



## In This Issue

Flute Fair 2023 Photos	2
Flute Choir Extravaganza: A Look Back	3
AFC Competition Information	4
New Competition Announcement	5
Baroque Event Announcement	5
Christina Smith's Very Special Flute	6
Membership Announcement	8
Treasurer's Report	9
Officers & Committee Chairs	10
AFC Marketplace	10



Valerie Coleman,  
Flute Fair Guest Artist. Read more about her [here](#).

Dear Atlanta Flute Club members and friends,

On behalf of the AFC board, we hope you can add our spring events to your calendars!

On February 17th the Atlanta Flute Club will host a Baroque Day featuring flutist Eva Amsler and harpsichordist Shalev Ad-El. We are grateful to our partners Brannen Flutes and the Swiss Consulate who have provided the funding and support for this event. Keep an eye on our website and social media pages as details are finalized.

Read all about the 2024 AFC competitions in this newsletter, including our newest competition for amateur flutists over 30 years of age. We are thrilled to add this opportunity to our established annual Young Artist, Junior Young Artist, and Carl D. Hall Piccolo Competitions. Information about prizes, repertoire, and the application process for all AFC competitions, now live on our website, can be found at [atlantafluteclub.org/competitions](http://atlantafluteclub.org/competitions).

Our annual Flute Fair will be held on April 6th, 2024 at a new venue for the AFC, Oak Grove United Methodist Church in Decatur. This beautiful venue is centrally located with lots of indoor event space and convenient parking. A huge thank you to the Oak Grove community for supporting our flute fair! As you already know, iconic flutist, composer, and entrepreneur **Valerie Coleman** will be our guest artist for this event. We hope you can join us for a day filled with learning, flute playing, exploring new instruments at the exhibit hall, listening, and connecting with flute friends. Please consider sharing our Call for Workshops for the fair. The application link is live on our [website](#).

Lastly, we are excited to begin offering a rolling membership for the AFC. New members can now join at any time of year and receive a full year of membership.

Please don't hesitate to reach out ([martin\\_andree@columbusstate.edu](mailto:martin_andree@columbusstate.edu)) or connect with us on our website [www.atlantafluteclub.org](http://www.atlantafluteclub.org) or social media pages for more information!

Warmest regards,

Andrée

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Photos from the Atlanta Flute Fair 2023  
Don't miss the next one!

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## RECAP of AFC's First Fall Event 2023

### 17<sup>th</sup> Annual Flute Choir Extravaganza!

*Flute Choir Extravaganza took place on Sunday, November 12, 2023, at 3:00 pm. What a great turnout with approximately 78 flutists performing and more than 80 in the audience. This is the absolute best concert we have ever had! The five choirs performed a varied and exciting program which included selections unfamiliar to the Atlanta flute community. The concert was motivating and entertaining to all. We are incredibly grateful to the participating flute choirs, the conductors, the performers and especially to Allen Barbee and Kanette Fenstermacher at St. Martin's Episcopal School for the use of the facility. I hope you will look at the programs each choir prepared and consider joining us next year for this exciting Fall event.*



Nancy Wilson (FCE Coordinator) with Allen Barbee (St. Martins)

Fayette Area Flutists  
Kelly McKinney- Director



16 Members  
Performed 9 times  
Program:  
St. Louis Rag  
Winter's Journey  
A Celtic Tapestry

Atlanta Flute Ensemble  
Kathy Farmer- Director



16 Members  
Performed 11 times  
Program:  
Shakespeare's Garden  
Borealis

Atlanta Metro Youth Flute Choir  
Amy Caputo & Rachel Jeon- Directors



10 Members  
Performed 16 times  
Program:  
You Turkeys!  
Nimrod  
Bohemian Rhapsody

Flute Choir of Atlanta  
Kathy Farmer & Laura Freeman - Directors



19 Members  
Performed 16 times  
Program:  
Fanfare  
Swamp Tails  
Mvt 1 & 4

Merser University Flute Choir  
Kelly Via- Director



14 Members  
Performed 13 times  
Program:  
Fanfare XXV  
Across The Divide  
Juba

Combined Choirs performed America the Beautiful  
Arranged and Conducted by Kelly Via



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## Atlanta Flute Club Competition Information

Dr. Alina Windell Samolesky and Dr. Jovana Damnjanovic, Coordinators

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### **CARL D. HALL PICCOLO ARTIST COMPETITION**

The Atlanta Flute Club is pleased to announce the **Carl D. Hall Piccolo Artist Scholarship**, given in memory of Carl D. Hall, one of our founding members and an avid supporter of the Atlanta Flute Club. The competition is open to full-time high school and college students who have not reached their thirtieth (30th) birthday. Applicants must be members of the Atlanta Flute Club and be current in their dues obligations. The competition will be by video audition, judged by a committee. The scholarship consists of a \$300 cash prize to be used to further the winner's music education, a custom piccolo headjoint from Pettry Piccolos, and an in-person 30-minute piccolo recital at the 2024 Flute Fair. The deadline for recorded video audition submission is February 1, 2024, and there is a \$50 application fee due upon submission.

