fair 2017 a success!

*Ann Crain*

AFC Volunteer Coordinator



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## Membership

New members may join the Atlanta Flute Club at any time during the year by completing the application form in this newsletter or on the website at [www.atlantafluteclub.org](http://www.atlantafluteclub.org). Mail this form to Nancy Wilson, the coordinator, or you may join online using PayPal which is accessible on the website. You may also join the club when you attend any of the AFC events. Annual membership extends through December 31, of each year.

Our 2017 membership stands as follows: 130 active members to include 38 adults, 78 full time students, 1 silver, 3 gold and 1 platinum members. We have nine corporate members.

Be an Active Atlanta Flute Club Member! We Want You! If you would like to become more active in the club share your talents and time. We need help in many areas and different levels of commitment. Please check the volunteer list on the application form or feel free to contact an officer or a committee chair. This contact information is found in the newsletter.

### Atlanta Flute Club Policy for Email Notifications

The email notification is a service for Atlanta Flute Club members to be informed of upcoming Flute Club events, member concerts/events, and performances or masterclasses featuring international/national artist. You can subscribe on your membership application form or just let me know if you wish to be added to this service or if you wish to unsubscribe. Members may submit information for publication to [membership@atlantafluteclub.org](mailto:membership@atlantafluteclub.org). Please limit your request to basic information and perhaps a link to a website for more details. Your request may be edited as deemed necessary by the club.

All flutists may publicize flute related events on our website by contacting [atlfluteweb@gmail.com](mailto:atlfluteweb@gmail.com) and/or by posting on our Atlanta Flute Club Facebook page.

*Nancy Wilson*

**KEREN BARR**  
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# Atlanta Flute Club

## Income & Expenses

Beginning Balance	\$7308.86
Income	
Dues & Fees	\$7356.44
Expenses	
Annual State of Georgia Corporate Status	\$30.00
Web.com Annual Fee	\$179.40
WIX.com Annual Fee	\$208.00
Flute Fair	\$5058.60
Flute Choir Extravaganza Hospitality	\$79.42
Total Expenses	\$5555.42
Ending Balance	\$9109.88

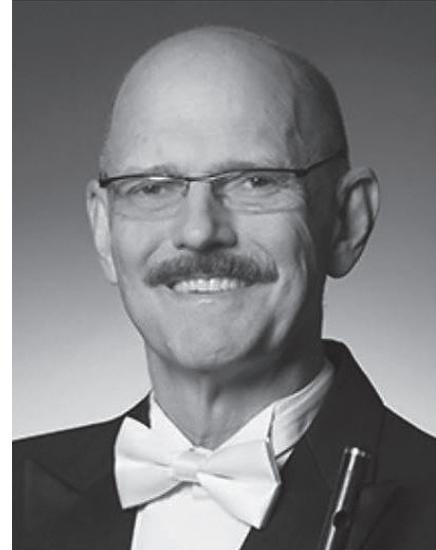
John and Erica Pirtle contributed greatly by hosting our Guest Artist. We greatly appreciate Powell's generous sponsorship of our Guest Artist.



Treasurer  
March 23, 2017

## Carl D. Hall Piccolo Artist Scholarship

The **Atlanta Flute Club** announces the *Carl D. Hall Piccolo Artist Scholarship*, given in memory of Carl D. Hall, one of our founding members and an avid supporter of the Atlanta Flute Club. The competition is open to full-time high school and college students who have not reached their thirtieth (30th) birthday. Applicants must be members of the Atlanta Flute Club and be current in their dues obligations (dues may be included when sending in application if not already paid). The competition will be by CD audition which will be judged by a committee. The scholarship consists of a \$500 cash prize to be used to further the winner's music education. The winner will also present a short piccolo recital (approx. 30 minutes) at the Flute Fair.



### Application Procedure:

- Performer's application must include a high quality CD (no mp3 format, please). Required repertoire is (1) Vivaldi – Concerto in C Major, RV 443, for piccolo, mm 1 & 2, with ornamentation on repeats, and (2) a piece of the applicant's choice in a contrasting style written after 1950. All pieces that require accompaniment shall include same on tape. Tapes shall not exceed 30 minutes in length, and shall not include any identification on the tape.
- A typewritten biographical sketch (one paragraph) should be included with the application.
- A check for the **\$25 tape application fee** must accompany the application. Checks should be made payable to the Atlanta Flute Club.
- Applications must be **postmarked by December 16, 2017** Winner will be notified no later than January 27, 2018.
- Send application, bio, fee, and tape to: Angela Sherzer, 408 Brewster Lane, St. Simons Island, GA 31522.

