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From the President - Erica Bass Pirtle

Happy New Year! I hope you will resolve to attend all of the wonderful Atlanta Flute Club events in 2016.

Your first opportunity to attend a flute club event in 2016 is at 1:30 pm on January 31, and it is the Junior Artist Competition finals. We've got three talented students competing live at the Alpharetta Steinway Piano Galleries located at 5950 North Point Parkway. These finals are open to anyone who would like to attend. If you've never been to this event, you will really enjoy hearing from these students.

It's a chance to see the next generation of flutists in action. The winner will be performing a short recital for the club in February.

Our big event of the year is the Flute Fair, which will be held on February 20, 2016 at Georgia State University at Perimeter in Clarkston. This is the same location that we've used in past years, but it has a new name due to the merging of Georgia State University and Georgia Perimeter College. In addition to the new name, the school is undergoing some much-needed renovations to the Fine Arts building where we hold our event. The concert hall and lobby are being updated this year, so we are unable to use those parts of our usual facilities. We have plans

in place to work around the renovation. Final details are still being sorted out, so keep an eye on our website and your email. You will receive lots of information about this year's fair in the coming weeks.

We are excited about this year's guest artist, Viviana Guzman. She is dynamic in her personality, and performance, and will be presenting a masterclass and recital that you won't want to miss. We also have many excellent vendors coming to our exhibit hall—some new faces, and some old friends. They will have lots of flutes, music, repair services, and flute-related items available. We will hear performances from last year's Young Artist Competition winner, this year's Junior Artist Competition winner, and the Middle and High School Honors Flute Choirs. There will be a slightly revised schedule from past years, but we believe it to be an improvement. Again, keep an eye on your email, and our website for coming details.

On May 28, 2016, we will hold our Spring Event at Greater Atlanta Christian School. This event will feature guest artist Angela Jones-Reus, Professor of Flute at the University of Georgia. She will give a recital, lecture, and masterclass, with a focus on college audition preparation. Details are still being finalized, but you can expect to see more information about our Spring Event at Flute Fair, as well as on our website.

It is my hope that you will attend each of these events. I look forward to seeing you there, to meeting each one of you, and to a flute-filled 2016.



The Flute Fair is Coming! The Flute Fair is Coming!

by Kathy Farmer, Flute Fair Coordinator



Featuring Viviana Guzman

February 20, 2016

*Georgia State University at Perimeter
in Clarkston, Georgia
(formerly called Georgia Perimeter College)*

The Atlanta Flute Fair 2016 is almost here! February 20 is going to be a wonderful day of all things flute. Viviana Guzman, our Guest Artist will delight and amaze you with her on point teaching and her wonderful recital. In addition, we will have the Young Artist Competition Finals, a recital by Hannah Hammel, the 2015 YA Winner, a mini-recital by the Winner of the Junior Artist Competition and a concert by the AFC Middle and High School Honors Choirs. Kelly McKinney will be directing the Middle School Honors Choir and Jessica Sherwood will be directing the High School Honors Choir. The day will also feature a flute choir reading session, directed by Nicole Chamberlain, and a fantastic warm-up session lead by Dr. Andree Martin. There will be exhibits with flutes for sale, flute music and flute accessories throughout the day. You will be greatly entertained and educated by the flute-filled feast of music!

Because of renovations in the lobby and auditorium at Georgia State University at Perimeter, the performances will be held in the Lecture Hall in the library, which is just a short walk from the Fine Arts Building on the covered walkway next to Parking Lot 3. The reading session and warm-ups will be held in the Fine Arts Building on the 2nd floor, accessible by elevator. The exhibits and honors choir rehearsals will be held on the ground floor as usual. Registration will be in the lobby just inside the doors on the ground floor, best reached from the parking lot behind the Fine Arts Building.

Visit www.AtlantaFluteClub.org for the latest information!

2016 Atlanta Flute Fair (continued)

Please note this is a *tentative* schedule. There may be some adjustments in time, so check the website for updates.

