



Photo: Lumos Studios (Columbia, SC)

From the President

Dear Flute Club,

It has already been a busy year and we're only in February! In early January, Dr. Andrée Martin gave a successful Body Mapping workshop, helping not only flutists, but many musicians interested in good health habits for performance longevity. It was wonderful to see and welcome people from the entire music community in Atlanta to our event. I'm looking forward to more of these events for our club.

The Annual Flute Fair is upon us and will be held on Saturday, March 16, 2019. We are excited to have Göran Marcusson as our guest artist. I'm sure the attendees will be transported by his beautiful sound and good humor. The fair will also feature many playing opportunities for the membership, from competitions, to winners' recitals and flute ensemble concerts. This year, we will also feature three new workshops.

- **Missy Mahon**, noted local flute repair specialist, will give a flute repair presentation. This will be a great time to learn some maintenance tips & tricks you should be doing between regular visits to the "flute doctor".
- **Stephanie Lupo** will teach a piccolo playing workshop for students. Players at all skill levels will benefit from Stephanie's advice. This will be an especially great opportunity for first-timers and new players to jump start their mastery of the instrument.
- And finally, **Ty Gable** will present a flute and electronics demonstration for those interested in new music. The solo instrument with electronics genre continues to gain popularity among players. Join Ty to learn what all the buzz is about.

We look forward to *Flute and Friends* in the late spring, a social gathering and informal performance opportunity for the membership and their musician friends.

Keep playing, and we will see you at the Flute Fair!

A handwritten signature in black ink that reads "Jeana Melilli".

Jeana Melilli

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Competition Announcements



Carl D. Hall Piccolo Artist Scholarship Winner

Angela Sherzer

This year's winner of our C. D. Hall Piccolo Artist Scholarship has been selected! The scholarship is given to honor the memory of our beloved founding member, Carl D. Hall. We had very highly qualified entrants in the Piccolo Artist Scholarship competition. Each year, the entrants continue to impress us with their talent. The judging panel consisted of Jeana Melilli and Angela Sherzer.

This year's winner is **Linda Jenkins**, a native of Oregon, who is currently doing graduate work at the University of North Texas where she studies with **Terri Sundberg**. Linda will present a short recital at our Flute Fair on March 16. This should be a real treat for all.

Our alternate this year, was Katelyn Lienhart, a student of Lindsay Leach-Sparks, pursuing a Master's degree at the University of Akron.

Congratulations to all who competed for this scholarship! The level of playing was quite high, and it was difficult to only choose one winner.

Young Artist Competition

Angela Sherzer

This year, the YA preliminary audition committee, consisting of Erica Pirtle, Beverly Bradley, and Angela Sherzer, listened to CDs and reviewed applications from nine highly qualified applicants for the Young Artist Competition. Of these, three finalists and one alternate were selected. Our three finalists are (alphabetical order):

- **Maggie Archer**, a freshman at the Schwob School of Music at Columbus (GA) State University.
- **Sulina Baek**, a doctoral student at the Hartt School of Music
- **Justina Chu**, a doctoral student at DePaul University

In the event that any of these are unable to participate in the Finals, our alternate may be called upon to take their place. Our alternate is **Taylor Poenicke**, a senior at Southern Illinois University-Edwardsville. Congratulations to all of these talented young people!

The Finals will take place from 10:30 am until noon at Flute Fair on March 16, 2019. Each of the three finalists will present a 20-25 minute program which will be adjudicated by a distinguished panel of judges, including our Guest Artist, Göran Marcusson. Please plan to attend. You are sure to hear some inspiring and exciting performances!!

Junior Young Artist

Dr. Alina Windell

The Junior Artist competitors continue to impress! This is our first year with two divisions, High School and Middle School. This change will bring more competition and performance opportunities to our youngest members. It's going to be an exciting journey, as these young artists progress through the divisions and their musical growth blooms right in front of us each year. We had many wonderful applicants this year, and the finalists are:

High School Division

Emma Kang, a student at Northview High School, studying with Kelly Via
Emily Kim, who also studies with Kelly Via
Rachel Lee, who attends Gwinnett High School and studies with Kelly Via

Middle School

Kimberly Bateman studies with Dr. Katherine Isbill-Emeneth
Albert He attends Smith Middle School in Chapel Hill, NC and studies with Dr. Lindsay Leach-Sparks

2019 Membership Update

by Nancy Wilson

Atlanta Flute Club Membership

Policies for Membership and Flute Fair Registration

Wishing you all a Happy New Year! Please remember that on December 31st of each year your annual membership expires. That means that it is time to join or renew your membership and register for AFC annual Flute Fair that will be held on Saturday, March 16, 2019!

