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From the President - Erica Bass Pirtle

As Spring blossoms and Summer approaches, the Atlanta Flute Club season is drawing to a close. We have had a great year and there's still one more event to come.

We began our year in October with a wonderful Flute and Friends membership recital, flute choir reading session and social. This was our biggest FnF in the history of the event and was an enjoyable afternoon of fluting and fellowship for all who were in attendance. Alan Horne, the FnF coordinator, did an excellent job organizing such a fantastic event.



Our 10th Flute Choir Extravaganza took place in November. Six flute choirs gave beautiful, fun and varied performances. The Atlanta Flute Club commissioned a commemorative fanfare composed by our own Nicole Chamberlain. The Phoenix was premiered at FCE by all of the choirs in attendance, as well as members of the AFC board. We are so grateful to Nicole for not only composing such a memorable work, but for conducting the premier as well. I would also like to thank Nancy Wilson for her leadership and organization of this event for the last ten years. We are all looking forward to the next Flute Choir Extravaganza.

The 2016 Flute Fair was held in February and was a full day of all things flute. Our guest artist, Viviana Guzman gave an inspiring masterclass and a breathtaking recital. The day also included workshops, the Young Artist Competition finals, recitals by the 2015 YAC winner and 2016 Junior Artist winner, a flute choir reading session and an exhibit hall full of flutes, music, repair services, and other unique and innovative merchandise.

This year has also been marked by the passing of Carl Hall, who was the Principal Piccolo of the Atlanta Symphony Orchestra and a founding member of the Atlanta Flute Club. We were able to have a special time of remembrance and tribute to his memory at the flute fair. Carl was a kind, generous and profoundly talented individual. Jeana Melilli, a former student and close friend of Carl, was kind enough to take some time to write about Carl's life and career. Her article is included in this newsletter and we are thankful to her for sharing her memories and his legacy with us.

Before the year wraps up, we have one more event that you won't want to miss. The Spring Event will be held on May 28, 2016 at Greater Atlanta Christian School. This event features UGA Flute Professor, Angela Jones-Reus. She will give a recital and will also teach a masterclass and give a talk on the music school audition process. Even if you aren't headed to music school, you will benefit from her artistry and instruction. There are still openings for masterclass participants, and the deadline for entry has been extended to May 2, 2016. Please see our website or email Alan Horne at alain.de.jeau.ornes@gmail.com for more details. I hope to see you there!

I hope that each of you will have a relaxing summer. I look forward to seeing you at our Spring Event and again in the fall when we kick off another exciting Atlanta Flute Club season.

***AFC Hosts Recital, Talk, and Masterclass Event,
“Applying to Music School: the Audition”
by Alan Horne, Spring Event Coordinator***

One of Georgia's star musicians and teachers, Angela Jones-Reus has really been there -as soloist, chamber artist, orchestral player, teacher, and student. She started playing flute at the age of twelve, and she showed great promise, later, as a student at the North Carolina School of the Arts and the Juilliard School. Her succeeding career reads like a story book: sole recipient of the Fulbright-Hayes scholarship in music; recitals or solo performances before orchestras in Italy, Germany, Switzerland, England, Brazil, Japan, Poland, and the USA; appearances beside Rampal, Baker, and Zukerman; principal positions with the Stuttgart Philharmonic Orchestra and the Grand Teton Festival Orchestra; and she has been a regular guest in the section of the Berlin Philharmonic since 1999. Thus, her experience uniquely qualifies her to teach serious students of the flute at the University of Georgia's Hugh Hodgson School of Music.



The Atlanta Flute Club is pleased to report that Ms Jones-Reus has graciously agreed to present a recital, talk, and masterclass event with considerations regarding the application to music school, especially the audition. The event is to begin at 9am on Saturday 28 May, 2016. The event will be housed in the Clifton Jones Theater of the Sarah D Williams Performing Arts Center at Greater Atlanta Christian School (1575 Indian Trail Road, Norcross, GA 30093).