#### **Repertoire Requirements:**

Two contrasting works: the program must contain compositions from at least two different periods of music (baroque, classical, romantic, impressionistic, contemporary).

\*You must be an AFC Member in order to compete.\*

### **YOUNG ARTIST COMPETITION**

The Atlanta Flute Club announces its twenty-second annual **Young Artist Competition**. The competition is open to full-time high school and college students who have not reached their thirtieth (30th) birthday. Applicants must be members of the Atlanta Flute Club and be current in their dues obligations (dues may be included when sending in application if not already paid). A preliminary recorded AUDIO ONLY audition is required. A committee will judge the preliminary audition, and three finalists will be chosen to compete at the AFC Flute Fair in 2024.

Prizes are as follows:

First place - \$1,000 and a full recital at the 2025 AFC Flute Fair

Second place - \$500

Third place - \$250

\*Please note that finalists will be required to register for and attend the 2024 Flute Fair in-person. The deadline for preliminary recorded audition submission is February 1, 2024, and there is a \$50 application fee due upon submission.

#### **Repertoire Requirements:**

Two contrasting works: the program must contain compositions from at least two different periods of music (baroque, classical, romantic, impressionistic, contemporary).

The three finalists will compete live and in-person at the 2024 Flute Fair, each presenting a 25-30 minute program of their own choice. Finalists will be notified by February 15.

\* You must be an AFC Member in order to compete.\*

## **JUNIOR ARTIST COMPETITION**

The Atlanta Flute Club is pleased to announce its Junior Artist Competition, Middle School and High School divisions. The Middle School division is open to students from 5th grade through 8th grade, the High School division is open to students from 9th grade through 12th grade. Applicants and teachers must be members of the Atlanta Flute Club and be current in their dues obligations. **Applicants, your membership fee will be automatically added to your application fee at checkout.** A preliminary recorded AUDIO ONLY ONE-TAKE (NO EDITING WHATSOEVER IS PERMITTED) audition is required. A committee will judge the preliminary audition, and three finalists will be chosen to compete at the AFC Flute Fair in 2024.

The first place winner will be featured in recital at the 2025 Flute Fair. Please note that finalists will be required to register for the 2024 Flute Fair.

The deadline for preliminary recorded audition submission is February 1, 2024, and there is a \$25 application fee due upon submission.

The six finalists will compete at the 2024 Flute Fair. The three middle school finalists will present a 10 minute program of their choice. The three high school finalists will present a 15 minute program of their choice. Finalists will be notified by February 15, 2024.

Students may enter either the Junior Artist Competition or the Young Artist Competition, but may not apply for both.

### **High School Division**

First place - \$125 and a shared recital at the 2025 AFC Flute Fair

Second place - \$75

Third Place - \$50

### **Middle School Division**

First place - \$75 and a shared recital at the 2025 AFC Flute Fair

Second place - \$50

Third Place - \$25

The first place winners will be featured in recital at the 2025 Flute Fair.

The deadline for preliminary recorded audition submission is February 1, 2024, and there is a \$25 application fee due upon submission. \*Piano accompaniment required.\*

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## Adult Amateur Competition

Brittany Haskill

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**The Atlanta Flute Club is excited to announce a new competition this year!**

The Adult Amateur Competition is open to GA Residents who engage in the pursuit of flute playing on an unpaid basis and who are not currently enrolled as a student at a university and are over the age of 30 as of March 15, 2024.

**Registration Fee:** \$25

### Repertoire:

Melanie Bonis, Pièce Op. 189

Contrasting Piece of your choice – recording not to exceed 5 minutes.

\*This competition is by Recorded Round Only.

- Please submit an unlisted youtube video for each recorded piece.
- No accompaniment required.

**Submission Deadline:** 11:59 pm on **March 15, 2024**

Our outstanding **prizes** are still being finalized. Stay tuned and start practicing; you won't want to miss this brand new competition!

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## Christina Smith's Very Special Flute: An Interview

Jessica Petrasek, Interviewer

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**Jessica Petrasek:** For whom and by whom was your flute originally made, and in what year?

**Christina Smith:** My flute was handmade by Verne Q. Powell in 1938 for Joseph Mariano, who was the flute professor at the Eastman School of Music from 1935-1974, and principal flutist of the Rochester Philharmonic.