The 2019 Registration forms are available online. For those who wish to join or renew membership only, please fill out the Atlanta Flute Club Membership Application form. If you are attending the 2019 Flute Fair, the combined AFC Membership Application/Early Flute Fair Registration form will be more convenient for you. We encourage everyone to join now and save \$5.00 by paying **Early Flute Fair Registration by March 4, 2019!** These forms are found on our website: <https://www.atlantafluteclub.org/membership>. If you pay by check please return your form to Nancy Wilson at the address indicated on the form. *These early registration forms must be paid and postmarked no later than March 4, 2019. Late submissions will not be accepted.* You may join or renew your membership and pay early Flute Fair fees online using PayPal located in the same membership area of our website. *The last day to use our PayPal online service will also be on March 4, 2019.*

Thank you for registering early! We appreciate your understanding that it takes time to prepare the registration table for AFC Flute Fair and early registrations are very helpful. We hope the early registration procedure will eliminate many problems and make registration and check-in on the day of Flute Fair easier.

You may join the Atlanta Flute Club the day of Flute Fair by coming to our registration table. To make this process easier you may want to fill out the paper work before checking in. On March 5, the updated AFC Membership/Flute Fair Registration form will be found under membership on our website. **DO NOT MAIL THIS FORM.** Simply print it out, fill it in, and bring it with you on March 16. We will also have registration forms at our table for your convenience and you may pay by check, cash or card. Hope to see you there!

AFC Email Notification Service

The AFC Email notification service is a great way to find out what is going on in the Atlanta flute scene. You can subscribe on your membership application form or just let me know if you wish to be added to the service or if you wish to unsubscribe. Local artists must be an active AFC member to advertise a concert or event. To submit information please send a brief description of the event and a website, if applicable to info@atlantafluteclub.org.

Elections

Be sure to attend the Annual Meeting to vote on new officers:

President – Kelly Bryant



Vice President – Dr. Andree Martin



Secretary – Erica Pirtle



Treasurer – Ann Crain



ICYMI: Some Recent Flute Club Events

13th Annual Flute Choir Extravaganza

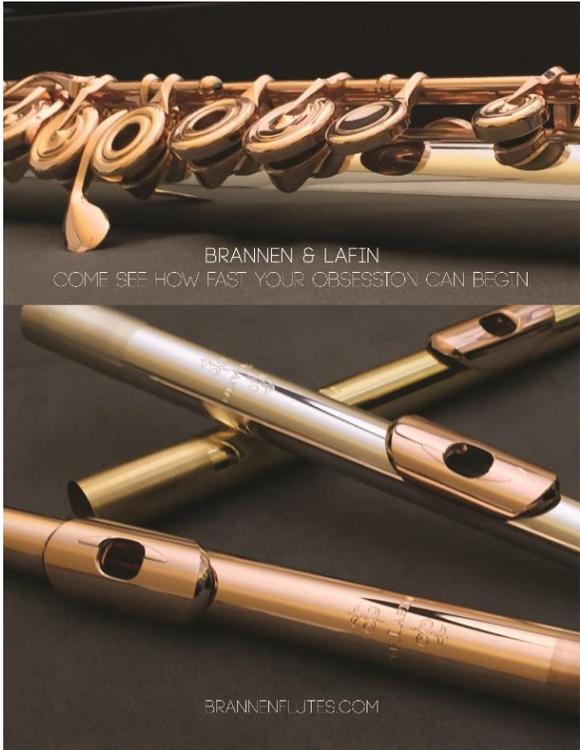
Nancy Wilson

The 13th Annual Flute Choir Extravaganza was held on November 11, 2018 at St. Martin's Episcopal School. The Extravaganza had a large turnout, with more than 200 guests in attendance. Our five flute choirs had just over 100 performers sharing their talents with the audience. The featured choirs included: Atlanta Flute Ensemble and Flute Choir of Atlanta (conductor: Kathy Farmer), Atlanta Metro Youth Flute Choir and Mercer University Flute Choir (conductor: Kelly Via) and Fayette Area Flutists (conductor: Kelly McKinney). As always, these talented ensembles delivered interesting programs and excellent performances.