The Atlanta Flute Club welcomes all to attend this event. Admission for all or part of the day is as follows:

- Flutists – Atlanta Flute Club membership and \$25.00 (\$30.00 after 5/15/2016 and pay at the door)
- Non-flutists \$25.00 (\$30.00 after 5/15/2016 and pay at the door)
- Greater Atlanta Christian School Faculty and Students – Free.

Please note that there will be room for six students in the masterclass, allotted a nominal twenty minutes each. The six will be chosen from interested individuals submitting an application. The application steps are

1. you must have current Atlanta Flute Club membership – renew, if necessary
2. state your interest and explain your musical life in email to Alan Horne alain.de.jeau.ornes@gmail.com (see the following comments about what is appropriate in this explanation)
3. record audition music un-accompanied (see the following lists for repertoire) on CD and mail the CD to Alan Horne, 2154 Dry Pond Road NW, Monroe, GA 30656

Applications completed after 2 May, 2016 will be ignored. Successful applicants will be notified by 6 May, 2016.

(continued on next page)

“Applying to Music School: the Audition” (continued)

In the explanation, please discuss your background with the flute – methods, your repertoire, teachers who have taught you, ensembles you have played in, and any competitions you have been in. Additionally, give some idea of where you want to go with the flute – music school, an active avocation, a professional career, etc.

The repertoire for the audition CD should include the exposition of the first movement of a Mozart’s Flute Concerto in G Major and the first four bars of Debussy’s “Prelude a l’apres-midi d’un faune” OR Beethoven’s Leonore Overture No. 3, measures 328 to 360. The repertoire for the masterclass can be any standard flute repertoire required for auditions for a music school in the USA.

In any case, “Applying to Music School: the Audition” promises a fascinating recital featuring fluid sonority, powerfully projected, a thought-provoking commentary on heading towards music school, and a fun masterclass with some of the region’s most talented young people!

And last but not least, the AFC wishes to thank Keren Barr and North Georgia Band Instrument Service for their support making this event possible! Keren will be present, showing Muramatsu flutes and offering some technical support for flutists.



AFC Spring event sponsored by North Georgia Bands

Flute Fair Volunteers by Ann Crain, Volunteer Coordinator

Thanks to each of the following individuals who served as a Volunteer at the 2016 AFC Flute Fair. Whether working at the registration table, serving as a door monitor, checking badges, working backstage, or setting up/resetting chairs and stands, each of them helped the day to run smoothly and efficiently. Their flexibility and gracious willingness to help whenever and wherever help was needed made the Flute Fair a more enjoyable experience for all.

Nancy Baldwin
Kathy Farmer
D. J. Fortney
Melba Gant
Kathy Good

Lucy Kowalski
Cherie Lawson
Seung Lee
Jim Mahoney
Lisa Mahoney

Kyung Park
Laura Philpott
Erica Bass Pirtle
Cecilia Price
Elizabeth Saller

Jane Sugrue
Julia Torbert
Mike Wilson
Nancy Wilson



Carl Hall by Jeana Melilli

“Carl,” a conductor once asked, after stopping the orchestra in rehearsal, “were you playing there?” Carl replied that he was. “Well,” said the conductor, “it was too loud.” Thus, the life of a piccoloist.

Carl Hall grew up in Florida, where his skill on the piccolo was deeply appreciated early on. When his piccolo was stolen in high school, Carl’s band director found a beautiful Hammig to replace it. Carl called this a “very lucky find.”

He stayed in the Tampa area, attending the University of South Florida and studying with Martha Rearick. He played second to her in the Florida Orchestra, eventually becoming principal, where he remained for six years.

His tales of touring with the American Wind Symphony in the mid-70’s on the (new at the time) barge “Point Counterpoint II,” designed by the famous architect Louis Kahn, are legendary. Carl performed with the group for two summers and played the Henk Badings Flute Concerto. Suffice it to say, floating along the rivers of America, performing wind band music, is not for the faint of heart.

