



From the President

Dear Atlanta Flute Club Members and Friends,

I write to you just as we have determined our Junior Artist and Young Artist Competition finalists, selected our Carl D. Hall Piccolo Scholarship winner, and are busily planning and preparing for our Flute Fair and Daniel Dorff Event. We are so happy to offer a great array of in-person events this spring.

In this newsletter, you will find finalist and winner announcements for our competitions. The judges for all of our competitions were blown away by the high level and artistry of the students, and I'm so looking forward to hearing the live final rounds at our Flute Fair. You will also have the opportunity to hear our wonderful 2022 Junior Artist and Young Artist winners and our outstanding 2023 Carl D. Hall Piccolo Scholarship winner in recital at the Flute Fair.

For our Daniel Dorff event, we have space remaining for the masterclass. Please encourage your students to apply! We are so excited about how the recital program has come together and can't wait to share it with you. As always, if you have any suggestions or ideas, I would love to hear from you. It is one of our primary goals to increase the diversity in our club and to reach those in our musical community who have not previously been involved with the AFC. Please don't hesitate to reach out to me directly (amwindell@gmail.com).

Stay tuned for more, and thank you for your continued support!

Warmest regards,

Alina

Dr. Alina Windell Samolesky

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FluteWorld



Flute Fair Schedule

Kathy Farmer, Coordinator

ATLANTA FLUTE CLUB FLUTE FAIR 2023 Friday March 10 and Saturday March 11

FRIDAY, March 10 Live Streamed and In Person

- 4:45 - Lobby register and pick up badge
- 5:00 - 6:30 High School and Middle School Artist Finals
- 6:45 - 7:00 Mini-Recital by 2022 JAC Winner SiYeon Park
- 7:00 - 7:15 Mini-Recital by 2022 JAC Winner Sasha Tarassenko
- 7:20 - 7:50 AFC 2023 Carl Hall Piccolo Competition Winner's Recital,
Elizabeth Salerno
- 8:00 - 10:00 Orchestral Masterclass w Christina Smith
- *Stay tuned for information about the live stream!*

SATURDAY, March 11

- 8:45 - 4:30 Registration Open
- 9:00 - 4:00 Exhibits Open
- 9:00 - 9:45 Morning Warmup (All playing)
- 9:45 - 10:35 Flute Choir Reading Session
- 10:45 - 12:15 AFC Young Artist Competition
- 10:45 - 11:25 Workshops 1 and 2 (Running concurrently)
- 11:35 - 12:15 Workshops 3 and 4 (Running concurrently)
- 12:15 - 1:00 Lunch, Social Time, Visit the Exhibits
- 1:00 - 1:55 Announcement of 2023 Young Artist Competition Awards - TBD
- 2:00 - 3:00 Guest Artist Workshop, Christina Smith
- 3:15 - 3:45 Visit the Exhibits
- 4:00 - 4:15 Atlanta Flute Club Annual Meeting
- 4:15 - 5:15 Guest Artist Recital, Christina Smith

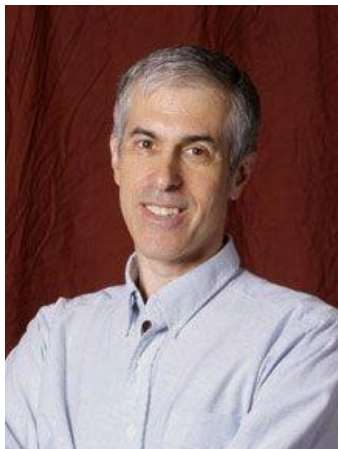
SATURDAY, March 11 – Youth Flute Day

- 8:45 - 9:50 Register and join events in progress
- 9:00 - 9:45 Warm-up Session (All playing)
- 9:45 - 10:35 Flute Choir Reading Session (All Playing)
- 10:45 - 11:25 Special Presentation Dr. Katherine Emeneth
- 11:35 - 12:15 Special Presentation #2
- 12:15 - 1:00 Lunch, Social Time, Visit the Exhibits
- 1:00 - 1:55 Announcement of 2023 Young Artist Competition Awards - TBD
- 2:00 - 3:00 Guest Artist Workshop, Christina Smith
- 3:15 - 3:45 Visit the Exhibits
- 3:45 - 4:10 Preparing to listen to Christina Smith's recital
- 4:15 - 5:15 Guest Artist Recital, Christina Smith