A very special "Thank You" to St. Martin's Episcopal School, especially middle school principal Tony Shaffer and band director Allen Barbee. You have given us the opportunity and space needed for this grand concert. The AFC and area flute enthusiasts appreciate your support over these past 9 years!

This year the Flute Choir Extravaganza was held on Veterans Day. Kelly Via was asked to conduct our finale piece which is traditionally performed as one large combined choir. To honor Veterans Day, Kelly Via's lovely arrangement of "America the Beautiful" was performed. I heard so many compliments both from the audience as well as performers about his arrangement. This was a splendid way to end this enjoyable concert. Thank you Kelly for sharing your talents and giving us wonderful music to play.

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Body Mapping Workshop

Brittany Salkill

The Atlanta Flute Club has started off 2019 on a high note!

On January 13 the AFC hosted Dr. Andrée Martin from Columbus State University for a body mapping workshop. The workshop, *Top 10 Tips to Freer Fingers and Better Breaths*, had attendees mapping their own bodies to gain a deeper understanding of how the body functions and how that relates to playing the flute (or other instrument) with ease. Attendees varied in ability. We had all levels of flutists from high school students to professional players in attendance. In addition, we had players of other instruments join us. All were able to take away something new from the workshop. We had a terrific following the workshop, which gave everyone a chance to mingle, catch up with old friends, and meet new ones.

Many thanks to Dr. Andrée Martin and everyone who helped to make our first event of the year a success! If you would like to see more events like this in the future, let us know at atlantafluteclub@gmail.com.



Dr. Martin working with a participant at the workshop



Post event socializing begins!

The logo for Pettry Flutes & Piccolos Atlanta features a gold-colored letter 'P' inside a circular frame with a textured, metallic appearance. Below the logo, the text 'Pettry Flutes & Piccolos' is written in a gold serif font, with 'Atlanta' in a smaller font underneath. At the bottom, the location 'Roswell GA', website 'PiccoloRepair.com', and phone number '502.330.0723' are listed in a gold sans-serif font.

The logo for Harris Band Instruments features a stylized red and black musical note on a red staff. To the right of the note, the words 'Harris Band Instruments' are written in a black serif font. Below the logo, the contact information is provided: '770-787-2095', '3830 Salem Road', 'Covington, GA 30016'. At the bottom, the services 'Brass, Woodwind, Repair and Sales' and the website 'www.harrisbandinstruments.com' are listed in a black sans-serif font.

Atlanta Flute Fair Preview

Kathy Farmer

A Day of Joyful Flute Learning

The Atlanta Flute Fair is less than 8 weeks away! It's going to be a full day of concerts, competitions, flute playing and learning. Our guest artist is Swedish flutist, Göran Marcusson. He will be judging the Young Artist Competition Finals, leading a workshop and playing a recital.

There will be a morning warm-up session, led by our guest artist, who will offer tips to start your flute day. Next, be sure to visit our workshops. The lineup is more diverse than ever. This year we have local flute repair technician, Missy Mahon, giving us tips about flute maintenance and repair. Between workshops be sure to go to the AFC Young Artist Final Round Competition! We round out the morning with two more sessions. Explore the exciting world of flute and electronics with Ty Gable's *Watt Are You Waiting For?* Have some piccolo concerns? Join Stephanie Lupo for her session, *Finding Joy in Playing Piccolo*. Then, just before lunch, the 2018 Young Artist competition winner, JiHyuk Park, returns to perform the winner's recital.

During the lunch break—and throughout the day—be sure to visit the exhibits. Our local and national vendors sponsor the fair and make the day possible. Stop by to thank them for their support. Now is a great time to try a new instrument, purchase that sheet music you've been meaning to buy, and check out new and interesting flute accessories for sale. There is something for everyone in the exhibits!

The afternoon sessions are sure to delight. We have two more recitals by our competition winners from the Junior Artist and the Carl D. Hall Piccolo competitions. After those inspiring performances, you'll be ready to play. Pull out your flutes for the annual flute choir reading session, moved to the afternoon this year.

Stick around for the annual meeting and vote on your new club officers. Then it's back to the music. We'll have more concerts with the honors choirs from middle and high school. We'll end the day with the much-anticipated recital by our guest artist, Mr. Göran Marcusson.