He left Florida to play piccolo with the New Orleans Symphony and in the Sante Fe Opera Orchestra, and, in 1984, he became the Principal Piccolo of the Atlanta Symphony Orchestra, and, for a time, he was a member of the Grand Teton Music Festival. It was in Atlanta where he established both his deep pedagogical and legendary performance roots.



An Emory colleague of Carl’s once quoted him on the old NPR show, “Speaking of Faith,” as saying, “Playing piccolo means hours of waiting followed by thirty seconds of sheer terror.” In listening to the recordings of the Atlanta Symphony with Carl, one is struck by the crystal clear, impossibly accurate, terror-less piccolo playing. For piccolo enthusiasts, the list is long: the Rossini Overtures (Walfrid Kujala, Carl’s idol, recommends this recording to his piccolo students), Verdi’s “Requiem,” the Shostakovich Symphonies 5, 8, 9, and 10, Holst’s “The Planets,” Copland’s Third Symphony, and Beethoven 9, to name only a few.

In 1999, when Atlanta hosted the National Flute Association Convention, Carl was asked to present Jack Wellbaum’s new “Orchestral Excerpts for Piccolo.” He played each excerpt with aplomb, treating them as an example of how fun it is to play the piccolo. His favorite was the little known the second movement of Hindemith’s “Nobilissima Visione” Suite (which he also recorded with the ASO). Unfortunately, his Tchaikovsky Four (the “I feel pretty” excerpt, according to him), is not in the ASO recording catalogue; however, perhaps an investigation into radio archives would turn up a performance or two.

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Carl Hall (continued)

Though clearly dedicated to performance perfection, Carl was equally dedicated to flute pedagogy. He served as Artist Affiliate at Emory University, taught masterclasses throughout the US, and took great pride in his own private studio. The list of student successes is as long as his recordings. His Emory faculty recitals have been broadcast on NPR's "Performance Today." For many years, he performed J. S. Bach's "A Musical Offering" with Timothy Albrecht annually at Emory.

His genuine love for the world of flute pedagogy and flute enthusiasts led him to be a founding member of our own Atlanta Flute Club. He was a fixture at Flute Club gatherings, and frequently asked his students and colleagues if they had gone home and tried whatever the guest artist had suggested.

Also active in the community at large, he worked with a wide range of flutists, from the South Carolina Flute Society, to private studio masterclasses for various teachers, to volunteer flutists in organizations such as the Atlanta Freedom Bands.



A perpetual student of the flute, Carl studied with Martha Rearick, in addition to Thomas Nyfenger (receiving an invitation to continue studies at Yale, but circumstances didn't allow for it), Maurice Sharpe, and Shaul Ben-Meir, and attended masterclasses with Marcel Moyse, Jean-Pierre Rampal, Peter Lloyd, Geoffrey Gilbert, and Maxence Larrieu in his earlier days. He also went to the Blossom Festival School and the Institute for Advanced Musical Studies in Switzerland. He never stopped absorbing information about the flute, and he frequently attended the NFA convention (and was a board member at the time of his death), where he cultivated his love of both obscure pieces (the Jarnach "Sonatine," or Pierre Max Dubois's Flute Concerto, for example), and famous ones (he had a particular fondness for the second movement of Lowell Liebermann's Flute Sonata).



An audiophile, Carl owned every recording of everything, and spoke often of his love of the expansion of the recorded flute. He said that when he was a young flutist, the only recordings of the Vivaldi Piccolo Concerti available were Julius Baker's, and he listened to them constantly.

Carl performed all three Vivaldi concerti with the ASO, premiered the Martin Amlin Concerto for Piccolo and Orchestra, and recorded the Bruce Broughton Piccolo Concerto with the Emory Youth Wind Ensemble. He was a champion of new music, collaborating many times with the composer Frank Hannaway, premiering many of his works as well as the work of Jindrich Feld.

(continued on next page)

Carl Hall (continued)

Besides his impressive legacy as a flutist and piccoloist, Carl's professionalism and collegiality were unmatched. Christina Smith, principal flute of the ASO said of him, upon his death, "Words cannot express how much I will miss his friendship, his impeccable and exquisite piccolo playing, his humor, or his fiercely loyal collegiality."

