

Inside This Issue:

Atlanta Flute Fair	2
Spring Event	3
Where Are They Now?	3
Flute Choir Extraveganza!	4
Membership Applications	5-6
Flute & Friends Recital	7
Community News	7
Officers & Chairs	8
Newsletter Guidelines	8
Income & Expenses	9
Marketplace	10
Calendar of Events	10



Check Out AFC's New Website!

We have redesigned our website, and we hope you stop by to check it out. You will be able to find the latest on AFC news and events. You will also be able to register for membership online and find applications for upcoming competitions, calls for proposals, and the latest newsletters. Be sure to like us on Facebook to get notifications of updates!

From the President - Angela Allen Sherzer

Happy New Year! Now that the holiday season is over, I hope that you are planning to attend the exciting upcoming events we have planned for the Atlanta Flute Club!



Our next big event is our annual **Flute Fair**, which will take place on **Saturday, February 22nd**. Our guest artist this year is **Nicole Esposito**, a charismatic and versatile flutist, who is presently professor of flute at the University of Iowa. Well-known worldwide for her performances and master classes, Professor Esposito will perform a recital, as well as, present a workshop/masterclass which should be an inspiration to us all. The Flute Fair will also feature performances by our honors choirs, the finals for the Young Artist competition, a recital by last year's Young Artist competition winner, **Kristen Holritz**, and a mini-recital by the winner of this year's Junior Artist competition. We will also have several workshops on various subjects, a flute choir reading session (open to all---bring your flute!), and of course, our exhibits, where you can try new flutes, purchase music, and browse for other flute related items.

We are also very excited to welcome piccoloist, **Nan Raphael** as our guest artist for our Spring event, which will take place on **Saturday, May 17th**. A Powell artist, Ms. Raphael is best known for her nationwide tours as featured soloist with the US Army Field Band. She will present a recital, as well as, as workshop. She should be able to relate some interesting stories about her life as a flutist in the military. Please save this date to your calendar!

Please keep us informed of your flute related events! If you have an upcoming recital, other news to share, or would like to get involved with the Atlanta Flute Club, please let us know. Join our Facebook page (search for Atlanta Flute Club), and check our website (atlantafluteclub.org) frequently for updates.

I look forward to seeing you at an event soon!

2014 Atlanta Flute Fair

February 22, 2014

Georgia Perimeter College - Clarkston

Fine Arts Building



All attendees must be AFC members (\$30 Adults/ \$20 Students)
Flute Fair Fees are \$30 for Adults and \$20 for Students (*There is a \$5 discount for pre-registrations received before February 15.*)

The Atlanta Flute Fair is almost here and it's going to be a fantastic day of concerts, competitions, flute playing and learning. Our Guest Artist is Nicole Esposito, an international soloist and flute professor at University of Iowa. She's energetic, engaging and a fantastic musician. You'll be wowed by her playing and her intelligent thoughts on flute performance. She will be presenting a themed recital "An American n' Paris" featuring her French flute favorites and two French inspired pieces by American composer Daniel Dorff, including his new Sonata "Three Lakes" for Flute and Piano. Other works include those by Caplet, Barrere, Bozza, Grovlez and Faure. After the recital, Nicole Esposito will have a masterclass. The day will also feature the Young Artist Competition, a recital by Kristen Holritz, the 2013 YAC winner, a mini recital by the 2013 Junior Young Artist winner, a flute choir reading session, and the 2014 Honors Choir concert, conducted by Elizabeth Saller. There will also be to interesting workshops – What Components of the Flute Affect the Sound? by Dr. Nathan Bridges and Beatboxing to a better Bach by Nicole Chamberlain. Several local and national companies will be exhibiting flutes, music and flute accessories throughout the day. You won't want to miss a minute of this fantastic event! There is a tentative schedule on www.atlantafluteclub.org. It will be updated as plans firm up and as new information is available.

