

From the President—Jeana Melilli

The Atlanta Flute Club has exciting things afoot for the 2017/2018 year! Erica Bass Pirtle, our Immediate Past President, has done a wonderful job of running the group for the past two years. I am looking forward to keeping her momentum going forward.

The most important thing to know is Sarah Jackson, piccolo of the Los Angeles Philharmonic, will be the Guest Artist for our 2018 Flute Fair! Also, the date has moved to March 17th, 2018! The Clarkston campus of Georgia State University Perimeter College will still be the host.

Competition deadlines for the Flute Fair are:

Young Artist: Postmark deadline 12/16/2017

Carl Hall Piccolo Scholarship: Postmark deadline 12/16/2017

Junior Artist: Postmark deadline of 1/7/2017

In Summer of 2018, we are excited to host Sarah Howard, the Lifting Flutist, for a fitness/flute/and fun event. Check out her YouTube page for amazing feats of strength and fine flute playing.

Since I am new to the AFC leadership, please do not hesitate to contact me at jeanaflute@gmail.com with any questions or ideas about how the AFC can best serve you as a student or as a teacher, or as a flute enthusiast!

I will close with a fun flute fact. Michel Blavet (1700-1768) served at the court of King Louis XV of France, premiered Telemann's Paris Quartets, and turned down the job that Quantz took at the court of Frederick the Great of Prussia. But, most importantly, Blavet played the flute to the left. Since the traverso lacks any rods or key system, it is easy to play it either way. As a left-handed flutist myself, I approve of M. Blavet's choice.



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Treasurer's Report

Atlanta Flute Club Income & Expenses (April 1, 2017 through July 31, 2017)

Beginning Balance			\$9109.88
Income	Dues and Fees	\$126.06	
	Total Income		\$ 126.06
Expenses	Membership Flute Fair	\$ 42.90	
	Total Expense		\$ 42.90
Ending Balance			\$9193.04

“I have a great love for music and the motivation and interest to share that love with others.” —Beverly Bradley

Featured Member: Beverly Bradley

By Angela Sherzer and Beverly Bradley

We are beginning a new feature in the newsletter spotlighting a member in each issue. Who better to start out with than one of our well-loved, longtime members, **Beverly Bradley!** Beverly has been an active member, supporter, and benefactor of the Atlanta Flute Club since its inception. She has influenced the lives of so many musicians through her 60+ years of teaching in the Atlanta area. I started flute lessons with Beverly at age nine, and later studied piano with her as well. I have known her as my teacher, colleague, and dear friend for many years. We attended many NFA conventions together over the years; she traveled to Cincinnati with me during my senior year of high school to help me select University of Cincinnati College-Conservatory of Music (her alma mater) as my college of choice. She has invited me into her home many times, including one memorable visit that included playing quartets with Harold Bennett, then Principal Flutist with the Metropolitan Opera Orchestra, with whom I later studied. I wanted to relate these factoids to emphasize how much she cares about her students and their success. She remains a dear friend, and I would not be where I am today without the wonderful musical foundation she provided. Beverly sent me an informative article she wrote about her life which follows:

(continued on next page)

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Beverly Bradley, Julius Baker, Angela Sherzer, and Harold Bennett, at NFA

For 61 years, I have had, not only the responsibility, but also the sheer pleasure of helping many young people learn the special art of playing the flute and piano. Throughout these many years, I have used many and varied approaches in my quest to offer students a love of music and good foundation. I've always had a passion for teaching since I started my first flute and piano student in June, 1956, one week after graduation from Cincinnati Conservatory of Music.

A native Atlantan, I began piano lessons at age 5. Flute lessons started at age 14 when I entered 9th grade. The Band Director recommended Charles Bradley who taught many of the woodwind students in the band---I was 14 years old. Fast forward to 1960 when Charlie and I married. I lost him to cancer in 1986. I was lucky to have three excellent flute teachers: Charles Bradley, Warren Little, and Alfred Fenboque (at the Conservatory). Since I was serious about learning the flute, they gave me a lot of attention, and I made great progress.