Also known for his generosity as a teacher, he possessed the perfect balance of encouragement and high expectations. His complete lack of ego allowed him to give his students everything he knew about the flute and flute playing. He seemed to feel as though, if he could do it, so could anyone. He left behind meticulously marked parts in the ASO library, whose fingerings, dynamic suggestions, and other information in his perfect handwriting can and should be explored by all piccoloists.



Carl was also a mentor and advocate for the downtrodden and a champion of liberal causes and LGBTQ rights. He loved dogs (chihuahuas in particular, who serenaded each and every lesson at his home), and supported many animal advocacy organizations.

He and his life partner, John MacGregor, shared a love of roller coasters, belonging to the American Coaster Enthusiasts, and attended coaster conventions every June, often visiting his myriad flute friends and family along the way.


Carl had an encyclopedic knowledge of everything from roller coasters to player pianos, recordings, and, of course, all things humorous (Monty Python and Mel Brooks were particular favorites). He also made sure everyone heard Florence Foster Jenkins' recording of "The Queen of the Night" aria.



Much has been written about the strange intersection of social media and death, and Carl's Facebook page has become a beautiful, well-rounded memorial to his life as a flutist, as a friend, and as a teacher and mentor.

The NFA has announced the Carl Hall Prize, awarded during this year's Piccolo Artist Competition at the 44th Annual Convention in San Diego. "The \$300 award will be given to the competition finalist who gives the best performance of Stephen Hough's Paradise, a newly commissioned work for piccolo and flute to

be premiered at the convention." There will also be a memorial concert in his honor on the Saturday of the Convention, featuring Beth Larsen, Regina Helcher Yost, Carmen Bannon, Jeana Melilli, and the premier of a flute choir piece by Frank Hannaway, dedicated to Carl, and a talk about his life given by Jan Robinson.

Only a few months ago, Carl gave another perfect performance of his favorite Vivaldi Piccolo Concerto in C (RV 444-- "the less famous one," he called it) at the NFA convention in Washington. Though he had to stop playing not too long after that, he never stopped teaching--he's still doing that. 

2016 Young Artist Competition Winners Announced by Angela Sherzer, Young Artist Competition Coordinator

The finals for the Atlanta Flute Club's Sixteenth Annual Young Artist Competition were held on February 20 at our 2016 Flute Fair. The three flutists selected to compete as finalists by our tape judges were: Justina Chu, a Master's level Flute Performance major at the Longy School of Music of Bard College, Jeiran Hasan, a second year Doctoral student in Flute Performance at the University of Iowa, and Hannah Leffler, a Doctoral candidate in Flute Performance at the University of North Texas. Each of the finalists presented a 20-25 minute program consisting of music of their own choosing. We were treated to some very exciting and inspiring performances! Our distinguished panel of judges for the finals consisted of Viviana Guzman, Robert Cronin, and Todd Skitch. Our First Place winner this year was Jeiran Hasan. In addition to receiving prize money of \$1000, she will present a recital at next year's Flute Fair.



We will look forward to hearing her again in a full recital!! The Second Place winner was Hannah Leffler, who received \$700. Justina Chu finished in Third Place, receiving \$300. Congratulations to these talented young musicians; we are very proud of their accomplishments and thank them for sharing their talents with us!

Junior Young Artist Competition by Cecilia Price, Junior Young Artist Competition Coordinator



After being delayed for weather, the finalists performed in a public performance for judges Kelly McKinney, Lisa Bartholow, and Cecilia Price on January 31, 2016 at Steinway Piano Galleries in Alpharetta.

The finalists were awarded the following prizes:

Karenna Choi - First Prize
Don Cofrancesco - Second Prize
Yein Chae - Third Prize

The winner, Karenna Choi, lives in Auburn, Alabama and performed Chaminade's *Concertino* and the third movement of Hindemith's *Sonata* at the 2016 Atlanta Flute Fair.