Tentative Schedule for February 22, 2014:

9:00am - 5:00pm	Registration Open
9:00am - 3:30pm	Exhibits Open
9:00am - 10:25am	Honors Choir Rehearsal
9:15am - 10:25am	Flute Choir Reading Session
10:30am - 11:55am	AFC Young Artist Competition Finals
10:30am - 11:15am	"What Components of a Flute Affect the Sound?" by Dr. Nathan Bridges
11:15am - 11:55am	"Beatboxing to a Better Bach" by Nicole Chamberlain
12:00pm - 12:55pm	2013 AFC YAC Winner's Recital: Kristen Holritz, flute
1:00pm - 2:00pm	Lunch and visit the exhibits
2:00pm - 2:15pm	2014 Junior Young Artist Recital
2:15pm - 3:15pm	GUEST ARTIST RECITAL: Nicole Esposito, flute and Tim Whitehead, piano
3:15pm - 3:30pm	Atlanta Flute Club General Meeting
3:30pm - 5:00pm	Guest Artist Masterclass with Nicole Esposito
4:30pm - 5:00pm	Honors Choir Warm-Up rehearsal
5:15pm - 6:00pm	Honors Choir Concert - Elizabeth Saller, Conductor

Spring Event – “Taking the Piccolo to New Heights”**Piccolo Artist Nan Raphael**

In May the Atlanta Flute Club is “**taking the piccolo to new heights**” with renowned piccolo artist **Nan Raphael**. Nan, an active freelance orchestral musician and festival/conference guest artist, performed as featured soloist on 22 domestic and international tours in her 26 years with the prestigious United States Army Field Band, Washington D.C. On **Saturday, May 17, 2014 in the Clifton Jones Theatre in the Sara D. Williams Fine Arts Center at Greater Atlanta Christian School** Nan will present a recital and masterclass/workshop. **Registration** begins at **8:30 AM** and from **9:00 AM to 3:00 PM** we will celebrate all things piccolo, including Warm-Up/Switching from flute to piccolo, soloist’s recital with pianist accompanist Elena Cholokova, master and interactive classes concerning specific piccolo techniques, and Nan’s unique stories of her elite band experience.



Early registration, online or postmarked by **May 1, 2014**, is **\$25.00 for Atlanta Flute Club members**. **Registration after May 1, 2014 or at the door is \$30.00 for Atlanta Flute Club members**.

Flutist attendees must be Atlanta Flute Club members. (Membership information is in this newsletter and at www.atlantafluteclub.org.) Non-flutist attendees are welcome and do not need to join the Atlanta Flute Club to attend this event. Contact Spring Event Coordinator Laura Philpott, dwphilpott@comcast.net or 770-922-8113 if you are interested in performing in the masterclass or for more information.

Following a fabulous Flute Fair in February with Nicole Esposito we will see you in May for a great day with Nan Raphael!

**Where Are They Now?**

Katherine Isbill Emeneth was a finalist in the 2006 Atlanta Flute Club’s Young Artist competition. Currently she is living in Seattle, Washington as a newlywed finishing a DMA in flute performance at the University of Washington. She also holds position as Lecturer at the University of Washington School of Music and is flute faculty for Snowater Flute Festival. She has been an active member of her local flute community and is the Vice President of the Seattle Flute Society. In addition to her rigorous teaching schedule and studies, she has had an active performance schedule as a concerto soloist with Seattle Metropolitan Chamber Orchestra and Washington-Idaho Symphony, performing with Seattle Collaborative Orchestra, Orchestra Seattle, and Triskilion Trio, running and organizing Silverwood Music Ensembles.

Look for her on faculty for the University of Georgia’s new Flutissimo! workshop coming in Summer 2014 and check out her blog “The Flute Hoot”: theflutehoot.blogspot.com.

2013 Flute Choir Extravaganza

The 8th annual Flute Choir Extravaganza was held on November 10, 2013 at St. Martin's Episcopal School. Five flute choirs were featured this year including: St. Martin's Episcopal School Flute Choir, director G Allen Barbee; Atlanta Metro Youth Flute Choir, director Kelly Via and assistant director Nancy Wilson; Columbus State University Flute Choir, director Dr. Andrée Martin; Mercer University Flute Choir, director Kelly Via; and Flute Choir of Atlanta, director Kathy Farmer.

