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## From the President-Erica Bass Pirtle

Happy New Year! Can you believe that it's 2017?! Time is certainly flying. As always, we are gearing up for some excellent Atlanta Flute Club events this year.

Our Junior Artist Competition finals were held on January 22, 2017 at the Alpharetta Steinway Piano Galleries. Three talented young flutists, Sasha Hitachi, Kristina Lee, and Yein Chae performed for a small audience. The winner of the competition, Sasha Hitachi, will present a fifteen-minute recital at this year's Flute Fair. You won't want to miss hearing this bright young flutist.



Speaking of Flute Fair, your board is hard at work preparing a day full of fluting. The 2017 Flute Fair will be held on February 18 at our usual venue of Georgia State University Perimeter College in Clarkston. This will be our first fair held in the newly renovated auditorium. As you may recall from last year, the renovations were going on at the time of our flute fair, so we were spread out between buildings. They are now complete and I know we will all enjoy the updates and being in one building for the day! Check our website for a complete schedule.

I'm so excited about our guest artist this year, Conor Nelson, Assistant Professor of Flute at Bowling Green State University. I've known Conor since 2000 when we were both students at Brevard Music Center in the summer--we were instant friends. He was already an incredible player then and he's even better now. Conor is an extremely talented musician with a brilliant solo career and is a gifted teacher as well. He will be performing a recital and will lead an inclusive masterclass at our flute fair. Make sure to bring your flute so that you can participate in his class. If you haven't heard Conor, you will want to take this opportunity to hear him in person--he will inspire and amaze.

As always, there will be seminars, flute choir reading sessions and performances, an exhibit hall full of all things flute, and wonderful opportunities to learn and make new flute friends. Please join us in February--I can't wait to see you there!

Our Flute and Friends member recital and social is tentatively scheduled for April 29, 2017. We are still working on the logistics for this event, so make sure to check the website for more details.

In case you hadn't noticed, the AFC has a brand new website! Our webmaster, Adam Petry, has been hard at work building the site and we are so grateful to him. There are many hours involved in this and he has done a beautiful job. If you haven't seen it yet, make sure to visit our usual address: [www.atlantaf fluteclub.org](http://www.atlantaf fluteclub.org)

In addition to our website, you can stay informed on upcoming Atlanta Flute Club events through our Facebook page and Twitter account. Just search Atlanta Flute Club on Facebook, request to join the group, like, and follow. You can follow the club on Twitter at @Atl\_Flute\_Club

(From the President continued)

The board works hard to bring interesting, exciting and fun flute events to Atlanta. The flute fair isn't the only event that we have throughout the year, but it is our best-attended event. If you haven't been to any of the other events that happen during the year, I would like to encourage you to make the time to come to those as well. If there are specific artists that you would like to see in Atlanta or topics you would like to learn more about, or even a day of the week or time that would work for you to attend an event, please do not hesitate to send your suggestions. The Atlanta Flute Club belongs to all of its members. If you have ideas, interest in joining the board, or suggestions for future events, send me an email. You can reach me at [erica.bass.pirtle@gmail.com](mailto:erica.bass.pirtle@gmail.com) I would love to hear from you!



*Atlanta Flute Fair*  
February 18, 2017  
Georgia State University Perimeter College  
featuring guest artist  
*Conor Nelson*

A promotional poster for the Atlanta Flute Fair. The text is overlaid on a photograph of a man, Conor Nelson, holding a flute. The background of the photo is a blurred interior space.



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A business card for JL Smith and Company. It features the company logo, contact information, and a photograph of a silver flute.



**P**

Pettry Flutes & Piccolos  
Atlanta

Roswell GA PiccoloRepair.com 502.330.0723

A business card for Pettry Flutes & Piccolos. It features a gold letter 'P' in a circular frame on a dark brown background, followed by the company name and contact details.