For additional information, please email [aallen201@aol.com](mailto:aallen201@aol.com) or call 912-634-8143

### Application Form:

Name: \_\_\_\_\_ Phone: \_\_\_\_\_  
Address: \_\_\_\_\_ email: \_\_\_\_\_

\_\_\_\_\_  
Title and Composer of applicant's selected piece on CD:  
\_\_\_\_\_

**EIGHTEENTH ANNUAL YOUNG ARTIST COMPETITION**

The Atlanta Flute Club announces its eighteenth annual Young Artist competition. The competition is open to full-time high school and college students who have not reached their thirtieth (30<sup>th</sup>) birthday. Applicants must be members of the Atlanta Flute Club and be current in their dues obligations (dues may be included when sending in application if not already paid). A preliminary tape audition is required. A committee will judge the preliminary audition, and three finalists will be chosen to compete at the AFC Flute Fair in February, 2018. Prizes are as follows: **First place - \$1000, Second place - \$700, and Third place - \$300.** The First place winner will be featured in recital at the 2019 Flute Fair. Please note that finalists will be required to register for Flute Fair.

**Application Procedure:**

- Performer’s application must include a high quality cassette tape or CD (no mp3 format, please). Two pieces shall be required on the preliminary tape: (1) Mozart – Concerto in D Major-1<sup>st</sup> movement, and (2) a piece of the applicant’s choice, preferably, in a contrasting style. All pieces that require accompaniment shall include same on tape. Please include a cadenza with the Mozart. Tapes shall not exceed 30 minutes in length, and shall not include any identification on the tape.
- A typewritten biographical sketch (one paragraph) should be included with the application.
- A check for the **\$25 tape application fee** must accompany the application. Checks should be made payable to the Atlanta Flute Club.
- Applications must be **postmarked by December 16, 2017.** Finalists will be notified by January 27, 2018. The three finalists will compete at the Flute Fair, each presenting a 20-25 minute program, consisting of repertoire of their choice. An accompanist will be provided for the competition unless you prefer to use your own.
- Send application, bio, fee, and tape to: Angela Sherzer, 408 Brewster Lane, St. Simons Island, GA 31522.

For additional information, please email [aallen201@aol.com](mailto:aallen201@aol.com) or call 912-634-8143

**Application Form:**

Name: \_\_\_\_\_ Phone: \_\_\_\_\_

Address: \_\_\_\_\_ email: \_\_\_\_\_

Title and Composer of applicant’s selected piece on tape:

\_\_\_\_\_

Atlanta Flute Club Membership Application

New Member  Renewal (Please complete the entire form to ensure that we have your correct information.)

Name: \_\_\_\_\_

Street Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip Code: \_\_\_\_\_

Phone: \_\_\_\_\_ Fax: \_\_\_\_\_

I wish to subscribe to the AFC email notification service. I understand that if I do not subscribe I will receive NO notifications of AFC newsletter, events and/or services. \_\_\_\_\_ signature

Please check one of the following:

To cut cost I will download my newsletter from www.atlantafluteclub.org

I wish to receive my newsletter by U.S. Mail

Email Address: \_\_\_\_\_

Flute Teacher(s): \_\_\_\_\_ School: \_\_\_\_\_

Present Musical Status:

Professional Orchestra or Ensemble

Adult Amateur

College Teacher

College Student/Graduate School

Private or Studio Teacher

Freelance Musician

High School Student

Middle School Student

Membership Dues: Please make checks payable to the ATLANTA FLUTE CLUB

Full-time student ..... \$25

Adult ..... \$35

Silver Member ..... \$75-\$124 (includes free admission to Flute Fair)

Gold Member ..... \$125-\$249 (includes free admission all AFC events)

Platinum Member ..... \$250+ (includes free admission for member + 1 guest to all AFC events and an invitation to a private reception with the guest artist and AFC Board)

The ATLANTA FLUTE CLUB is a non-profit organization and is recognized as such under IRS code 501(3)(c). Your contributions are tax deductible.

Committees on which you would be interested in serving: (check all that apply)

Volunteer Coordinator

Publicity and Marketing

Flute Fair

Hospitality

Newsletter

Master-class/Competition

Flute Choir

Pedagogy

Membership

Please return this form along with your dues to: Nancy Wilson, 3535 Miller's Pond Way, Snellville, GA 30039

**Atlanta Flute Club Officers & Committee Chairs****President**

Erica Bass Pirtle  
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[erica.bass.pirtle@gmail.com](mailto:erica.bass.pirtle@gmail.com)

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& Young Artist Comp.  
Coordinator**

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St. Simons Island, GA 31522  
912-634-8143  
[aallen201@aol.com](mailto:aallen201@aol.com)

**Flute Fair Coordinator**

Kathy Farmer  
2406 Stoney Point Road  
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770-354-7688  
[kathyfarmer@mindspring.com](mailto:kathyfarmer@mindspring.com)