You won't want to miss this fantastic event. You'll find the current schedule with exact times and session locations on the Atlanta Flute Club website, www.atlantafuteclub.org which will be updated prior to the event.

2019 Atlanta Flute Fair at a Glance

March 16, 2019

8:45AM – 6:30PM

Registration & Exhibits Open

Morning Sessions

Morning Warm-Up with our Guest Artist	Göran Marcusson, Flute
What Every Flutist Should Know about Flute Repair, <i>But Probably Doesn't</i>	Missy Mahon, Presenter
AFC Young Artist Competition Finals	
Watt Are You Waiting For?	
Flute and Electronics	Ty Gable, Presenter
Finding Joy in Playing Piccolo	Stephanie Lupo, Presenter

Afternoon Sessions

2018 Young Artist Winner's Recital	JiHyuk Park, flute
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VISIT THE EXHIBITS <Lunch Break>

Junior Artist Winner's Recital	Winner to be Announced
Carl D. Hall Piccolo Competition Winner's Recital	Linda Jenkins, Piccolo
Flute Choir Reading Session	Laura Freeman, Conductor
Guest Artist Workshop	Göran Marcusson, Flute
Atlanta Flute Club Annual Meeting	Jeana Melilli, President
<i>Announcement of Slate of Officers and Voting</i>	
Honors Choir Concert	
Middle School Choir	Brittany Salkill, Conductor
High School Choir	Lisa Bartholow, Conductor
Guest Artist Recital	Göran Marcusson, Flute

See you at the Fair!



Interview with Göran Marcusson

Brittany Salkill



Could you share some of your background with us, since many of our club members will be learning about you for the first time?

I was a flute owner starting at age 8, but I never practiced. I didn't care about the flute at all until I was about 14 years old. That's when I started to practice.

I had to have an operation because of a back injury around that time. This changed all my plans to become a pilot. I was very much into aviation – and still am – but because of medical reasons, I couldn't look forward to a career in the air like I planned. Due to the injury, I had to stay home for a year, and that is when I really started to play the flute. I played a lot! I started to play with records, and then I started to practice regularly. One day I suddenly thought, "Hey, this is fun! I could do this for a career," and I started to have the dream of playing in an orchestra.

Later, I realized that I truly wanted to try to become a professional flutist. I started auditioning for music schools when I was 16. However, I didn't get accepted to one until I was 24. So, I know the feeling of failing at an audition. I counted it up once, and it was my 15th audition at the conservatory when I was finally accepted. So, if someone asks me for advice on whether they should go into music, I never answer yes or no. I never do – because at least two people recommended that I shouldn't try for a career in music, and they were wrong! I would never want to discourage anyone. I just tell them, "This is up to you, and if you have the stamina and if you are stubborn enough, and if your dream is clear enough, I think you can reach it." Somehow, the universe works in the right way for you. You will end up doing what you dream about if you just never give it up. Be true to your dream, and make sure that you have the motivation.

Maybe you want to be seen as a musician, be on a stage, and want all the lights on you. Or it could be that you want to perform that special piece, play that concerto, or you want to be a part of an orchestra when your favorite piece is being performed. Maybe you want to be in a band where you can create your own stuff. It is important to have these kinds of goals you set for yourself and be clear about what you want to do. Be ready to put the work into it. Then I think it's doable. Hopefully, you won't have to fail 15 times at auditions and have people tell you not to do this, like I did. Do the proper work. I was lucky to survive all that stuff.

With the start of a new year, do you have any advice for someone wanting to improve their flute playing?

Maybe it is time to have more fun with the flute. I often have people contact me from courses or classes and we always work on the problems. I get to hear about their problems, obstacles, and all the hard things we flutists face. We focus a lot on how to solve our problems, and I think we often forget that you can have so much fun with the flute. You can actually play fun things!

I think when you go into the practice room you should make sure that half of the practice time is for playing something fun. Go in there, play the fun scales, studies and melodies. Play the entertaining stuff that you're going to play at dinner parties, or when someone at school asks you to play something. You'll be able to say, "Yes! I have a fun piece I can play." Then you can go and do the hard things and solve problems.