Daniel Dorff Masterclass

Dr. Alina Windell Samolesky, Coordinator



The Atlanta Flute Club will welcome celebrated composer Daniel Dorff to Atlanta on April 1, 2023 at 12pm ET. The event will be held at Reinhardt University, in the Falany Performing Arts Center. A masterclass with Daniel Dorff will begin at 12pm, with a recital of his compositions at 2pm. Both the recital and masterclass will be open and free for all AFC members, and we invite you to attend!

There is space remaining in the masterclass, and we are accepting proposals from members to:

- Perform one of Daniel Dorff's works for feedback directly from him
- Submit a score of an original flute composition for feedback directly from him
- Participate in an interactive Q&A session with Daniel Dorff, by submitting any questions you have about composing for the flute, commissioning, making a living as a composer, etc.

*The format for the class is fluid, and we welcome any and all proposals.

Participants in the masterclass and recital must be members of the Atlanta Flute Club and be current in their dues obligations. Attendance is free for all AFC members, and \$15 for the general public. Proposals and inquiries should be sent to Alina Windell (amwindell@gmail.com).

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Competition Finalists and Winner

Dr. Alina Windell Samolesky, Competition Coordinator

Young Artist Competition Finalists

The final round of the YAC will take place on Saturday, March 11 at 10:45am at the AFC Flute Fair. Each YAC finalist will present a 25-30 minute program of their own choosing. You are invited to come hear these incredible young flutists!

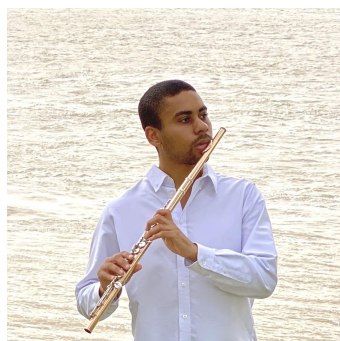
Adeline DeBella is a contemporary flutist and chamber musician based in New York City. She is specifically interested in commissioning and performing works for alto and bass flutes, bringing their lush sonorities and extended timbral possibilities to new audiences. She is a founding member of the Dice Trio, an ensemble committed to commissioning boundary pushing and socially-engaged works for flute, saxophone, and trumpet. Adeline is currently pursuing a Master's degree in the Contemporary Performance Program at Manhattan School of Music, where she is a student of Tara Helen O'Connor. Adeline earned a Master's degree in flute performance from the Conservatory of Music at Purchase College, and a Bachelor's degree in flute performance from Columbus State University as a student of Andrée Martin.



Peiyi Guan is currently a DMA student at University of North Texas. She has won the first prizes in the RAFA flute competition and the Montana Flute young artist competition. Peiyi was a finalist in the San Diego Flute Guild Young Artist Competition and a semi-finalist in the Nicolet International Flute Competition. In addition to her long-time flute studies, she is a big fan of coding and law and has earned certificates in Law Studies and Computer Science in recent years. Currently, she is using technology on her own compositions for the flute and double bass.



Jordan Hiley received his Bachelor's Degree in Flute Performance from the DePaul School of Music. He studied in the studio of Alyce Johnson with frequent instruction from Mark Sparks, Sefán Ragnar Höskuldsson, and Jenny Shin. Jordan Hiley placed first in the 2018 Beethoven Club's Young Artist Competition in Memphis, TN. The following summer, Jordan performed in the Flautist al Castillo Flute Festival located in Anghiari, Italy. Recently, Jordan advanced as a finalist in the 2023 Aeolian Emerging Artist Competition held at the Chicago College of Performing Arts. During Jordan's time in university, he has performed with various groups in the Chicago and MidSouth areas, including the Chicago-based women-led group 5th Wave Collective and the



Grammy-nominated orchestra The Matt Jones Orchestra, to name a few. Jordan has performed in masterclasses with Sharon Bezaly, Demarre McGill, Richard Graef, Sergio Pallotelli, Mark Sparks, and Sefán Ragnar Höskuldsson. Jordan is currently pursuing his Master's Degree in Flute Performance at the Chicago College of Performing Arts in the studio of Mimi Tachouet.