**JP:** Your flute catches the eye before it even comes out of the case, which is unusually long. Why the long case?

**CS:** The flute has an unusually long case because it has a one-piece body. It comes apart only at the barrel where the head joint fits into the body, and there is no separate foot joint so the tube is very long. It takes some getting used to for carrying around, but usually I just strap it across my back since it doesn't really fit into any traditionally sized gig bags! I think there are six platinum Powells which were handmade by Verne Powell, and this is the second one, but the only one with a one-piece body. Some people think he tried this style to see if the tube would vibrate better without the extra joint given that platinum is a heavier metal...I think he was on to something!

**JP:** The previous owner of your flute was Warren Little, your predecessor as Principal Flute of the Atlanta Symphony Orchestra. It's incredible for an instrument to stay within the "orchestra family" like that. How did this happen?

**CS:** Yes, it is quite unusual, almost unheard of, that the same instrument be played for decades in a flute section by two different players! I know that Warren had the flute for many years, and just before he passed away he gave it to a family member, who contacted me. She knew that I played old Powell flutes, and asked if I might be interested in playing on it. I fell in love right away, and I ended up purchasing the flute. It's such a cool historical story that the flute has been played in the ASO for over 70 years!

**JP:** What do you love about your flute? What's unique about it, and how would you compare it to a modern instrument?

**CS:** There are many things I love about this flute. The first would be that it sounds and feels very orchestral to me. It can come out when it needs to, and blend equally well. It has a sound that is familiar to me because I grew up listening to LPs of the Philadelphia Orchestra and the NY Philharmonic, where those players were playing instruments very similar to this one. It has a little more depth and resistance than my other Powells, without being too heavy since the keys are made of silver. Unusually for a platinum flute, it plays the more delicate dynamics and colors easily and beautifully.

**JP:** If you played on a modern flute, would you still choose platinum?

**CS:** Great question! I would say that it would totally depend on the individual qualities of the flute. There are some fantastic modern flutes of all metals being made today, and each flute has its own unique qualities. I usually look more at the total package than the material when I'm trying flutes, and when guiding people who are looking for a new flute.

**JP:** Do you believe there is a perfect flute match out there for each of us? How important is the instrument to our musical voice?

**CS:** I think there can be flutes that I would call "a great fit" for each player. But in my experience, there is no flute that is perfect. Whether we are talking about tone, dynamic range, ease of playing, intonation...there are always things that a particular flute doesn't do very well. It becomes a question of what our priorities are, and what we are willing to tolerate to get a bigger return. I do think that it is important to have a flute which is able to express things the way we would like, even if it takes significant musical work to make this happen. For students, I like the idea of having a flute which they can grow into. Flutes are important to our musical voice, but I think that a great flutist is 95% the skill of the player and 5% the flute.

**JP:** Just for fun - who are your favorite flutists to listen to right now and why?

**CS:** Most people know that my all time favorite flutists to listen to are Jean-Pierre Rampal (pre-1975), and my teacher, Julius Baker. Yes, I am very unapologetically old school! There are so many incredible players playing today who I admire, as well as some others from the past, both in the orchestral and solo realms. Pahud, of course. Emily Beynon in Concertgebouw. Andreas Blau (I love his farewell concert with the Berlin Philharmonic where he plays the Reinecke Concerto). Peter Lukas Graf, Michel Debost, Mark Sparks, Barthold Kuijken to name just a few more. I have my eye on Yubeen Kim, the amazing new principal of the San Francisco Symphony-he might just change the face of American flute playing!



Powell Artist Christina Smith has been Principal Flute of the Atlanta Symphony Orchestra since 1991. She is pictured, left to right, at last year's Flute Fair and with Newsletter Editor Jessica Petrasek.

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## Membership Update

Teresa Feliciano, Membership Chair

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Dear Flute Community,

As we embark on a new year together, we extend our heartfelt gratitude for your support of the Atlanta Flute Club throughout 2023. We trust that your experiences with us this past year have been filled with inspiration and have enriched each musical journey.

We invite you to renew your membership for 2024 and maintain your connection with our flourishing flute community. Renewing is a breeze! Simply visit [www.atlantafluteclub.org/membership](http://www.atlantafluteclub.org/membership), choose a membership level, and complete the process online. Your dedication ensures that the AFC remains a thriving hub for flute players, educators, and enthusiasts, fostering connections, inspiration, and a shared passion for our instrument.

**Current 2024 memberships are valid through December 31st, 2024.** Remember, your continued involvement with the AFC encourages growth, collaboration, and contributes to the success and vitality of our flute community. Let's make 2024 the best year yet!



### NOTA BENE

The AFC Email Notification Service is a fantastic way to stay updated on the Atlanta flute scene. You can subscribe on your membership application form, or feel free to contact us directly through our website or email to be added to our list of subscribers. Local artists must be an active AFC member to advertise a concert or event. To submit information, please send a brief description of the event and website to [info@atlantafluteclub.org](mailto:info@atlantafluteclub.org).