Tentative Schedule for February 20, 2016:

8:45am - 4:00pm	Registration Open
9:00am - 3:30pm	Exhibits Open
9:00am - 10:55am	Honors Choir Rehearsal
9:15am - 10:15am	Warm-ups for All - Dr. Andrée Martin
10:30am - 11:55am	AFC Young Artist Competition Finals
10:30am - 11:45am	Flute Choir Reading Session – Nicole Chamberlain, conductor
12:00pm - 12:55pm	2015 Young Artist Winner’s Recital – Hannah Hammel
1:00pm - 1:45pm	Lunch and Visit Exhibits
1:45pm - 2:00pm	2016 Junior Artist Winner’s Recital - Karenn Choi
2:00pm - 2:30pm	Workshop: JW Pepper presents “Copyright Laws”
2:15pm - 3:00pm	Honors Choir Rehearsal
2:45pm - 4:00pm	Guest Artist Workshop/Masterclass with Viviana Guzman
4:00pm - 4:15pm	Honors Choir Warm-Up rehearsal
4:00pm - 4:15pm	Atlanta Flute Club General Meeting
4:15pm - 5:15pm	AFC Middle School and High School Honors Choir Concert
5:30pm - 6:30pm	GUEST ARTIST RECITAL: Viviana Guzman, flute

***AFC Hosts Recital, Talk, and Masterclass Event,
“Applying to Music School: the Audition”
by Alan Horne, Spring Event Coordinator***



One of Georgia's star musicians and teachers, Angela Jones-Reus has really been there -as soloist, chamber artist, orchestral player, teacher, and student. She started playing flute at the age of twelve, and she showed great promise, later, as a student at the North Carolina School of the Arts and the Juilliard School. Her succeeding career reads like a story book: sole recipient of the Fulbright-Hayes scholarship in music; recitals or solo performances before orchestras in Italy, Germany, Switzerland, England, Brazil, Japan, Poland, and the USA; appearances beside Rampal, Baker, and Zukerman; principal positions with the Stuttgart Philharmonic Orchestra and the Grand Teton Festival Orchestra; and she has been a regular guest in the section of the Berlin Philharmonic since 1999. Thus, her experience uniquely qualifies her to teach serious students of the flute at the University of Georgia's Hugh Hodgson School of Music.

The Atlanta Flute Club is pleased to report that Ms Jones-Reus has graciously agreed to present a recital, talk, and masterclass event with considerations regarding the application to music school, especially the audition. The event is to begin at 9am on Saturday 28 May, 2016. The event will be housed in the Clifton Jones Theater of the Sarah D Williams Performing Arts Center at Greater Atlanta Christian School (1575 Indian Trail Road, Norcross GA 30093).

The Atlanta Flute Club welcomes all to attend this event. Admission for all or part of the day is as follows:

- Flutists – Atlanta Flute Club membership and \$30.00
- Non-flutists \$30.00
- Greater Atlanta Christian School Faculty and Students – Free.

Please note that there will be room for six students in the masterclass, allotted a nominal twenty minutes each. The six will be chosen from interested individuals submitting an application. The application steps are

1. you must have current Atlanta Flute Club membership – renew, if necessary
2. state your interest and explain your musical life in email to Alan Horne alain.de.jeau.ornes@gmail.com (see the following comments about what is appropriate in this explanation)
3. record audition music un-accompanied (see the following lists for repertoire) on CD and mail the CD to Alan Horne, 2154 Dry Pond Road NW, Monroe GA 30656

Applications completed after 15 April, 2016 will be ignored. Successful applicants will be notified by 1 May, 2016.

(continued on next page)

“Applying to Music School: the Audition” (continued)

In the explanation, please discuss your background with the flute – methods, your repertoire, teachers who have taught you, ensembles you have played in, and any competitions you have been in. Additionally, give some idea of where you want to go with the flute – music school, an active avocation, a professional career, etc.