Junior Artist Competition Finalists

Middle School

Ellie Ahn

Teacher: Christina Smith

Helena Hu

Teacher: Kelly Via

Tommy Weng

Teacher: Jessica Petrasek

High School

Kimberly Bateman

Teacher: Angela Jones-Reus

Grant Peng

Teacher: Angela Jones-Reus

Lauren You

Teacher: Jeeyoung Park



The final round of the JAC will take place on Friday, March 10th at 5pm at the AFC Flute Fair. Each JAC finalist will present a 10-minute program of their own choosing, which you are welcome to come and enjoy.

Carl D. Hall Piccolo Competition Winner

Elizabeth Salerno is an American flautist and piccoloist based in Copenhagen, Denmark. She has substituted in several orchestras including the Danish National Symphony Orchestra (DR



Symfoniorkester), Royal Danish Orchestra (Det Kongelige Kapel), Copenhagen Philharmonic, Norrköping Symphony Orchestra, and is currently working as acting second flute in the Malmö Symphony Orchestra. She has been awarded prizes in several international competitions including the Kujala International Piccolo Competition, Tampere Flute Festival Piccolo Artist Competition, San Francisco Flute Society Young Artist Competition, and the National Flute Association. Elizabeth holds a Bachelor's degree from the University of Iowa where she studied with Nicole Esposito and a Master's degree from the Royal Danish Academy of Music where she studied with Ulla Miilmann. Her love for the piccolo led her to Belgium to pursue additional studies with Peter Verhoyen at the Royal Conservatoire of Antwerp. Elizabeth is currently studying in the Advanced Postgraduate (Soloist) Programme at the Royal Danish Academy of Music with Ulla

Miilmann.

Elizabeth will be featured in a recital at the AFC Flute Fair on March 10th at 7:20pm. We encourage you to come hear our scholarship recipient's beautiful performance.

Ballet to Broadway

By Jeanne Carere

When I was 21 years old, I won the Principal Flute position with the Atlanta Ballet Orchestra, which fully launched my position as a key player in Atlanta's freelance music scene. Over the years, I continued to play in many different types of ensembles. I've played everything from Broadway Musicals, Ballet, Opera, Pops orchestras, Chamber music and even solo repertoire. Each of these requires a different amount of preparation time. I think the most interesting part about what I do is the variety and the ability to wear different hats while playing my one instrument family. Being thrown into different playing ensembles was a complete blessing in my growth as a professional musician.

Broadway shows require concentration and consistency at a very high level because we play 8 shows in a week. We typically receive our music ahead of time, in addition to a video of the conductor demonstrating cue. This does prove to be very helpful, as shows have many delicately timed cues to hit between the cast and the musicians. Back when I first started playing shows, we showed up Tuesday morning for the first rehearsal and sight-read the show. We then had a sound check followed by the first show at 8:00. We never got our music in advance. I feel this prepared me for my career ahead.

Ballet music is generally very difficult repertoire requiring a lot of preparation and practice time. We do get our music ahead of time, which allows us to be prepared for the first rehearsal. As with all ensembles, it's important to watch the conductor. We don't always get to phrase a solo how we want; we are directed. In ballet, you must follow the conductor or you WILL cause a problem. Playing in the Ballet orchestra most definitely keeps me focused and in shape more than anything else I play.

One might think that playing in a Pops orchestra is easy, but I feel the repertoire can be very demanding. In a big city with many good musicians, every job you go to requires preparation or

you won't get the call the next time. You can't show up unprepared or even worse, boasting about your lack of prep time. That just shows you don't care, and that isn't fair to the people that are working hard to provide that work for you. Pops orchestras can be total chop-busters and require you to stay in good shape. While pops may not require as much prep time as ballet, it's still important to prepare.