## 2016 Fall Event—Interactive Flute Recital -Erica Bass Pirtle



On October 8, 2016, the Atlanta Flute Club presented Chicago flutist, James Brinkmann, in an Interactive Flute Recital. Pianist Stephen Brown was a masterful and artistic accompanist. This recital, featuring both well-known works from the flute repertoire as well as several newer pieces, was a unique experience for all who were in attendance.

The goal of James' interactive flute recital was to encourage the audience to engage with the music in creative ways. Each piece was accompanied by a guided activity designed to enhance the listening experience.

The interactive process began as audience members approached the registration table to pick up their supplies for the recital. In addition to a clipboard, colored pencils and paper, each member was given a ballot with the instruction to vote for their favorite piece—either Gaubert Madrigal or Handel Sonata in F Major. Ballots were counted and the winning piece (Madrigal) was performed at the start of the recital. During Madrigal, listeners were to write descriptions of what they saw in their mind's eye as they heard the music.

The Gaubert was followed by Chaminade Concertino, a standard from the repertoire that produced a few groans from the audience due to its tendency to be over-played. James instructed the audience to listen with fresh ears and write a new story for this old piece. My story was about children playing outside and flying kites on a beautiful day until the wind kicked up and snatched their kites away from them. All ended well as the winds subsided and the kites fell back to earth, and it was a real pleasure to hear James' interpretation of this piece—it was truly lovely.

Chaminade was followed by the solo work, Eastwind (a favorite of mine), by Shulamit Ran. During this piece, we were to consider the question "Where does the East wind go?" and write down where we imagined it traveling. I could see it blowing wildly across desert sands past Bedouin camps of bearded men and brightly colored tents. I saw it blow to the highest mountain covered in ice and snow and then saw it waft through spice markets filled with exotic aromas. Imagining all of this while hearing the piece made me listen in a different way than I usually do while attending recitals. It took me from merely hearing the music to living it and tangibly experiencing it.

Following the Ran, we were treated to Eric Ewazen's Sonata No.1. This three-movement work in the romantic style gave the audience the opportunity to write a simple three-chapter story complete with illustration. Afterwards, James polled the audience to find out what had been each person's favorite piece so far. Members voted by a show of hands and were instructed to split into groups so members could discuss their stories and artwork. It was fascinating to hear each story. Even though we had heard the same music and were discussing the same piece, we had each imagined different stories and images. Some of us did have similarities in our work and it was interesting to see who had imagined things in the same way. For instance, my Dad and I were both in the Ewazen group and our stories

(Fall Event Continued)

both involved journeys through the mountains for the first movement and ended with the hustle and bustle of city life in the third movement.

After the *Ewazen*, the audience received a break from writing and drawing as James and Stephen performed *Piece* by Mel Bonis. During this performance, the audience was to close their eyes and imagine taking a walk through the streets of Paris. This piece was new to me but it was absolutely gorgeous. I'll be ordering the music so that I can play it myself.

The recital concluded with a contemporary work, *Phoenix* by Anze Rozman. What a piece! This four movement work takes the audience through the life cycle of the mythical bird. Audience members had received a small folded booklet to create drawings to illustrate this cycle. Once completed, the booklet could be made into a continuous circle, mimicking the constant renewal of life that the Phoenix experiences. If you aren't familiar with this piece of music, it is truly incredible. It is a challenge for both the flutist and pianist as individuals and is difficult to put together. James and Stephen were able to give a masterful performance with only two rehearsals.



If you missed this recital, you missed a really wonderful musical experience. James and Stephen presented an amazing performance that defies my ability to give a proper description. The activities that James planned for each piece truly enhanced the experience of listening to the music and we all went away with souvenirs that we had created as a remembrance of a unique recital.