In the mid 60's, I was on the faculty at Georgia State University for two years. I have played Principal Flute with the Atlanta Community Orchestra, Band of Atlanta, Emory Wind Ensemble, and Lovett Atlanta Wind Ensemble. I have also played with the Atlanta Pops Orchestra, Atlanta Flute Ensemble, and the New Horizons Senior Band. My students have received numerous scholarships and have played in All State Band and Orchestra and Atlanta Youth Symphony. I have membership in the National Flute Association (charter member), Atlanta Flute Club, Atlanta Federation of Musicians, Atlanta Music Teachers Assn., Georgia Music Teachers, GMEA, Sigma Alpha Iota, and Atlanta Music Club. Two prominent composers have written and dedicated flute and piano solos to me. For 60 years, I have attended many flute and piano conventions---also many flute master classes. I have two published articles in national flute magazines pertaining to teaching. I have a great love for music and the motivation and interest to share that love with others.

I treasure the many friends I have made since I took my first student in 1956. One student stands out, from the time I met her---Angela Gail Allen (Sherzer)---a big talent and a joy to teach for nine years. She's really like a member of my family---so many wonderful and fun times together! So proud!!

BEGINNER'S BOX

What to do With

the Right Thumb

by Jeana Melilli

Holding the flute is not a natural position for the human body. Putting your right thumb in the right place can help you feel more comfortable playing the flute. First, collect ten pennies and place them between your right first finger and your right thumb. I call this, "pinching pennies." Now, try holding up the flute. Think about pinching those pennies between the right first finger and right thumb, and your thumb will stay underneath that first finger more easily. Now relax your arm, and enjoy the rest of your practice!



COLLEGIATE
CORNER

Go to the Library,

By Jeana Melilli

In college, you are surrounded by resources. From professors to fellow-students, the college experience provides a vast amount of connection that is not easily duplicated in the professional world. Take advantage of every opportunity this affords you, from exploring chamber repertoire with friends, to arguing about recordings with professors.

Besides these people-powered resources, there is your library. Access to music, biographies, repertoire lists, scores, recordings and more are at your fingertips. Explore, explore.



12th Annual Flute Choir Extravaganza!

By Nancy Wilson

St. Martin's Episcopal School
3110-A Ashford Dunwoody Rd
Atlanta, GA 30319

Come join us on Sunday, November 12, 2017 at 3:00 pm in the gymnasium of Saint Martin's Episcopal School. The concert is free and open to the public.

The concert will feature several flute choirs, including youth and adult groups, each performing a short program. There is always a variety of music played. If you are familiar with flute choir music I assure you that will hear something new! If you have never been to a flute choir concert come and enjoy the experience of hearing the entire complement of flutes to include altos, basses and maybe even a contra bass. You don't want to miss this event so mark your calendar now.



Kelly Via, conducting at Flute Choir Extravaganza, 2016.

WE NEED VOLUNTEERS

By Ann Crain

I was privileged to be able to attend the annual 2017 National Flute Association Convention in Minneapolis in August. During a fantastic five days of fluting, I marveled at the smoothness and precision with which so many sequential and concurrent events seemed to flow.

Convention interns and volunteers worked tirelessly behind the scenes to ensure that equipment was in place, doors were monitored, schedules were followed, and needs of presenters, performers, and attendees were met.

Our local Atlanta Flute Club events require the same type of support in order to be successful. Please consider answering the calls to volunteer at 2017-2018 AFC events. Volunteering at events is a great way to become acquainted and connect with other members of our local community of flutists. Through contributing a small amount of time and effort, you can ensure that local AFC events run smoothly.

If you are interested in volunteering at future AFC events and would like to submit your name as a potential volunteer, please send an email message indicating your interest to me at the address below.

Ann Crain, AFC Volunteer Coordinator

anncrain@comcast.net



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Atlanta Flutists at NFA 2017

The Atlanta Flutists were well represented at this year's National Flute Association convention in Minneapolis. There were 4 days of non-stop flute concerts, workshops, panel discussions and of course, seeing old friends and making new ones.

Two of our Atlanta members were especially notable this year. Kelly Via was the conductor of the NFA Collegiate Flute Choir. This group of college students is selected by very competitive auditions. Kelly selected, rehearsed and presented a diverse program that was very well received. Kelly used his skills to bring out the best in these young players and the results were excellent. Also, Atlanta composer, Nicole Chamberlain had 5 of her pieces performed, including Chivy, which won the NFA Flute Choir Composition Competition, and NFA Newly Published Music Winner, Asphyxia (for solo flute). Nicole's other NFA Winners were Newly Published Music Wail (for flute and trombone), Finalists, Orion's Belt and In Cahoots, and Honorable Mentions for Dizzy, Lilliputian, and Trisection. Nicole also participated in a panel discussion of commissioning compositions.