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The 2016 Flute Fair by Kathy Farmer, Flute Fair Coordinator

The 2016 Atlanta Flute Fair, held on February 20, 2016 was a wonderful day for our local flutists. Viviana Guzman, was our Guest Artist and she is an outstanding musician and teacher. In addition to judging our competition and teaching a masterclass, she presented a beautiful recital. Her program included several fascinating arrangements that she created in addition to some standard flute literature. In her masterclass she told the story of her early life and the obstacles she's overcome. Her inspiring story and the passionate way she taught the students was a treat for all of us.



Flute Fair 2016 was filled with concerts and learning opportunities. Our annual Young Artist Competition featured Justina Chu, Jeiran Hasan and Hannah Leffler, each playing a demanding program. (The winner was Jeiran Hasan.) Lindsay Hannah, the YAC 2015 winner gave a fantastic recital. Junior Artist Competition winner, Karenna Choi played a short recital of music by Hindemith and Chaminade. This year's Honors Choirs were exceptionally well prepared and musical. The 16 members of the Middle School Honors Choir were directed by Kelly McKinney. The 13 member High School Honors Choir was conducted by Jessica Sherwood.



The exhibits this year were the best they've ever been. Our Corporate Liaison, Jeanne Giager invited a great group of musical merchants for the benefit of our members. The long-time local vendors, Carere Music, Whipkey's Music, Opus Wind, Music and Arts and Spotted Rocket Publishing were joined by new local vendors Aria Lights, Harris Music, J.W. Pepper, Petry Flute and Piccolo Service and Pine Lake Music. The out of state exhibitors included Altus Flutes, Flutistry Boston, Wm. S. Haynes Company, J.L. Smith, and Verne Q. Powell Flutes.

Because the Cole Auditorium was being renovated, the Flute Fair events were split between two buildings. The reading session and exhibits were in the Fine Arts Building as usual. The concerts were held in the Jim Cherry Library Lecture Hall, which was intimate with perfect acoustics for flute. Our members got a little bit more exercise going between buildings, but our ears and minds were still filled with beautiful music.

Happy memories of this Flute Fair 2016 will remain with us for a long time. It's always a joy to spend a day with flute 'buds' listening to, playing and learning about the best instrument of all, the flute!



Atlanta Flute Club

Seventeenth Annual Young Artist Competition

The **Atlanta Flute Club** announces its seventeenth annual Young Artist competition. The competition is open to full-time high school and college students who have not reached their thirtieth (30th) birthday. Applicants must be members of the Atlanta Flute Club and be current in their dues obligations (dues may be included when sending in application if not already paid). A preliminary CD audition is required. A committee will judge the preliminary audition, and three finalists will be chosen to compete at the AFC Flute Fair in February, 2017. Prizes are as follows: **First place - \$1000, Second place - \$700, and Third place - \$300.** The First place winner will be required to present a recital at the 2018 Flute Fair. Please note that finalists will be required to register for Flute Fair.

Application Procedure:

- Performer's application must include a high quality cassette tape or CD (no mp3 format, please). Two pieces shall be required on the preliminary tape: (1) Mozart – Concerto in G Major-1st movement, and (2) a piece of the applicant's choice, preferably, in a contrasting style. All pieces that require accompaniment shall include same on tape. Please include a cadenza with the Mozart. Tapes shall not exceed 30 minutes in length, and shall not include any identification on the tape.
- A typewritten biographical sketch (one paragraph) should be included with the application.
- A check for the **\$25 CD application fee** must accompany the application. Checks should be made payable to the Atlanta Flute Club.
- Applications must be **postmarked by December 15, 2016**. Finalists will be notified by January 27, 2017. The three finalists will compete at the Flute Fair, each presenting a 20-25 minute program, consisting of repertoire of their choice. An accompanist will be provided for the competition unless you prefer to use your own.
- Send application, bio, fee, and CD to: Angela Sherzer, 408 Brewster Lane, St. Simons Island, GA 31522.