Work on your development for the other half of the time. You can decide for yourself how to do it. We all have to do the hard scales that are not fun, but do those only 50 percent of the time. And for the studies, sure, the tough ones need to be done so you can develop. But come on! Open that old study book and play that easy one, the one that flows easily under your fingers, and have fun with it. Then you can walk out of your practice room with a smile. That's a good resolution: 50% fun in the practice room.

Do you have any special projects for 2019?

I do! I have a very special project for 2019 which will hopefully be premiered in the fall. It is a flute concerto that will be written by a good friend of mine. The composer, Tina Anderson, was a colleague of mine in the 80's. She used to play the flute and has turned into a very good composer. Recently she has had great international success with many of her choir works. We had always joked with each other about having her write a flute concerto for me and we finally decided to go for it. We are getting all the contracts sorted and starting to toss around ideas about what she will write. We do know that the concerto will be for flute and band, but we don't know yet if it will be a suite, a proper concerto in three movements, or a rhapsody — that's still open.

She has lots of ideas about what to write, but we are taking care of all the administration stuff first. At the moment, we are working on applying for grants for her so she can work on the piece. My job is to take care of the scheduling. The world premier will be with my band, the Göteborg Wind Orchestra. Actually, right before talking with you, I was in a meeting with the program committee for the band to discuss the premier. I've been a member of the Göteborg Wind Orchestra for many years, but I have never suggested to them that I should be a soloist with the group; especially with a concerto written for me.

We have all spring for her to make this piece happen. In the summer or early fall I will start to study it. I will premier it with my band in October or November. The concerto will be traditional flute playing without extended techniques. I haven't asked her yet if maybe I should use the alto flute. I think the combination of flute and alto flute isn't used often in concertos. Piccolo is often combined with flute, but the alto could give some amazing contrast. I will plant that seed soon.

I will be involved in the composing process, and we will toss around ideas. She will write and then we will discuss how to exactly express her ideas on the flute. Tina is very familiar with my playing; she knows my technique and my tonal abilities. It'll be interesting to work with her during the writing process and essentially have a concerto tailor-made for me. She is in good hands when it comes to publishers, and we are looking forward to the piece's publication. Hopefully I will be able to return to the US and play it with a band. That would be great!

Otherwise, 2019 is business as usual. I will play in my orchestra and I will have a tour in the United States where I will visit Atlanta. Of course, I'll be at Wildacres, and for the 22nd year I will be at the Newport Music festival where I am a Senior Artist in Residence. I've been around Newport for a long time.

I also hope that I will finally be able to teach more this year. This fall I started teaching online. I gave a couple of Skype lessons and it actually worked just fine. It was amazing. I taught one student in China and some in the US. The only problem is with time zones. I want to teach in the morning, but that's when you are sleeping.



I usually only teach on tours or at Wildacres. I haven't done much private teaching. Occasionally someone will contact me for a lesson. I think it is time for me to be able to share a little bit of my experience.

You've mentioned your band, the Göteborg Wind Orchestra. Can you share a little bit of what it is like to play with a professional wind band?

I have played a lot with symphony orchestras. I have played a lot as a soloist. I've done chamber music, and all kinds of things. I can play it all. Nowadays I am a professional in a wind band. Most of the time I feel like people are thinking, "I want to play in the symphony orchestra." I've done that. It's great fun, but I think that playing in a wind band is underestimated. I feel like band is a second choice for a lot of people, but it can be extremely exciting. Especially when you work with a group like the Göteborg Wind Orchestra where we play such diverse repertoire. We do anything: rock, film scores, classical, of course marches, and later this year we are playing the music of Queen. In addition to all of that, we perform regularly as the Royal Swedish Airforce Band. None of us are active military, but occasionally we dress up and play the wonderful band music. It is so much fun.

What do you like to listen to in your free time? Do you have any favorite artists right now?

You won't believe this, but I'll tell you what I am listening to. When I was growing up and starting to study music, I was so focused on flute, symphonic, and band music that I missed a lot of the things that other people were listening to. I knew nothing about it! Can you believe that I am just now, at age 57, discovering AC/DC, Guns N' Roses, and Queen?

That's all thanks to my 15-year-old son. We spend a lot of time together in the car, travelling to his tennis tournaments. He loves the old-style rock music, so I am hearing that all now because of him. I'll tell him to put on his music in the car so I listen to the modern guys and all of the DJs. He also plays me the classic rock that I missed when I was in my 20s. Now I get it. When I am alone in the car, I put some of his stuff on and I find it really exciting. My interest in classical music was 100% when I was studying while growing up. But now, I am catching up on what I missed.