It takes help from many people to organize an event for the Atlanta Flute Club and I would like to show my appreciation to each of them. The entire board of the club was such a help to me. Ann Crain and Frankie Cavanah served on my committee for this event. They were always ready with ideas and support and Ann did a wonderful job purchasing discounted supplies. Ann also rounded up volunteers to help out and I am so thankful for each person who gave of their time. Lisa and Jim Mahoney put on an excellent and delicious reception and Beverly Bradley generously funded the refreshments. The handsome and talented John Pirtle did a marvelous job at turning pages and serving as chauffeur for the weekend. Jeanne Giager saved the day by finding a venue for the recital. Thanks to Jack Sartain and Lawrenceville Road United Methodist Church for graciously opening your doors and beautiful sanctuary to us. Thanks to Jeana Melilli, we were able to meet Stephen Brown, accompanist for this recital, who was simply incredible. He woke up every day at 5 am to practice before heading to his job as a lawyer. The program was challenging, the rehearsal time short, but his playing was flawless. I would like to thank Adam Pettry for his financial sponsorship of this event. Adam didn't hesitate to help out when I asked if he would sponsor. Make sure to see the feature article on Adam and his business in this newsletter.

Lastly, I would like to thank James Brinkmann for his creativity, innovation, energy, humor, talent, artistry and friendship. It was a joy to prepare for this event with him and I'm so glad that he was willing to share his passion with all of us here in Atlanta. Thank you, James, for broadening our horizons and for encouraging us to listen in new ways.

## Petry Flutes & Piccolos

*Meeting Adam Pettry, the Man Behind the Curtain.*

-Jeana Melilli

Johannes Brahms tells us, “Without craftsmanship, inspiration is a mere reed shaken in the wind.” Adam Pettry has come to Atlanta from Kentucky (albeit circuitously) to bring both his skills as a craftsman in creating piccolo headjoints, and his skills as a repairperson to the Southeast.

Adam began his career as a flutist, getting a Bachelor of Music in Flute Performance from Eastern Kentucky University. After much success at a variety of festivals, orchestras, and masterclasses, he also began to cultivate his love of instrument mechanics. He earned a degree (with honors) in Instrument Repair from Minnesota State. As he settled into the repair world of central Kentucky, he felt drawn to repairing more professional flutes and piccolos.



Adam with David Straubinger



Headjoints in production

After visiting his best friend, who was apprenticing at Covey Oboes in Blairsville, Adam decided to move to Georgia (with his cat) and work at Covey also. “Both a piccolo and an oboe are just wooden tubes with holes in them. Keys are keys and acoustics are acoustics,” Adam said, so he cultivated the skills of the instrument maker with our dear double reed friends. As he applied these skills to making piccolos, and repairing flutes and piccolos, he eventually found that he needed to move on from Covey. Since the majority of his repair clients were in the Atlanta area, he moved to Roswell to take a chance at running his own business of flute repair and making piccolo headjoints.

“The first time I made a piccolo headjoint and played and loved it, I put my first serial number on it. However,” Adam cautions, “having someone else play it and love it is both a terrifying and exhilarating experience.” Once he received positive feedback from other players who loved his work, he settled down to build his workshop.

Working with flutists, whether as their repairperson, or creating an instrument for them to play, is part of Adam’s passion. “Ultimately, players and makers are artists, and we have to work together. There’s a moment of vulnerability in creating something new. Those are the moments in which we shine through.”



Adam with Lisa Bartholow, and her new Kingwood headjoint.

(Pettry Flutes & Piccolos Cont'd)

Adam loves the economic and artistic community that Atlanta affords, and he looks forward to creating piccolo bodies eventually, as he grows his headjoint-making business. There are many different woods and models from which to choose already. To investigate further, Adam's website is [www.piccolorepair.com](http://www.piccolorepair.com)

The Atlanta Flute Club also appreciates Adam's skill at web-site design, as he has launched the new website for the club.

Adam said that as a young kid, he grew up on a small farm. He came across cane in a wet marshy area that dried out in winter. "I would spend all winter making bamboo flutes." It will be exiting to hear what comes out of these new creations from Pettry Piccolos. The excited bamboo flute maker is still there, with new materials.



Adam is a Straubinger and JS Gold Pads Certified Technician.