I am amazed that after eight annual concerts the repertoire is always fresh, diverse and exciting! This year even more so with the delightful movie themes presented by our youngest flutists from St. Martins Flute Choir; the haunting rhythmic melodies of Le Château Hanté (we hope Nicolas Avinée will write more music for flute choirs); soloist Mando Surita's arrangement of Aria by Eugene Bozza conducted by Nancy LaChapelle (both students of Dr. Andrée Martin); the performance of the new, unpublished work A Celtic Tapestry by John Palmer; and Kathy Farmer's Phoenix (written for the 2013 NFA Convention depicting hurricane Katrina and the re-building of New Orleans). There is so much talent in our area and I am grateful for the performance and listening opportunity that this event provides.

We had approximately 82 performers and 111 in the audience. I would like to thank Allen Barbee, Skeeter Lee and St. Martin's Episcopal School for sponsoring this event and supporting our flute community. It was a great performance and I hope to see you next year in November for another Flute Choir Extravaganza! - Nancy Wilson



It's always such a pleasure to bring my students to perform at the Flute Choir Extravaganza!! We love to hear wonderful performances of traditional and new flute choir repertoire and to catch up with so many flute friends from all around the state. Our repertoire this year highlighted the work of two Schwob students, artist diploma student, Mando Surita, and senior music education major, Nancy LaChapelle, who performed the solo and conducted Mando's new arrangement of Eugène Bozza's beautiful Aria. We also had fun performing Jindřich Feld's Cassation. We are looking forward to the next extravaganza!!

Andrée Martin, Columbus State University's Schwob School of Music



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www.flutespecialists.com

Atlanta Flute Club Membership Application / Flute Fair Pre-Registration

Membership is valid through December 31, 2014

New Member Renewal (Please complete the entire form to ensure that we have your correct information.)

Name: _____

Street Address: _____

City: _____ State: _____ Zip Code: _____

Phone: _____ Fax: _____

I wish to subscribe to the AFC email notification service. I understand that if I do not subscribe I will receive NO notifications of AFC newsletter, events and/or services. _____
signature

Please check one of the following:

- To cut cost I will download my newsletter from www.atlantafluteclub.org
- I wish to receive my newsletter by U.S. Mail

Email Address: _____

Flute Teacher(s): _____ School: _____

Present Musical Status:

- | | | |
|---|--|---|
| <input type="checkbox"/> Professional Orchestra or Ensemble | <input type="checkbox"/> Adult Amateur | <input type="checkbox"/> College Teacher |
| <input type="checkbox"/> College Student/Graduate School | <input type="checkbox"/> Private or Studio Teacher | <input type="checkbox"/> Freelance Musician |
| <input type="checkbox"/> High School Student | <input type="checkbox"/> Middle School Student | |

Membership Dues: Please make checks payable to the **ATLANTA FLUTE CLUB**

- Full-time student \$20
- Adult \$30
- Silver Member \$75-\$124 (includes free admission to Flute Fair)
- Gold Member \$125-\$249 (includes free admission all AFC events)
- Platinum Member \$250+ (includes free admission for member + 1 guest to all AFC events and an invitation to a private reception with the guest artist and AFC Board)

Flute Fair:

- Adult \$25 (\$30 after 2/15/2014)
- Student or Non-Flutist Guest \$15 (\$20 after 2/15/2014)

The ATLANTA FLUTE CLUB is a non-profit organization and is recognized as such under IRS code 501(3)(c). Your contributions are tax deductible.