The repertoire for the audition CD should include the first two movements of a Mozart flute concerto, two contrasting movements of a Bach sonata, the first four bars of Debussy’s “Prelude a l’apres-midi d’un faune”, and Beethoven’s Leonore Overture No. 3, measures 328 to 360. The repertoire for the masterclass can be any standard flute repertoire required for auditions for a music school in the USA.

In any case, “Applying to Music School: the Audition” promises a fascinating recital featuring fluid sonority, powerfully projected, a thought-provoking commentary on heading towards music school, and a fun masterclass with some of the region’s most talented young people!

And last but not least, the AFC wishes to thank Keren Barr and North Georgia Band Instrument Service for their support making this event possible! Keren will be present, showing Muramatsu flutes and offering some technical support for flutists.



AFC Spring event sponsored by North Georgia Bands

AFC Volunteers by Ann Crain, Volunteer Coordinator

Thanks to each of the following volunteers whose support kept things running smoothly at the 10th Anniversary AFC Flute Choir Extravaganza:

Cathy Austin	Cherie Lawson	Laura Philpott
Brenda Bedingfield	Allison Lee	Cecilia Piehl-Price
Lenise and Cory Bostic	Teresa Lind	Christina Ward
D. J. Fortney	Casey Mathews	Kathy Williams

These and other recent volunteers are to be commended for their willingness to help. Please consider joining their ranks when the call goes out in the near future for volunteers to assist at the 2016 Atlanta Flute Fair. Volunteering is a great way to become better acquainted with other members of the local flute community!



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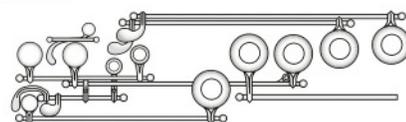
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Flute and Friends 2015 a Success by Alan Horne, FnF Coordinator

On a rainy Saturday afternoon in October, Club members gathered to celebrate the flute and flute playing at The Art Place. The empty venue resonated at first with a few busy footsteps as people made final preparations for what proved to be an exciting program. Gradually a crowd filled the space and everyone took their places, anticipating ornate Romantic melodies and exhilarating premiers. Our gallant President, Mrs. Pirtle introduced the event and the program began.

In the recital, duets from Piazzolla and Troilo mellifluously began and ended a program that also included a challenging Karg-Elert, dramatic Kuhlau, and a stupendous premier from our own Nicole Chamberlain (parallel to some very contemporary imagery from aviation, but pleasing to the audition as it is full of intriguing rhythm and very just and true extended technique – a beautiful work!). Kudos to one Grace Xu for her courageous offering of Kuhlau “Grand Solo”, Opus 57, Number 3 – what an accomplishment for a high school freshman!



Aaron Wagner & Cain Bergeron perform Kuhlau Duo

In the reading session, Daniel Self lead us with lively tempos through the lyrical “Forest Devil Waltzes” and a very abstract “Estrellita,” based on the encoding of messages beamed into space intended for extraterrestrials. Another pleasant reading covered Chamberlain’s “Railroaded,” a very successful alliteration of a train.



Carl Hall & Beverly Bradley enjoying snacks and social after the recital

In the socializing, everyone enjoyed a very appetizing spread and the company of their peers. As it was also a ‘swap meet,’ it is noted that at least one flute was sold and also a specialty flute case changed hands.

The Club wishes to thank our accompanists, Erin Palmer and Sharon Berenson and Ipek Brooks. And not least, thank you to our volunteers, Andrea Burger, Laura Philpott, Teresa Lind, Carol Horne, and Lisa and Jim Mahoney. Y’all do so much to make a happy event possible.

See everyone next year, right?

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10th Annual Flute Choir Extravaganza by Nancy Wilson, FCX Coordinator

Our annual Flute Choir Extravaganza on November 15, 2015 was a wonderful celebration of our 10th anniversary and was our best concert ever! We had a record number in attendance. The six flute choirs totaled 102 performers with more than 200 in the audience. Our commissioned piece, *The Phoenix*, was written and conducted by Nicole Chamberlain. This exciting opening piece performed by the combined choirs along with the AFC board members as soloists was the “icing on the cake”! We all enjoyed learning to play some beat boxing techniques and with so many performing it was an amazing experience.