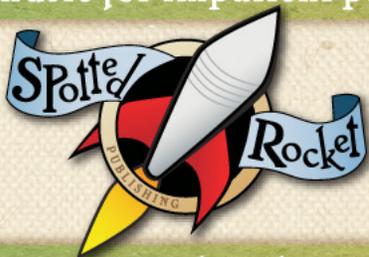


Left:  
Headjoints in many cuts and woods.



Right:  
Piccolo Crowns in various woods & weights.

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# 11th Annual Flute Choir Extravaganza

-Nancy Wilson, FCX Coordinator

Our 2016 Flute Choir Extravaganza on November 13, 2016 was again a very successful event with over 100 performers and more than 200 in the audience. The concert featured six flute choirs: Atlanta Flute Ensemble, Atlanta Metro Youth Flute Choir, Fayette Area Flutists, Flute Choir of Atlanta, Mercer University Flute Choir and Southwest DeKalb Flute Choir.

I am very grateful to everyone involved making this an excellent concert. Many thanks to the choirs, choir directors, volunteers and especially to Alan Barbee and Principal Tony Shaffer for hosting this concert at St. Martins Episcopal School.



# Finalists Selected for Young Artist Competition

-Angela Sherzer

This year, the YA preliminary audition committee, consisting of Erica Pirtle, Beverly Bradley, and Angela Sherzer, listened to CDs and reviewed applications from 26 highly qualified applicants for the Young Artist Competition. Of these, three finalists and two alternates were selected. Our three finalists are: Elisa Moles, a doctoral student at the Univ. of Illinois, Heeyoung Lim, a flute Performance Major at Oberlin College and Conservatory, and Jake Chabot, a graduate student at the Juilliard School. In the event that any of these are unable to participate in the Finals, our alternates may be called upon to take their place. Our alternates are: Joyce Choi, a graduate student at Northwestern University, and Abby Easterling, a flute Performance Major at the Eastman School of Music. Congratulations to all of these talented young people!!!

The Finals will take place from 10:30 am until noon at Flute Fair on February 18. Each of the three finalists will present a 20-25 minute program which will be judged by a distinguished panel of judges, including our Guest Artist, Conor Nelson. Please plan to attend, and you are sure to hear some inspiring and exciting performances!!



# Membership

-Nancy Wilson

With the New Year comes a reminder to Renew or Begin your flute club membership. Please remember that on December 31st of each year your annual membership expires. If, however, you joined in the fall prior to the new fiscal year, your membership is valid through December 31st of the next year. For your convenience the AFC Membership/Flute Fair Registration is now on one form that can be found in this newsletter as well as the website. You may also join or renew online using PayPal by going to the membership area of our website [www.atlantafluteclub.org](http://www.atlantafluteclub.org). Please note that there has been a \$5 increase in the student and adult membership fee, the first increase in many years.

The AFC email notification service is a great way to find out what is going on in the Atlanta flute scene. You can subscribe on your membership application form or just let me know if you wish to be added to the service or if you wish to unsubscribe. Local artists must be an active AFC member to advertise a concert or event. To submit information please send a brief description of the event and a website, if applicable to [membership@atlantafluteclub.org](mailto:membership@atlantafluteclub.org).

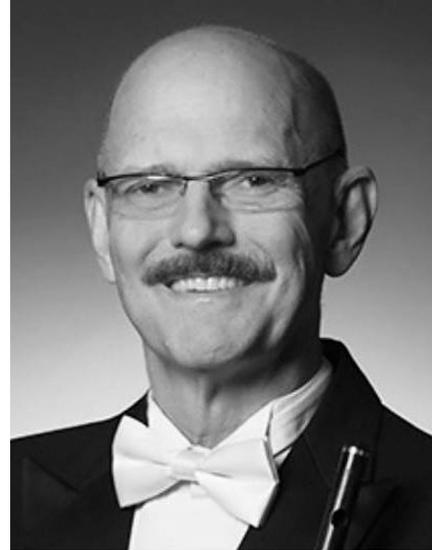
## Atlanta Flute Club Income & Expenses (August 1, 2016 - December 31, 2016)