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# Treasurer's Report

Kellie Coyle, Treasurer

ATLANTA FLUTE CLUB ANNUAL FINANCIAL REPORT 2023 (1-1-2023 – 12-31-2023)													
	January	February	March	April	May	June	July	August	September	October	November	December	2023 TOTALS (To Date)
<b>BEGINNING BALANCE</b>	\$7,862.56	\$12,238.97	\$14,545.47	\$10,817.62	\$8,040.03	\$7,997.78	\$8,033.00	\$7,679.57	\$7,679.57				
<b>INCOME</b>													
Dues and Fees	\$4,430.53	\$2,305.68	\$2,076.96	\$88.36		\$35.22	\$25.57						\$8,962.32
Cash Drawer Redeposits			\$311.00 Flute Fair	\$100.00 Dorff Event									\$411.00
Powell Flutes			\$1,250.00										\$1,250.00
Donations	\$0.00	\$0.82	\$17.00	\$20.00									\$37.82
Refund					\$50.00								\$50.00
<b>TOTAL INCOME</b>	\$4,430.53	\$2,306.50	\$3,654.96	\$208.36	\$50.00	\$35.22	\$25.57	\$0.00					\$10,685.57
	\$12,293.09	\$14,545.47	\$18,200.43	\$11,025.98	\$8,090.03	\$8,033.00	\$8,058.57	\$7,679.57					
<b>EXPENSES</b>													
GA Registration	\$30.00												\$30.00
WIX Renewal													
Cash Drawer Withdrawals			\$400.00 Flute Fair	\$100.00 Dorff Event									\$500.00
Competition Awards			\$2,025.00		\$75.00		\$350.00						\$2,450.00
Flute Fair			\$4,728.68	\$1,585.95									\$6,314.63
Daniel Dorff Event				\$1,400.00									\$1,400.00
Stop Pay Order			\$36.00										\$36.00
Refunds (Duplicate Payments)	\$24.12		\$68.01										\$92.13
New Checks			\$25.12										\$25.12
New Deposit Slips					\$17.25								\$17.25
Election Buddy							\$29.00		\$29.00				\$58.00
<b>TOTAL EXPENSES</b>	\$54.12	\$0.00	\$7,382.81	\$2,985.95	\$92.25	\$0.00	\$379.00	\$0.00					\$10,894.13
<b>STATEMENT BALANCE</b>	\$12,238.97	\$14,545.47	\$10,817.62	\$8,040.03	\$7,997.78	\$8,033.00	\$7,679.57	\$7,679.57					
<b>NET CHANGE</b>	+\$4,376.41	+\$2,306.50	(\$3,727.85)	(\$2,777.59)	(\$42.25)	+\$35.22	(\$353.43)	\$0.00					
<b>CHECKS OUTSTANDING</b>				\$425.00	\$350.00	\$350.00		\$29.00					
<b>ACTUAL BALANCE</b>	\$12,238.97	\$14,545.47	\$10,817.62	\$7,615.03	\$7,647.78	\$7,683.00	\$7,679.57	\$7,650.57					



# Officers

<b>President</b>	Andrée Martin	<a href="mailto:martin_andree@columbusstate.edu">martin_andree@columbusstate.edu</a>
<b>Vice President</b>	Kellie Henry	<a href="mailto:kellieflute@gmail.com">kellieflute@gmail.com</a>
<b>Secretary</b>	Kathy Farmer	<a href="mailto:kathyfarmer@mindspring.com">kathyfarmer@mindspring.com</a>
<b>Treasurer/Volunteer Coordinator</b>	Kellie Coyle	<a href="mailto:wwkarose@aol.com">wwkarose@aol.com</a>
<b>Immediate Past President</b>	Alina Windell Samolesky	<a href="mailto:amwindell@gmail.com">amwindell@gmail.com</a>

## COMMITTEE CHAIRS

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Flute Choir Extravaganza	Nancy Wilson	<a href="mailto:info@atlantafluteclub.org">info@atlantafluteclub.org</a>
Flute Fair Coordinator	Kathy Farmer	<a href="mailto:kathyfarmer@mindspring.com">kathyfarmer@mindspring.com</a>
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Social Media Coordinator	Kellie Henry	<a href="mailto:kellieflute@gmail.com">kellieflute@gmail.com</a>

Please note that members of the Atlanta Flute Club are invited to advertise via the **AFC Marketplace**, which can be found here: <https://www.atlantafluteclub.org/afcmarketplace>



## Advertiser's Index

Whipkey's Music.....	5
Burkart Flutes and Piccolos.....	5
North GA Band.....	8
Petry Piccolos.....	8
Flute World.....	8
Carere Music.....	9
Brannen Flutes.....	10
Flute Center of New York.....	10