Some Trivia to note:

There have been 42 choirs to perform over these 10 years including: (* indicates performed this year)

*Atlanta Flute Ensemble** - 5 performances

*Atlanta Metro Youth Flute Choir** - performed all 10!

*Atlanta Southwind Youth Flute Choir** - first performance as a new flute choir this year.

*Fayette Area Flutist** - 2 performances

*Flute Choir of Atlanta** – 9 performances

*Mercer University Flute Choir** – 6 performances

Agnes Scott University Flute Ensemble - 1 performance

Columbus State College Flute Choir – 4 performances

Reinhardt Flute Choir – 1 performance

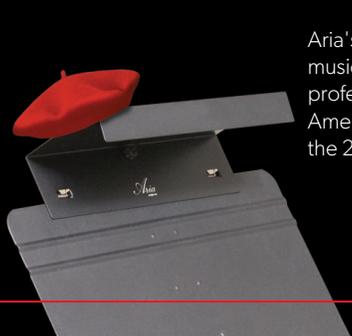
St Martin School Flutes – 1 performance

Valdosta State University Flute Choir – 1 performance

West Georgia University Flute Ensemble – 1 performance

I would like to thank everyone involved for making this the best Flute Choir Extravaganza ever! Many thanks to Nicole Chamberlain for creating our special Fanfare, to the volunteers for setting up the chairs and the lovely reception, to the performers, to Natalie Faulkner for creating the memorable keepsake poem for our performers and especially to Allen Barbee and Skeeter Lee for hosting this event. AFC is very grateful for their support and use of Saint Martin’s Episcopal School these past 6 years. Again, we had a great 10th year celebration and are looking forward to next year’s Flute Choir Extravaganza. Hope you will join us.

10th Annual Flute Choir Extravaganza Photos!



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Finalists Selected for Young Artist Competition

by Angela Sherzer, Young Artist Competition Coordinator

This year, the YA preliminary audition committee, consisting of Erica Pirtle, Beverly Bradley, and Angela Sherzer, listened to CDs and reviewed applications from 15 highly qualified applicants for the Young Artist Competition. Of these, three finalists and two alternates were selected. Our three finalists are: Hannah Leffler, a doctoral student at Univ. of North Texas, Jeiran Hasan, a doctoral student at the Univ. of Iowa, and Justina Chu, a graduate student at the Longy School of Music of Bard College. In the event that any of these are unable to participate in the Finals, our alternates may be called upon to take their place. Our alternates are: Hyejeong Ryu, a graduate student at Northwestern University, and Zach Warren, a junior at the Univ. of South Carolina. Congratulations to all of these talented young people!!!

The Finals will take place from 10:30 am until noon at Flute Fair on February 20. Each of the three finalists will present a 20-25 minute program which will be judged by a distinguished panel of judges, including our Guest Artist, Viviana Guzman. Please plan to attend, and you are sure to hear some inspiring and exciting performances!!

Membership Update by Nancy Wilson, Membership Coordinator

The beginning of the New Year is a reminder that it is time to renew (or begin) your flute club membership. Our annual membership expires on December 31st of each year. If you joined in the summer or fall prior to the new fiscal year, your membership will be valid through December 31st of the next year. For your convenience the club's Membership/Flute Fair Registration is on one form and can be found in this newsletter or on our website. You may also join or renew online using PayPal. This can be done by going to the membership area of our website www.atlantafluteclub.org.

The AFC e-mail notification service is a great way to find out what is going on in the Atlanta flute scene. You can subscribe on your membership application form or just let me know if you wish to be added to this service or if you wish to unsubscribe. Local artists must be an active AFC member to advertise a concert or event. Please send a brief description of the event and a website, if applicable to membership@atlantafluteclub.org.



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Atlanta Flute Club Membership Application / Flute Fair Pre-Registration

Membership is valid through December 31, 2016

New Member Renewal (Please complete the entire form to ensure that we have your correct information.)