For additional information, please email aallen201@aol.com or call 912-634-8143

Application Form:

Name: _____

Phone Number: _____

Email: _____

Address: _____

Title and Composer of applicant's selected piece on recording:

2016 Atlanta Flute Fair Photos! by Cecilia Price



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Atlanta Flute Club Membership Application / Spring Event Pre-Registration

Membership is valid through December 31, 2016

☐ **New Member** ☐ **Renewal** (Please complete the entire form to ensure that we have your correct information.)**Name:** _____**Street Address:** _____**City:** _____ **State:** _____ **Zip Code:** _____**Phone:** _____ **Fax:** _____☐ I wish to subscribe to the AFC email notification service. I understand that if I do not subscribe I will receive NO notifications of AFC newsletter, events and/or services. _____
signature**Please check one of the following:**

- ☐ To cut the cost I will download my newsletter from www.atlantafluteclub.org
- ☐ I wish to receive my newsletter by U.S. Mail

Email Address: _____**Flute Teacher(s):** _____ **School:** _____**Present Musical Status:**

- | | | |
|---|--|---|
| <input type="checkbox"/> Professional Orchestra or Ensemble | <input type="checkbox"/> Adult Amateur | <input type="checkbox"/> College Teacher |
| <input type="checkbox"/> College Student/Graduate School | <input type="checkbox"/> Private or Studio Teacher | <input type="checkbox"/> Freelance Musician |
| <input type="checkbox"/> High School Student | <input type="checkbox"/> Middle School Student | |

Membership Dues: Please make checks payable to the **ATLANTA FLUTE CLUB**

- ☐ Full-time student \$20
- ☐ Adult \$30
- ☐ Silver Member \$75-\$124 (includes free admission to Flute Fair)
- ☐ Gold Member \$125-\$249 (includes free admission all AFC events)
- ☐ Platinum Member \$250+ (includes free admission for member + 1 guest to all AFC events and an invitation to a private reception with the guest artist and AFC Board)

Spring Event with Angela Jones-Reus:

- ☐ \$25 (\$30 after 5/15/2016 and pay at the door - DO NOT MAIL)

The ATLANTA FLUTE CLUB is a non-profit organization and is recognized as such under IRS code 501(3)(c). Your contributions are tax deductible.

Committees on which you would be interested in serving: (check all that apply)

- | | | | | |
|---|--|-------------------------------------|--------------------------------------|-------------------------------------|
| <input type="checkbox"/> Volunteer Coordinator | <input type="checkbox"/> Publicity and Marketing | <input type="checkbox"/> Flute Fair | <input type="checkbox"/> Hospitality | <input type="checkbox"/> Newsletter |
| <input type="checkbox"/> Master-class/Competition | <input type="checkbox"/> Flute Choir | <input type="checkbox"/> Pedagogy | <input type="checkbox"/> Membership | |

Please return this form along with your dues to: Nancy Wilson, 3535 Miller's Pond Way, Snellville, GA 30039

Atlanta Flute Club *CORPORATE* Membership Application

Membership is valid through December 31, 2016

☐ **New Member** ☐ **Renewal** (Please complete the entire form to ensure that we have your correct information.)**Corporate Name:** _____**Contact Name:** _____**Street Address:** _____**City:** _____ **State:** _____ **Zip Code:** _____**Phone:** _____ **Fax:** _____**Email Address:** _____**Website:** _____

☐ I wish to subscribe to the AFC email notification service. I understand that if I do not subscribe I will receive NO notifications of AFC newsletter, events and/or services. _____
signature

Please check one of the following:

- ☐ To cut the cost I will download my newsletter from www.atlantafluteclub.org
- ☐ I wish to receive my newsletter by U.S. Mail

Corporate Membership Dues: \$75.00 _____

Corporate membership includes 1 table at the exhibit hall at AFC Flute Fair, Flute Fair passes for exhibit personnel, listing on back page of Flute Fair Program, advertising in AFC Newsletter and listing on AFC web site.

\$100.00 _____

Corporate membership includes 2 tables at the exhibit hall at AFC Flute Fair, Flute Fair passes for exhibit personnel, listing on back page of Flute Fair Program, advertising in AFC Newsletter and listing on AFC web site.