Several Atlanta flutists participated in the 254 member Ten Thousand Lakes Flute Orchestra. Kathy Farmer coordinated that group and she was assisted by Ann Crain, Lisa Mahoney and Nancy Wilson.

There were at least 13 Atlanta flutists at the convention. They were Andrea Burger, Nicole Chamberlain, Ann Crain, Allison Duncan, Kathy Farmer, Kathy Good, Lisa Mahoney, Erica Pirtle, Janice Robinson, Angela Sherzer, Kelly Via and Nancy Wilson. It is interesting to note 6 AFC presidents were among the attendees, (Pirtle, Sherzer, Wilson and Farmer are still in Georgia. Tammy Evans-Yonce is now in South Dakota and Tony Watson now lives in Kentucky.)

Next year's NFA convention is in Orlando, Florida. If you go, you're sure to have an awesome experience and see lots of friends from all over the country and world!

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Left: Kelly Via with Christine Beard

Above: Nancy Wilson, Lisa Mahoney, Ann Crain, and
Kathy Farmer in the Hilton Lobby in Minneapolis

Below: Twin Cities Flute Choir at Trinity Lutheran



Guest Artist Spotlight:

Sarah Jackson

Sarah Jackson has held the position of Piccolo for the Los Angeles Philharmonic since 2003. Prior to this, in 1993, she joined the Vancouver Symphony Orchestra (British Columbia, Canada) as Second Flute. Ms. Jackson then moved on to take the position of Assistant Principal Flute and Piccolo with the VSO. Ms. Jackson also taught flute and piccolo at the University of British Columbia. Sarah Jackson is a much sought after piccolo and flute teacher, and she attracts students from around the world. She has taught, led masterclasses, and performed recitals in Italy, Japan, France, United Kingdom, Czech Republic, Belgium, Netherlands, Venezuela, Hong Kong, Canada, and the United States. Sarah is also an active chamber musician, soloist, clinician, and freelance artist, and has played for numerous films, CD recordings, and TV and radio broadcasts.

Sarah received her Bachelor of Music Degree in Flute Performance from the University of British Columbia in Vancouver. In addition to taking private voice lessons, she specialized in flute, studying with Camille Churchfield, former Principal Flute with the Vancouver Symphony. Sarah attended McGill University in Montreal, Quebec for Graduate Studies with Timothy Hutchins, Principal Flute of the Montreal Symphony. While studying there, she auditioned for and won her first professional position as 2nd Flute with the Vancouver Symphony Orchestra.



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Atlanta Flute Club

Seventh Annual Junior Artist Competition

The **Atlanta Flute Club** is pleased to announce its Junior Artist competition. The competition is open to students through the 10th grade. Applicants must be members of the Atlanta Flute Club and be current in their dues obligations (dues may be included when sending in application if not already paid). A preliminary recorded audition is required. A committee will judge the preliminary audition. Competition finals will be held in February of 2018. Students may enter either the Junior Artist Competition or the Young Artist Competition, but may not apply for both.

The winner will have the opportunity to present a 15 minute recital at the 2018 Flute Fair.

Application Procedure:

- Performer's application must include a high quality CD (no mp3 format, please). One piece shall be required on the preliminary CD: **Gabriel Faure *Morceau de Concours*, with accompaniment**. No identification shall be included on the tape itself.
- A typewritten biographical sketch (one paragraph) should be included with the application.
- A check for the **\$15 application fee** must accompany the preliminary round materials. Checks should be made payable to the Atlanta Flute Club.
- Applications must be postmarked by **January 16, 2018**. Finalists will compete at a separate event, each presenting a short program consisting of pieces from two contrasting periods. Accompanists must be arranged by each finalist; however, the AFC is happy to provide recommendations.
- Send application, bio, fee, and CD to: **Erica Pirtle, 1979 Mount Vernon Road, Dunwoody, GA 30338**

For questions or additional information, please email erica.bass.pirtle@gmail.com

Application Form: (please print legibly)

Name: _____

Phone Number: _____

Email:(this will be the method of contact for preliminary round results)

Address: _____

Atlanta Flute Club

EIGHTEENTH ANNUAL YOUNG ARTIST COMPETITION

The Atlanta Flute Club announces its eighteenth annual Young Artist competition. The competition is open to full-time high school and college students who have not reached their thirtieth (30th) birthday. Applicants must be members of the Atlanta Flute Club and be current in their dues obligations (dues may be included when sending in application if not already paid). A preliminary CD audition is required. A committee will judge the preliminary audition, and three finalists will be chosen to compete at the AFC Flute Fair in March, 2018. Prizes are as follows:

First place-\$1000, Second place-\$700, and Third place-\$300. The First place winner will be featured in recital at the 2019 Flute Fair. Please note that finalists will be required to register for Flute Fair.