Name: _____

Street Address: _____

City: _____ State: _____ Zip Code: _____

Phone: _____ Fax: _____

I wish to subscribe to the AFC email notification service. I understand that if I do not subscribe I will receive NO notifications of AFC newsletter, events and/or services. _____
signature

Please check one of the following:

- To cut the cost I will download my newsletter from www.atlantafluteclub.org
- I wish to receive my newsletter by U.S. Mail

Email Address: _____

Flute Teacher(s): _____ School: _____

Present Musical Status:

- Professional Orchestra or Ensemble Adult Amateur College Teacher
- College Student/Graduate School Private or Studio Teacher Freelance Musician
- High School Student Middle School Student

Membership Dues: Please make checks payable to the ATLANTA FLUTE CLUB

- Full-time student \$20
- Adult \$30
- Silver Member \$75-\$124 (includes free admission to Flute Fair)
- Gold Member \$125-\$249 (includes free admission all AFC events)
- Platinum Member \$250+ (includes free admission for member + 1 guest to all AFC events and an invitation to a private reception with the guest artist and AFC Board)

Flute Fair:

- Adult \$25 (\$30 after 2/15/2016) Student or Non-Flutist Guest \$15 (\$20 after 2/15/2016)

The ATLANTA FLUTE CLUB is a non-profit organization and is recognized as such under IRS code 501(3)(c). Your contributions are tax deductible.

Committees on which you would be interested in serving: (check all that apply)

- Volunteer Coordinator Publicity and Marketing Flute Fair Hospitality Newsletter
- Master-class/Competition Flute Choir Pedagogy Membership

Please return this form along with your dues to: Nancy Wilson, 3535 Miller's Pond Way, Snellville, GA 30039

Atlanta Flute Club *CORPORATE* Membership Application

Membership is valid through December 31, 2016

New Member **Renewal** (Please complete the entire form to ensure that we have your correct information.)

Corporate Name: _____

Contact Name: _____

Street Address: _____

City: _____ **State:** _____ **Zip Code:** _____

Phone: _____ **Fax:** _____

Email Address: _____

Website: _____

I wish to subscribe to the AFC email notification service. I understand that if I do not subscribe I will receive NO notifications of AFC newsletter, events and/or services. _____
signature

Please check one of the following:

- To cut the cost I will download my newsletter from www.atlantafluteclub.org
- I wish to receive my newsletter by U.S. Mail

Corporate Membership Dues: \$75.00 _____

Corporate membership includes 1 table at the exhibit hall at AFC Flute Fair, Flute Fair passes for exhibit personnel, listing on back page of Flute Fair Program, advertising in AFC Newsletter and listing on AFC web site.

\$100.00 _____

Corporate membership includes 2 tables at the exhibit hall at AFC Flute Fair, Flute Fair passes for exhibit personnel, listing on back page of Flute Fair Program, advertising in AFC Newsletter and listing on AFC web site.

\$125.00 _____

Corporate membership includes 3 tables at the exhibit hall at AFC Flute Fair, Flute Fair passes for exhibit personnel, listing on back page of Flute Fair Program, advertising in AFC Newsletter and listing on AFC web site.

Please make checks payable to the **ATLANTA FLUTE CLUB**. **Please return this form along with your dues to:**

**Jeanne Giager
1122 Berkeley Rd.
Avondale Estates, GA. 30002**



Atlanta Flute Club Officers & Committee Chairs

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Founding Advisors:

Anna Ayres Hobgood
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Carl Hall
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Christina Smith
Tony Watson

Newsletter Guidelines

1. Newsletter articles must be submitted by e-mail. If possible please submit as a Microsoft Word document. If this is not possible send as a text file. Ads submitted need to be print ready digital files with a resolution of at least 150dpi.
2. Send news articles by email to Nicole Chamberlain at nikki@nikkinotes.com at least one week prior to the newsletter cutoff date. Please indicate on the subject line that this is for the "AFC Newsletter."
3. Market Place – The AFC Newsletter offers a special advertising section for its members. This is a great way to sell or find a flute, buy music, select a teacher or even advertise your own business. This is how it works: A one-line flute related ad is free of charge. A business card size ad, whether flute related or not costs \$20.00 per year to be included in three newsletter publications. For information contact Nicole Chamberlain at nikki@nikkinotes.com