I have loved my career as a free-lance flutist in the Atlanta area. In addition to providing me with a wide range of satisfying musical opportunities, it has sharpened my unique performance skills in a way that holding a single position might not have. Because I have had to take on so many different musical roles, I learned how to adjust and adapt quickly to each scenario. From Ballet to Broadway, it's important to be aware of etiquette, routines, and expectations in different styles of performing groups; not only to garner a successful reputation as a freelance musician, but to make the most of your time playing music. It has been my pleasure to work with so many wonderful musicians that I also call dear friends.



Jeanne Carere is an active freelance flutist in the Atlanta area. She plays Principal Flute with the Atlanta Ballet Orchestra and the Georgia Symphony Orchestra. Jeanne plays with and contracts for The Atlanta Pops and the Pullman Pops, located in Pullman Yards. Along with her performance career, Jeanne teaches a full studio and runs a small music lesson studio in Peachtree Corners.



Tips for Audition Success

By Patrick Tsuji

Auditioning is a grueling and complex part of playing the flute. But it's also a necessary process that requires a specific set of skills. After years of auditioning for professional orchestras, I have identified three key strategies that can help make auditions more enjoyable and successful.

- **Less practicing, more mocks.**

At a certain point in your preparation, mock auditions can be more helpful than just practicing. Performance practice allows a lot of people to be consistent and confident with auditions. Practicing is important for the learning and maintenance of excerpts. Unfortunately, this work might not translate in an audition if you don't practice executing under different types of pressure. In addition to mock auditions, get in the habit of playing multiple rounds. A lot of auditions will have you play several rounds in one day. It's really important to develop endurance while noticing how your chops feel and behave under fatigue.

- **Reach out and play for someone new.**

When I play for someone for the very first time, their comments are quite similar to what an audition committee member might say. Colleagues and friends have certain biases toward your playing that don't apply when there is the anonymity of a screen or making a first impression. Each time I play for a new flutist before an audition, they acknowledge some aspect of my playing that can be enhanced, unbeknownst to me. To add another layer to your mock preparation, make a special trip to play for someone new. This will help you emulate the nerve-wracking experience of traveling to the real audition.

- **Stand out fast.**

I was fortunate enough to be on a few committees for auditions with the Omaha Symphony. I learned that successful candidates were able to grab a committee's attention within the first 15-30 seconds of playing. I think playing behind a screen can make you aim for a level of perfection that might not be realistic or more importantly not what a committee is interested in hearing. Instead, I would recommend focusing on getting your artistic voice past the screen as quickly as possible with every excerpt.

Whether you are auditioning for educational, professional, or amateur musical institutions, I hope these tips give you the confidence to show off all your hard work to the best of your ability!



Patrick Tsuji was appointed second flute of the Minnesota Orchestra in 2022 by Music Director Designate Thomas Søndergård. He previously held the position of assistant principal flute with the Omaha Symphony from 2019-2022.

2022 Flute Choir Extravaganza - A Look Back

Nancy Wilson, Flute Choir Extravaganza Coordinator

2022 Flute Choir Extravaganza by Nancy Wilson, Coordinator



Fayette Area Flutist



GYSO Flute Choir



Atlanta Flute Ensemble



AMYFC



Flute Choir of Atlanta



Mercer University Flute Choir

The Atlanta Flute Club held its 16th Annual Flute Choir Extravaganza on November 13, 2022, at St. Martin's Episcopal School. There was a large turnout, with 88 flutists performing and around 96 guests in the audience. Each of the 6 choirs gave an excellent performance making this one of the best concerts we have ever had! Kelly Via conducted his lovely arrangement of America the Beautiful as our combined choirs played together to conclude this most enjoyable event.

The featured choirs included: Atlanta Flute Ensemble conductor Kathy Farmer, Atlanta Metro Youth Flute Choir conductors Amy Caputo and Rachel Jeon, Fayette Area Flutist conductor Kelly McKinney, Flute Choir of Atlanta conductors Laura Freeman and Kathy Farmer, Georgia Youth Symphony Orchestra Flute Choir conductor Christin Lawhorne, and Mercer University Flute Choir conductor Kelly Via.

St. Martin's Episcopal School, Allen Barbee, and Kanette Fenstermacher deserve special gratitude. Once again, you have provided us the opportunity and space needed for this event. The AFC and area flutists greatly appreciate your support over these many years!