Application Procedure:

- Performer's application must include a CD (no mp3 format, please). Two pieces shall be required on the preliminary CD: (1) Mozart–Concerto in D Major-1st movement, and (2) a piece of the applicant's choice, preferably, in a contrasting style. All pieces that require accompaniment shall include same on CD.

Please include a cadenza with the Mozart. CDs shall not exceed 30 minutes in length, and shall not include any identification on the CD

- A typewritten biographical sketch (one paragraph) should be included with the application.

- A check for the \$25 tape application fee must accompany the application.

Checks should be made payable to the Atlanta Flute Club.

- Applications must be postmarked by December 16, 2017. Finalists will be notified by January 27, 2018. The three finalists will compete at the Flute Fair, each presenting a 20-25minute program, consisting of repertoire of their choice. An accompanist will be provided for the competition unless you prefer to use your own.

- Send application, bio, fee, and tape to: Angela Sherzer, 408 Brewster Lane, St. Simons Island, GA 31522. For additional information, please email aallen201@aol.com or call 912-634-8143

Application Form:

Name: _____

Phone: _____

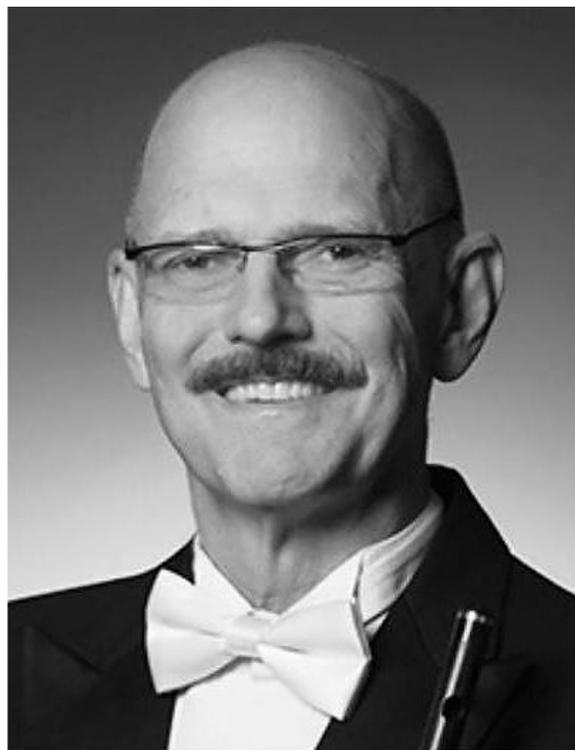
Address: _____

email: _____

Title and Composer of applicant's selected piece on tape:

Carl D. Hall Piccolo Artist Scholarship

The Atlanta Flute Club announces the Carl D. Hall Piccolo Artist Scholarship, given in memory of Carl D. Hall, one of our founding members and an avid supporter of the Atlanta Flute Club. The competition is open to full-time high school and college students who have not reached their thirtieth (30th) birthday. Applicants must be members of the Atlanta Flute Club and be current in their dues obligations (dues may be included when sending in application if not already paid). The competition will be by CD audition which will be judged by a committee. The scholarship consists of a \$500 cash prize to be used to further the winner's music education. The winner will also present a short piccolo recital (approx. 30 minutes) at the Flute Fair.



Application Procedure:

- Performer's application must include a high quality CD (no mp3 format, please). Required repertoire is (1) Vivaldi – Concerto in C Major, RV 443, for piccolo, mm 1 & 2, with ornamentation on repeats, and (2) a piece of the applicant's choice in a contrasting style written after 1950. All pieces that require accompaniment shall include same on CD. CDs shall not exceed 30 minutes in length, and shall not include any identification on the tape.
- A typewritten biographical sketch (one paragraph) should be included with the application.
- A check for the \$25 tape application fee must accompany the application. Checks should be made payable to the Atlanta Flute Club.
- Applications must be postmarked by December 16, 2017 Winner will be notified no later than January 27, 2018.
- Send application, bio, fee, and tape to: Angela Sherzer, 408 Brewster Lane, St. Simons Island, GA 31522.