**Membership & Flute Choir  
Extravaganza**

Nancy Wilson  
3535 Miller's Pond Way  
Snellville, GA 30039  
770-972-2589  
[nwilson24@hotmail.com](mailto:nwilson24@hotmail.com)

**Pedagogy Roundtable**

Beverly Bradley  
6850 Castleton Drive NW  
Atlanta, GA 30328  
404-255-4190  
[btbradley@gmail.com](mailto:btbradley@gmail.com)

**Flute & Friends Coordinator**

Kathy Farmer (Chair)  
Cecilia Price (Committee)

**Newsletter & Website  
Coordinator**

Adam Pettry  
502-330-0723  
[pettrypiccolos@gmail.com](mailto:pettrypiccolos@gmail.com)  
[piccolorepair.com](http://piccolorepair.com)

**Corporate Liason**

Jeanne Giager  
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Avondale Estates, GA 30002  
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[jgiagerflute@gmail.com](mailto:jgiagerflute@gmail.com)

**Junior Artist Coordinator**

Dr. Cecilia Price  
1575 Center Cross Pass  
Marietta, GA 30062  
404-279-0967  
[ceciliaprice@gmail.com](mailto:ceciliaprice@gmail.com)

**Hospitality Coordinator &  
Pedagogy Roundtable**

Lisa Mahoney  
3271 Turtle Lake Drive  
Marietta, GA 30067  
770-956-8970  
[lmahoneyflute@aol.com](mailto:lmahoneyflute@aol.com)

**Volunteer Coordinator**

Ann Crain  
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Lawrenceville, GA 30043-8379  
770-995-5237 (Home)  
770-883-0991 (Cell)  
[anncrain@comcast.net](mailto:anncrain@comcast.net)

**Founding Advisors:**

Anna Ayres Hobgood  
Frankie Cavanah  
Melanie Cramer Fuller  
Kathy Farmer

Carl Hall  
Amy Porter  
Christina Smith  
Tony Watson

**Newsletter Guidelines**

1. Newsletter articles must be submitted by e-mail. If possible please submit as a Microsoft Word document. If this is not possible send as a text file. Ads submitted need to be print ready digital files with a resolution of at least 150dpi.
2. Send news articles by email to Adam Pettry ([pettrypiccolos@gmail.com](mailto:pettrypiccolos@gmail.com)) at least one week prior to the newsletter cutoff date. Please indicate on the subject line that this is for the "AFC Newsletter."
3. Market Place – The AFC Newsletter offers a special advertising section for its members. This is a great way to sell or find a flute, buy music, select a teacher or even advertise your own business. This is how it works: A one-line flute related ad is free of charge. A business card size ad, whether flute related or not costs \$20.00 per year to be included in three newsletter publications. For information contact Adam Pettry at [pettrypiccolos@gmail.com](mailto:pettrypiccolos@gmail.com)

### *Atlanta Flute Club Policy for Article Submission*

**Members** may submit information for publication to [membership@atlantafluteclub.org](mailto:membership@atlantafluteclub.org) . Please limit your request to basic information and perhaps a link to a website for more details. Your request may be edited as deemed necessary by the club.

All flutists may publicize flute-related events on our website by contacting [atlfluteweb@gmail.com](mailto:atlfluteweb@gmail.com) and/or by posting on our Atlanta Flute Club Facebook page.

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### *AFC Newsletters Online*

We appreciate your accepting your newsletters online if possible. Please indicate on your membership application whether you need a copy of the newsletter mailed to you by U.S. mail or if you can access it online at our website [www.atlantafluteclub.org](http://www.atlantafluteclub.org) . Members who have given us their email addresses will receive a notice when each newsletter is available online. Thank you for helping us keep our operating costs to a minimum.

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### *Marketplace*

*All members can have a free ad here! Just email [atlfluteweb@gmail.com](mailto:atlfluteweb@gmail.com) before June 15, 2017!*

Flute Technician, Missy Mahon. Trained by Eric South. Straubinger Certified. (678)-662-2458.

CD - Blessed Assurance - Hymns of Devotion and Praise, Kathy Farmer, fl, Susan McEwen, piano, \$15. plus shipping. Contact Kathy at (770)888-7248 or [www.kathysflute.com](http://www.kathysflute.com)

For Sale: 3 year old Miyazawa flute with sterling silver head joint; silver-plated nickel silver body, footjoint and key mechanism; off set G key; open holes with traditional French pointed tonearms; drawn tone holes; Straubinger Pads; MZ-7 heavy wall head joint. Contact Gail Hogue at [gailhogue@comcast.net](mailto:gailhogue@comcast.net)

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### *Calendar*

## *Flute & Friends: TBA Summer 2017*

# *Atlanta* Flute Club

Visit online at [www.atlantafuteclub.org](http://www.atlantafuteclub.org)

*Atlanta Flute Club*

912 Chattahoochee Circle  
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