Committees on which you would be interested in serving: (check all that apply)

- | | | | | |
|---|--|-------------------------------------|--------------------------------------|-------------------------------------|
| <input type="checkbox"/> Volunteer Coordinator | <input type="checkbox"/> Publicity and Marketing | <input type="checkbox"/> Flute Fair | <input type="checkbox"/> Hospitality | <input type="checkbox"/> Newsletter |
| <input type="checkbox"/> Master-class/Competition | <input type="checkbox"/> Flute Choir | <input type="checkbox"/> Pedagogy | <input type="checkbox"/> Membership | |

Please return this form along with your dues to: Nancy Wilson, 3535 Miller's Pond Way, Snellville, GA 30039

Atlanta Flute Club *CORPORATE* Membership Application

Membership is valid through December 31, 2014

New Member **Renewal** (Please complete the entire form to ensure that we have your correct information.)

Corporate Name: _____

Contact Name: _____

Street Address: _____

City: _____ **State:** _____ **Zip Code:** _____

Phone: _____ **Fax:** _____

Email Address: _____

Website: _____

I wish to subscribe to the AFC email notification service. I understand that if I do not subscribe I will receive NO notifications of AFC newsletter, events and/or services. _____
signature

Please check one of the following:

- To cut cost I will download my newsletter from www.atlantafluteclub.org
- I wish to receive my newsletter by U.S. Mail

Corporate Membership Dues: \$75.00 _____

Corporate membership includes exhibit space at AFC Flute Fair, Flute Fair passes for exhibit personnel, listing on back page of Flute Fair Program, advertising in AFC Newsletter and listing on AFC web site.

Please make checks payable to the **ATLANTA FLUTE CLUB**

Please return this form along with your dues to:

*Nancy Wilson
3535 Miller's Pond Way
Snellville, GA 30039*

'Flute and Friends' a Feast, not Just for the Ears

The Club hosted members for "Flute and Friends" in November, featuring a members' recital, a flute choir reading session, and pot-luck snacks and drinks accompanying socializing.

The music making uplifted us, as Cecilia Price presented an aviary of extended techniques in a work entitled "Plumismo" (for piccolo solo) - Bravo, Cecilia! Also, a really snappy "French Quarter", composed by Nicole Chamberlin for flute quartet, and Kathy Farmer's artful "Saints Fantasy" propelled us to the conclusion of the members' recital, with Kelly McKinny's solid presentation of La Montaine for flute alone. Following that, the hands-on affair of reading Caliendo's "Gypsy Waltz" and Bill Hutzel's arrangement of a Vivaldi 'Seasons' concerto delighted the entire assembly, at least partly owing to the heroic conducting of Kelly McKinny.

To round the event out, members from their teenage years to their sunset years enjoyed the warmth afterwards of meeting and greeting and connecting faces with names. While socializing, members enjoyed sampling snacks including Cecilia's dulce de leche (to die for!) and Beth's remarkable guacamole, and feasting on other snacks.

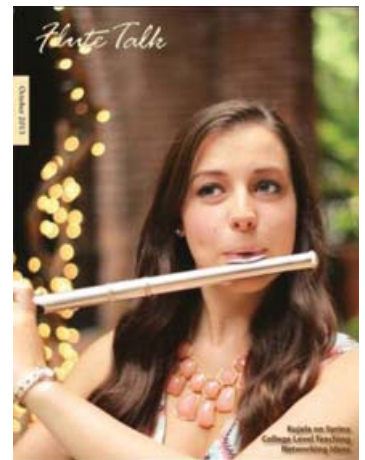
Looking forward in this year, 2014, the Atlanta Flute Club will start the fluting seasons with "Flute and Friends" in September. Heads up: individuals interested in presenting music for the members' recital should contact Alan Horne by emailing him at alain@flutedynamics.com.

Community News***Columbus State University's Schwob School of Music Flute News***

Congratulations to Schwob students, Allison Lee (2nd place winner, Alexander & Bueno International Flute Competition), Victor Hernandez-Ramirez (alternate, Mid-South Masterclass Competition) and Alex Clay (Honorable Mention, MTNA Competition and the October cover of Flute Talk magazine!).