\$125.00 _____

Corporate membership includes 3 tables at the exhibit hall at AFC Flute Fair, Flute Fair passes for exhibit personnel, listing on back page of Flute Fair Program, advertising in AFC Newsletter and listing on AFC web site.

Please make checks payable to the **ATLANTA FLUTE CLUB**. **Please return this form along with your dues to:**

**Jeanne Giager
1122 Berkeley Rd.
Avondale Estates, GA. 30002**



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Frankie Cavanah
Melanie Cramer Fuller
Kathy Farmer

Carl Hall
Amy Porter
Christina Smith
Tony Watson

Newsletter Guidelines

1. Newsletter articles must be submitted by e-mail. If possible please submit as a Microsoft Word document. If this is not possible send as a text file. Ads submitted need to be print ready digital files with a resolution of at least 150dpi.
2. Send news articles by email to Nicole Chamberlain at nikki@nikkinotes.com at least one week prior to the newsletter cutoff date. Please indicate on the subject line that this is for the "AFC Newsletter."
3. Market Place – The AFC Newsletter offers a special advertising section for its members. This is a great way to sell or find a flute, buy music, select a teacher or even advertise your own business. This is how it works: A one-line flute related ad is free of charge. A business card size ad, whether flute related or not costs \$20.00 per year to be included in three newsletter publications. For information contact Nicole Chamberlain at nikki@nikkinotes.com

Newsletter Submission Deadline: September 2016 Newsletter— August 15, 2016

Atlanta Flute Club Policy for Email Notifications

The email notification is a service for Atlanta Flute Club members to be informed of upcoming Flute Club events, member concerts/events, and performances or masterclasses featuring international/national artists.

Members may submit information for publication to membership@atlantafluteclub.org. Please limit your request to basic information and perhaps a link to a website for more details. Your request may be edited as deemed necessary by the club.

All flutists may publicize flute related events on our website by contacting nikki@nikkinotes.com and/or by posting on our Atlanta Flute Club Facebook page.

Atlanta Flute Club Income & Expenses (January 1, 2016 through March 31, 2016)

by Laura Philpott, Treasurer

Beginning Balance:		\$7653.06
<hr/>		
Income:	Dues and Fees	\$6823.98
<hr/>		
	Total Income	\$6823.98
<hr/>		
Expenses:	Annual State of Georgia Corporate Status	\$ 30.00
<hr/>		
	Newsletter	\$ 39.05
<hr/>		
	Spring Event Flyers	\$ 63.29
<hr/>		
	Flute Fair	\$6975.97
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Total Expenses:		\$7108.31
<hr/>		
ENDING BALANCE:		\$7368.73

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Marketplace

All members can have a free ad here! Just email nikki@nikkinotes.com before August 15, 2016!

Wiseman single/double flute case - black leather exterior, claret velvet interior. Holds one flute with either B or C-foot, and a piccolo OR one flute and two headjoints. Used professionally for less than a year, in like-new condition. \$300, plus shipping (if required). Contact Erica at erica.bass.pirtle@gmail.com (678)469-6303

Flute Technician, Missy Mahon. Trained by Eric South. Straubinger Certified. (678)662-2458.

CD - *Blessed Assurance - Hymns of Devotion and Praise*, Kathy Farmer, fl, Susan McEwen, piano, \$15. plus shipping. Contact Kathy at (770)888-7248 or www.kathysflute.com

For Sale: 3 year old Miyazawa flute with sterling silver head joint; silver-plated nickel silver body, footjoint and key mechanism; off set G key; open holes with traditional French pointed tonearms; drawn tone holes; Straubinger Pads; MZ-7 heavy wall head joint. Contact Gail Hogue at gailhogue@comcast.net

Calendar of Events

May 28, 2016 - Spring Event - "Applying to Music School: the Audition" featuring University of Georgia flute professor Angela Jones-Reus



Atlanta Flute Club



Visit online at www.atlantafluteclub.org

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3825 Pin Oak Circle
Doraville, GA 30340