Newsletter Submission Deadline: May 2016 Newsletter— April 15, 2016

Atlanta Flute Club Policy for Email Notifications

The email notification is a service for Atlanta Flute Club members to be informed of upcoming Flute Club events, member concerts/events, and performances or masterclasses featuring international/national artists.

Members may submit information for publication to membership@atlantafluteclub.org. Please limit your request to basic information and perhaps a link to a website for more details. Your request may be edited as deemed necessary by the club.

All flutists may publicize flute related events on our website by contacting nikki@nikkinotes.com and/or by posting on our Atlanta Flute Club Facebook page.

Atlanta Flute Club Income & Expenses (August 1, 2015 through December 31, 2015)

by Laura Philpott, Treasurer

Beginning Balance:		\$7622.73
Income:	Dues and Fees	\$ 504.95
	B. Bradley Donation FNF Venue	\$ 140.00
	Total Income	\$644.95
Expenses:	Flute and Friends	\$ 163.10
	Nicole Chamberlain, FCE Commission 2nd of 2 payments	\$125.00
	Flute Choir Extravaganza	\$ 147.12
	Web.com, Inc Annual Fee	\$ 179.40
Total Expenses:		\$614.62
ENDING BALANCE:		\$7653.06



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AFC Newsletters Online

We appreciate your accepting your newsletters online if possible. Please indicate on your membership application whether you need a copy of the newsletter mailed to you by U.S. mail or if you can access it online at our website www.atlantafluteclub.org. Members who have given us their email addresses will receive a notice when each newsletter is available online. Thank you for helping us keep our operating costs to a minimum.

Marketplace

All members can have a free ad here! Just email nikki@nikkinotes.com before April 15, 2016!

2000 Muramatsu AD, all silver, traditional mechanism, excellent shape, Schmidt pads. \$3,200. Call Alan, (678)963-8630.

Wiseman single/double flute case - black leather exterior, claret velvet interior. Holds one flute with either B or C-foot, and a piccolo OR one flute and two headjoints. Used professionally for less than a year, in like-new condition. \$300, plus shipping (if required). Contact Erica at erica.bass.pirtle@gmail.com (678)469-6303

Flute Technician, Missy Mahon. Trained by Eric South. Straubinger Certified. (678)662-2458.

CD - Blessed Assurance - Hymns of Devotion and Praise, Kathy Farmer, fl, Susan McEwen, piano, \$15. plus shipping. Contact Kathy at (770)888-7248 or www.kathysflute.com

For Sale: 3 year old Miyazawa flute with sterling silver head joint; silver-plated nickel silver body, footjoint and key mechanism; off set G key; open holes with traditional French pointed tonearms; drawn tone holes; Straubinger Pads; MZ-7 heavy wall head joint. Contact Gail Hogue at gailhogue@comcast.net

Calendar of Events

February 20, 2016 - Atlanta Flute Fair at Georgia State University at Perimeter in the Fine Arts Building featuring flutist Viviana Guzman!

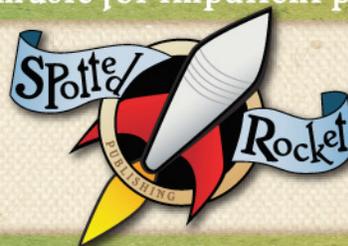
May 28, 2016 - Spring Event - "Applying to Music School: the Audition" featuring University of Georgia flute professor Angela Jones-Reus



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Atlanta Flute Club



Atlanta Flute Fair

February 20, 2016

**Georgia State University at Perimeter
Clarkston, GA
(formerly called Georgia Perimeter College at Clarkston)**

Flutist Viviana Guzman

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Atlanta Flute Club



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