Andrée Martin completed her Body Mapping licensure and is thrilled to host Summerflute: Music, Movement, Mind, at the Schwob School of Music in Columbus (June 29-July 3, 2014) bringing together Alexander Technique, Feldenkrais, Body Mapping and flute specialists in a fabulous 5-day workshop geared toward helping participants and performers learn more about self-awareness and practical anatomy.

www.summerflute.org

***North Georgia Band Instrument Service at GMEA!***

North Georgia Band Instrument Service would like you to stop by our booth at the Georgia Music Educator's Association Conference in Savannah, Ga January 29- February 1. We will be showcasing our inventory of Muramatsu and Dean Yang Flutes. We would be happy to have you stop by and play a few of our flutes. We will even have our tools handy should you need a repair or just want us to look over your instrument. We look forward to seeing you there.

Atlanta Flute Club Officers & Committee Chairs**President & Young Artist****Comp. Coordinator**

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Frankie Cavanah
Melanie Cramer Fuller
Kathy Farmer
Carl Hall
Amy Porter
Christina Smith
Tony Watson

Newsletter Guidelines

1. Newsletter articles must be submitted by e-mail. If possible please submit as a Microsoft Word document. If this is not possible send as a text file. Ads submitted need to be print ready digital files with a resolution of at least 150dpi.
2. Send news articles by email to Nicole Chamberlain at nikki@nikkinotes.com at least one week prior to the newsletter cutoff date. Please indicate on the subject line that this is for the "AFC Newsletter."
3. Market Place – The AFC Newsletter offers a special advertising section for its members. This is a great way to sell or find a flute, buy music, select a teacher or even advertise your own business. This is how it works: A one-line flute related ad is free of charge. A business card size ad, whether flute related or not costs \$20.00 per year to be included in three newsletter publications. For information contact Nicole Chamberlain at nikki@nikkinotes.com

Newsletter Submission Deadline: May 2014 Newsletter— April 15, 2014

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Atlanta Flute Club Policy for Email Notifications

The email notification is a service for Atlanta Flute Club members to be informed of upcoming Flute Club events, member concerts/events, and performances or masterclasses featuring international/national artists. **Members** may submit information for publication to membership@atlantafluteclub.org. Please limit your request to basic information and perhaps a link to a website for more details. Your request may be edited as deemed necessary by the club.

All flutists may publicize flute related events on our website by contacting nikki@nikkinotes.com and/or by posting on our Atlanta Flute Club Facebook page.

Atlanta Flute Club Income & Expenses (August 19, 2013 through December 20, 2013)

Beginning Balance:		\$7696.56
Income:	Dues and Fees	\$839.69
	Total Income	\$839.69
Expenses:	Newsletter	\$41.28
	Corporate	\$16.50
	Flute and Friends	\$208.76
Total Expenses:		\$266.54
ENDING BALANCE:		\$8269.71


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AFC Newsletters Online

We appreciate your accepting your newsletters online if possible. Please indicate on your membership application whether you need a copy of the newsletter mailed to you by U.S. mail or if you can access it online at our website www.atlantafluteclub.org. Members who have given us their email addresses will receive a notice when each newsletter is available online. Thank you for helping us keep our operating costs to a minimum.

Marketplace

Flute Technician, Missy Mahon. Trained by Eric South. Straubinger Certified. (678)662-2458.

CD - Blessed Assurance - Hymns of Devotion and Praise, Kathy Farmer, fl, Susan McEwen, piano, \$15. plus shipping. Contact Kathy at (770)888-7248 or www.kathysflute.com

Calendar of Events

February 22, 2014 - Atlanta Flute Fair at Perimeter College, Clarkston Campus in the Fine Arts Building featuring flutist Nicole Esposito!

May 17, 2014 - Spring Event - "Taking the Piccolo to New Heights" with Piccolo Artist Nan Raphael in the Clifton Jones Theatre in the Sara D. Williams Fine Arts Center at Greater Atlanta Christian School

Atlanta Flute Club

3825 Pin Oak Circle
Doraville, GA 30340