If you are new to the club or have never attended this event, we hope you will join us next November! Flute Choir Extravaganza gives so many flutists an opportunity to perform, to mingle with friends, and to hear flute choir repertoire often including newly published works. This is a very rewarding event.

Watch for details about Flute Choir Extravaganza November 2023.



Combined Choirs Playing "America the Beautiful" arr. Kelly Via



Nancy Wilson, coordinator and Allen Barbee, host

Membership Update

Teresa Feliciano, Membership Chair

Happy 2023! We hope our dear flutists are having a great start to the new year.

We are very excited about all the events we are planning for our members in 2023, starting with the AFC Annual Flute Fair on March 10-11, 2023. Memberships make these events possible. Without you we would not be able to bring you these performance opportunities and events. Your involvement is important and very much appreciated. We hope that you take the time to renew your Atlanta Flute Club membership and thus, continue to support our local flute community.

If you are interested in joining the AFC as a member, or if you would like to renew your membership, registration is available online at: www.atlantafluteclub.org/membership.

Membership runs through the end of the calendar year, so all 2023 memberships are valid through December 31st, 2023.

Membership statistics as of January 28, 2023:

Total Membership:	86
Student Membership:	41
Adult Membership:	37
Silver Membership:	2
Gold Membership:	1
Corporate Membership:	5

The AFC Email Notification Service is a great way to stay updated on the Atlanta flute scene. You can subscribe on your membership application form, or contact us directly through our website or email to be added to our list of subscribers. Local artists must be an active AFC member to advertise a concert or event. To submit information, please send a brief description of the event and website to: info@atlantafluteclub.org.



Treasurer's Report

Ann Crain, Treasurer

ATLANTA FLUTE CLUB ANNUAL FINANCIAL REPORT 2022 (1-1-2022 – 12-31-2022)

	January	February	March	April	May	June	July	August	September	October	November	December	TOTALS
BEGINNING BALANCE	\$10,355.12	\$12,154.57	\$13,450.13	\$8,349.36	\$8,344.51	\$8,292.80	\$8,292.80	\$8,349.73	\$8,349.73	\$7,591.02	\$7,692.82	\$7,726.15	(1-1-2022) \$10,355.12
INCOME													
Dues/Fees	\$1,829.45	\$1,295.56	\$899.81	\$120.15	\$33.29	\$0.00	\$56.93	\$0.00	\$33.29	\$101.80	\$105.66	\$136.41	\$4,612.35
Donations													
Other													
TOTAL INCOME	\$1,829.45	\$1,295.56	\$899.81	\$120.15	\$33.29	\$0.00	\$56.93	\$0.00	\$33.29	\$101.80	\$105.66	\$136.41	\$4,612.35
EXPENSES													
GA Registration	\$30.00												\$30.00
WIX Website									\$792.00				\$792.00
Flute Fair Guest Artist			\$2,500.00										\$2,500.00
CDH Piccolo Award			\$500.00										\$500.00
Young Artist Competition Awards			\$1,950.00										\$1,950.00
Junior Artist Competition Awards- HS			\$325.00										\$325.00
Junior Artist Competition Awards - MS			\$100.00	\$125.00									\$225.00
Accompanists			\$150.00										\$150.00
FF ZOOM			\$400.00										\$400.00
Award Certificates			\$55.34										\$55.34
Postage			\$20.24										\$20.24
FC Extravaganza											\$72.33		\$72.33
Refunds of Duplicate Payments					\$85.00								\$85.00
TOTAL EXPENSES	\$30.00	\$0.00	\$6,000.58	\$125.00	\$85.00	\$0.00	\$0.00	\$0.00	\$792.00	\$0.00	\$72.33	\$0.00	\$7,104.91
ENDING BALANCE	\$12,154.57	\$13,450.13	\$8,349.36	\$8,344.51	\$8,292.80	\$8,292.80	\$8,349.73	\$8,349.73	\$7,591.02	\$7,692.82	\$7,726.15	\$7,862.56	\$7,862.56

Burkart
FLUTES & PICCOLOS



Atlanta Flute Club Officers & Committee Chairs

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