Beginning Balance:.....	\$7887.46
Income:	
Dues & Fees: .....	\$755.24
Interactive Recital:	
Pettry Flutes & Piccolos Sponsorship:.....	\$200.00
Ticket Sales:.....	\$260.00
	Total Income: \$1215.24
Expenses:	
Newsletter Postage:.....	\$9.52
Interactive Recital:.....	\$1289.32
Total Expenses:.....	\$1298.84
Ending Balance:.....	\$7803.86



## Carl D. Hall Piccolo Artist Scholarship

The **Atlanta Flute Club** announces the *Carl D. Hall Piccolo Artist Scholarship*, given in memory of Carl D. Hall, one of our founding members and an avid supporter of the Atlanta Flute Club. The competition is open to full-time high school and college students who have not reached their thirtieth (30th) birthday. Applicants must be members of the Atlanta Flute Club and be current in their dues obligations (dues may be included when sending in application if not already paid). The competition will be by CD audition which will be judged by a committee. The scholarship consists of a \$500 cash prize to be used to further the winner's music education. The winner will also present a short piccolo recital (approx. 30 minutes) at the Flute Fair.



### Application Procedure:

- Performer's application must include a high quality CD (no mp3 format, please). Required repertoire is (1) Vivaldi – Concerto in C Major, RV 443, for piccolo, mm 1 & 2, with ornamentation on repeats, and (2) a piece of the applicant's choice in a contrasting style written after 1950. All pieces that require accompaniment shall include same on tape. Tapes shall not exceed 30 minutes in length, and shall not include any identification on the tape.
- A typewritten biographical sketch (one paragraph) should be included with the application.
- A check for the **\$25 tape application fee** must accompany the application. Checks should be made payable to the Atlanta Flute Club.
- Applications must be **postmarked by December 16, 2017**. Winner will be notified no later than January 27, 2018.
- Send application, bio, fee, and tape to: Angela Sherzer, 408 Brewster Lane, St. Simons Island, GA 31522.

For additional information, please email [aallen201@aol.com](mailto:aallen201@aol.com) or call 912-634-8143

### Application Form:

Name: \_\_\_\_\_ Phone: \_\_\_\_\_  
Address: \_\_\_\_\_ email: \_\_\_\_\_

Title and Composer of applicant's selected piece on CD:  
\_\_\_\_\_

**EIGHTEENTH ANNUAL YOUNG ARTIST COMPETITION**

The Atlanta Flute Club announces its eighteenth annual Young Artist competition. The competition is open to full-time high school and college students who have not reached their thirtieth (30<sup>th</sup>) birthday. Applicants must be members of the Atlanta Flute Club and be current in their dues obligations (dues may be included when sending in application if not already paid). A preliminary tape audition is required. A committee will judge the preliminary audition, and three finalists will be chosen to compete at the AFC Flute Fair in February, 2018. Prizes are as follows: **First place - \$1000, Second place - \$700, and Third place - \$300.** The First place winner will be featured in recital at the 2019 Flute Fair. Please note that finalists will be required to register for Flute Fair.

**Application Procedure:**

- Performer’s application must include a high quality cassette tape or CD (no mp3 format, please). Two pieces shall be required on the preliminary tape: (1) Mozart – Concerto in D Major-1<sup>st</sup> movement, and (2) a piece of the applicant’s choice, preferably, in a contrasting style. All pieces that require accompaniment shall include same on tape. Please include a cadenza with the Mozart. Tapes shall not exceed 30 minutes in length, and shall not include any identification on the tape.
- A typewritten biographical sketch (one paragraph) should be included with the application.
- A check for the **\$25 tape application fee** must accompany the application. Checks should be made payable to the Atlanta Flute Club.
- Applications must be **postmarked by December 16, 2017.** Finalists will be notified by January 27, 2018. The three finalists will compete at the Flute Fair, each presenting a 20-25 minute program, consisting of repertoire of their choice. An accompanist will be provided for the competition unless you prefer to use your own.
- Send application, bio, fee, and tape to: Angela Sherzer, 408 Brewster Lane, St. Simons Island, GA 31522.