For additional information, please email aallen201@aol.com or call 912-634-8143

Application Form:

Name: _____
Phone: _____
Address: _____
email: _____

Title and Composer of applicant's selected piece on CD:

Atlanta Flute Club

Call for Proposals

The Atlanta Flute Club is now accepting workshop proposals for the 2018 Atlanta Flute Fair. Workshops can cover any flute-related topic. The Flute Fair attracts a wide variety of flutists ranging from young students to adults, and amateurs through professionals.

Presentations should not be longer than 30 minutes. To submit a proposal, please include your bio and a one-page summary of your proposed workshop. If selected to present, you must agree to appear at the fair at your own expense.

Proposals should be postmarked by December 1, 2017. Please direct questions to martin_andree@columbusstate.edu. Submit proposals to the address below.

Andrée Martin
Columbus State University
Schwob School of Music
4225 University Avenue
Columbus, GA 31907

Marketplace

All members can have a free ad here! Just email atfluteweb@gmail.com before January 1, 2018

Flute Technician, Missy Mahon. Trained by Eric South. Straubinger Certified. (678)662-2458.

CD: Blessed Assurance - Hymns of Devotion and Praise, Kathy Farmer, fl, Susan McEwen, piano, \$15. plus shipping. Contact Kathy at (770)888-7248 or www.kathysflute.com

Atlanta Flute Club Policy for Email Notifications

The email notification is a service for Atlanta Flute Club members to be informed of upcoming Flute Club events, member concerts/events, and performances or masterclasses featuring international/national artists. Members may submit information for publication to membership@atlantafluteclub.org. Please limit your request to basic information and perhaps a link to a website for more details. Your request may be edited as deemed necessary by the club.

All flutists may publicize flute-related events on our website by contacting atfluteweb@gmail.com and/or by posting on our Atlanta Flute Club Facebook page.

Membership

From Nancy Wilson

We currently have 130 Active Members including 9 Corporate Members, 1 Silver Members, 3 Gold Members and 1 Platinum Member. AFC membership dues run from January through December. If you joined in the summer or fall prior to the new fiscal year, your membership will be valid through December of the next year. You can join now by filling out the Membership Form found in this newsletter as well as on the website at www.atlantafluteclub.org. If you join by mail please send to Nancy Wilson. You may also join or renew online using PayPal. This can all be done by going to the membership area of our website.

Since so many members join at our annual Flute Fair you will find a combination Membership/Flute Fair form. Please note that early registration to Flute Fair gives you a \$5 discount but it must be paid or post-marked by March 1, 2018!

The AFC e-mail notification service is a great way to find out what is going on in the Atlanta flute scene. You can subscribe on your membership application form. As of 2018 you must have been an active member within 3 years to receive this service. At any time, you can let me know if you wish to be added to this service or if you wish to unsubscribe. Georgia artist who wish to advertise a concert or event must be an active AFC member. Please send a brief description of the event and website, if applicable to membership@atlantafluteclub.org.

ATLANTA FLUTE CLUB DATES

FLUTE FAIR

March 17, 2018
Georgia State University
Perimeter College
Clarkston Campus
555 N. Indian Creek Dr.
Clarkston, GA 30021

FLUTE CHOIR EXTRAVAGANZA

November 12, 2017, 3 pm
St. Martin's Episcopal School
3110-A Ashford Dunwoody Rd
Atlanta, GA 30319

Newsletter Guidelines

1. Newsletter articles must be submitted by e-mail. If possible please submit as a Microsoft Word document. If this is not possible send as a text file. Ads submitted need to be print ready digital files with a resolution of at least 150dpi.
2. Send news articles by email to jeanaflute@gmail.com at least one week prior to the newsletter cutoff date. Please indicate on the subject line that this is for the "AFC Newsletter."
3. Market Place – The AFC Newsletter offers a special advertising section for its members. This is a great way to sell or find a flute, buy music, select a teacher or even advertise your own business. This is how it works: A one-line flute related ad is free of charge. A business card size ad, whether flute related or not costs \$20.00 per year to be included in three newsletter publications. For information contact Jeana Melilli at jeanaflute@gmail.com.

Atlanta Flute Club

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