For additional information, please email [aallen201@aol.com](mailto:aallen201@aol.com) or call 912-634-8143

**Application Form:**

Name: \_\_\_\_\_ Phone: \_\_\_\_\_

Address: \_\_\_\_\_ email: \_\_\_\_\_

\_\_\_\_\_

Title and Composer of applicant’s selected piece on tape:

\_\_\_\_\_

**Atlanta Flute Club Membership Application / Flute Fair Pre-Registration**

**New Member**     **Renewal** (Please complete the entire form to ensure that we have your correct information.)

**Name:** \_\_\_\_\_

**Street Address:** \_\_\_\_\_

**City:** \_\_\_\_\_ **State:** \_\_\_\_\_ **Zip Code:** \_\_\_\_\_

**Phone:** \_\_\_\_\_ **Fax:** \_\_\_\_\_

I wish to subscribe to the AFC email notification service. I understand that if I do not subscribe I will receive NO notifications of AFC newsletter, events and/or services. \_\_\_\_\_  
signature

**Please check one of the following:**

- To cut cost I will download my newsletter from [www.atlantafluteclub.org](http://www.atlantafluteclub.org)
- I wish to receive my newsletter by U.S. Mail

**Email Address:** \_\_\_\_\_

**Flute Teacher(s):** \_\_\_\_\_ **School:** \_\_\_\_\_

**Present Musical Status:**

- |   |  |   |
|---|--|---|
| <input type="checkbox"/> Professional Orchestra or Ensemble | <input type="checkbox"/> Adult Amateur             | <input type="checkbox"/> College Teacher    |
| <input type="checkbox"/> College Student/Graduate School    | <input type="checkbox"/> Private or Studio Teacher | <input type="checkbox"/> Freelance Musician |
| <input type="checkbox"/> High School Student                | <input type="checkbox"/> Middle School Student     |   |

**Membership Dues:** Please make checks payable to the **ATLANTA FLUTE CLUB**

- Full-time student ..... \$25
- Adult ..... \$35
- Silver Member ..... \$75-\$124 (includes free admission to Flute Fair)
- Gold Member ..... \$125-\$249 (includes free admission all AFC events)
- Platinum Member ..... \$250+ (includes free admission for member + 1 guest to all AFC events and an invitation to a private reception with the guest artist and AFC Board)

**Flute Fair:**

- Adult \$25 ( \$30 after 2/15/2017)
- Student or Non-Flutist Guest \$15 (\$20 after 2/15/2017)

The ATLANTA FLUTE CLUB is a non-profit organization and is recognized as such under IRS code 501(3)(c). Your contributions are tax deductible.

**Committees on which you would be interested in serving:** (check all that apply)

- |   |  |                                     |                                      |                                     |
|---|--|-------------------------------------|--------------------------------------|-------------------------------------|
| <input type="checkbox"/> Volunteer Coordinator    | <input type="checkbox"/> Publicity and Marketing | <input type="checkbox"/> Flute Fair | <input type="checkbox"/> Hospitality | <input type="checkbox"/> Newsletter |
| <input type="checkbox"/> Master-class/Competition | <input type="checkbox"/> Flute Choir             | <input type="checkbox"/> Pedagogy   | <input type="checkbox"/> Membership  |                                     |

**Please return this form along with your dues to: Nancy Wilson, 3535 Miller's Pond Way, Snellville, GA 30039**

**Atlanta Flute Club Officers & Committee Chairs****President**

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**Membership & Flute Choir  
Extravaganza**

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3535 Miller's Pond Way  
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[nwilson24@hotmail.com](mailto:nwilson24@hotmail.com)

**Pedagogy Roundtable**

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404-255-4190  
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**Flute & Friends Coordinator**

Kathy Farmer (Chair)  
Cecilia Price (Committee)

**Newsletter & Website  
Coordinator**

Adam Pettry  
502-330-0723  
[pettrypiccolos@gmail.com](mailto:pettrypiccolos@gmail.com)  
[piccolorepair.com](http://piccolorepair.com)

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404-279-0967  
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**Hospitality Coordinator &  
Pedagogy Roundtable**

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**Volunteer Coordinator**

Ann Crain  
1837 Prospect View Drive  
Lawrenceville, GA 30043-8379  
770-995-5237 (Home)  
770-883-0991 (Cell)  
[anncrain@comcast.net](mailto:anncrain@comcast.net)

**Founding Advisors:**

Anna Ayres Hobgood  
Frankie Cavanah  
Melanie Cramer Fuller  
Kathy Farmer

Carl Hall  
Amy Porter  
Christina Smith  
Tony Watson

**Newsletter Guidelines**

1. Newsletter articles must be submitted by e-mail. If possible please submit as a Microsoft Word document. If this is not possible send as a text file. Ads submitted need to be print ready digital files with a resolution of at least 150dpi.
2. Send news articles by email to Adam Pettry ([pettrypiccolos@gmail.com](mailto:pettrypiccolos@gmail.com)) at least one week prior to the newsletter cutoff date. Please indicate on the subject line that this is for the "AFC Newsletter."
3. Market Place – The AFC Newsletter offers a special advertising section for its members. This is a great way to sell or find a flute, buy music, select a teacher or even advertise your own business. This is how it works: A one-line flute related ad is free of charge. A business card size ad, whether flute related or not costs \$20.00 per year to be included in three newsletter publications. For information contact Adam Pettry at [pettrypiccolos@gmail.com](mailto:pettrypiccolos@gmail.com)

### *Atlanta Flute Club Policy for Email Notifications*

The email notification is a service for Atlanta Flute Club members to be informed of upcoming Flute Club events, member concerts/events, and performances or masterclasses featuring international/national artists.

**Members** may submit information for publication to [membership@atlantafluteclub.org](mailto:membership@atlantafluteclub.org). Please limit your request to basic information and perhaps a link to a website for more details. Your request may be edited as deemed necessary by the club.

All flutists may publicize flute-related events on our website by contacting [atlfluteweb@gmail.com](mailto:atlfluteweb@gmail.com) and/or by posting on our Atlanta Flute Club Facebook page.

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### *AFC Newsletters Online*

We appreciate your accepting your newsletters online if possible. Please indicate on your membership application whether you need a copy of the newsletter mailed to you by U.S. mail or if you can access it online at our website [www.atlantafluteclub.org](http://www.atlantafluteclub.org). Members who have given us their email addresses will receive a notice when each newsletter is available online. Thank you for helping us keep our operating costs to a minimum.

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### *Marketplace*

*All members can have a free ad here! Just email [atlfluteweb@gmail.com](mailto:atlfluteweb@gmail.com) before June 15, 2017!*

Flute Technician, Missy Mahon. Trained by Eric South. Straubinger Certified. (678)-662-2458.

CD - Blessed Assurance - Hymns of Devotion and Praise, Kathy Farmer, fl, Susan McEwen, piano, \$15. plus shipping. Contact Kathy at (770)888-7248 or [www.kathysflute.com](http://www.kathysflute.com)

For Sale: 3 year old Miyazawa flute with sterling silver head joint; silver-plated nickel silver body, footjoint and key mechanism; off set G key; open holes with traditional French pointed tonearms; drawn tone holes; Straubinger Pads; MZ-7 heavy wall head joint. Contact Gail Hogue at [gailhogue@comcast.net](mailto:gailhogue@comcast.net)

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### *Calendar*

***February 18th, 2017: Atlanta Flute Fair***

***April 29th, 2017: Flute & Friends***

# *Atlanta* Flute Club

Visit online at [www.atlantafuteclub.org](http://www.atlantafuteclub.org)

*Atlanta Flute Club*

912 Chattahoochee Circle  
Roswell GA 30075