I'm thankful that I had time on my side to filter out the few groups that are now considered evergreens. I don't have to wade through all the bad stuff; I've been able to hear the good ones that are just now reaching the next generation. So, what do I listen to? Hard rock music. Am I interested in it? It's more like I am fascinated by it. I can hear the energy and I can hear that some of these guys were total geniuses as far as music-making goes. It's so different from what we classical musicians do, but it is fascinating. We do play a lot of this stuff with my band or orchestra. I just have the most enormous respect for these guys. They know so much about music that I don't.



Is there anything you are looking forward to doing while you are in the U.S.?

When on tour, I usually go and eat spare ribs, but I am now a vegetarian. So, I am looking forward to exploring good spare rib alternatives. I'll have to create some new traditions.

I do two tours every year to the US and it is always a highlight of my year, because I get to meet people like you. Being a guest in the US is such a privilege. You are so proud of your country, you always have something to share, and I feel so lucky to have the opportunity to travel the US.

This tour is exciting because I get to visit new places, like Atlanta. I just know it's going to be a great time. You are all so kind and you appreciate me coming all the way from Europe. People seem to think I'm carrying on some kind of special European tradition in my playing—and maybe so—but we're all flute players. We're all playing the same things and I love that we can communicate through that.



EDITOR'S NOTE: Interested in a lesson with our 2019 Guest Artist? Great news!

Mr. Marcusson will be available for lessons on Thursday, March 14 and Friday, March 15, 2019. To schedule a lesson, please contact Brittany Salkill at bhflute@gmail.com. Lessons are \$100 and are payable with cash, check or PayPal.



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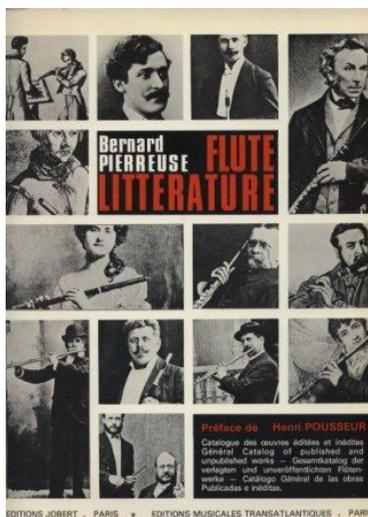
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Discovering Flute Repertoire with Bibliographies

John Baga, The Intrepid Music Librarian



If you're interested in spotlighting lesser known pieces in your recital or expanding your own horizons by uncovering forgotten gems of the literature, consider using flute bibliographies. A bibliography is simply a list of sources, such as books or scores. Flute bibliographies function like catalogs or indexes of published flute music. Typically, these bibliographies are arranged by instrumentation and alphabetically by composer. Whether you're just browsing or looking for flute music written for a specific combination by a particular composer, a flute bibliography is an invaluable tool. The following bibliographies cover the gamut of the flute literature and should be available in any reference section of your local music library; two are even available on Amazon.



Pierreuse, Bernard. *Flûte Littérature: Catalogue Général Des Oeuvres Éditées Et Inédites Par Formations Instrumentales*. Paris: Société des Éditions Jobert, 1982.

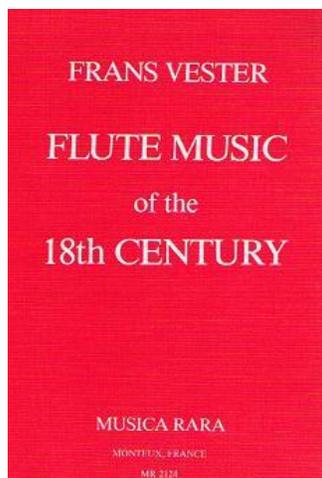
A staple of flute bibliographies, although currently out of print. With over 30,000 entries, it is perhaps the most important catalog of flute music yet compiled. This French-language publication is organized by instrumental groupings: piccolo solo, methods/exercises, flute solo, etudes, cadenzas, bass flute, flute and bassoon, etc. This makes it easy to browse by instrumentation and identify composers of interest who composed for a specific combination. Each listed work is provided with full title, opus number, date of composition, plate/publisher number, and duration. Since this book was published in 1982, a great deal of contemporary flute literature is absent, but it remains the most comprehensive index of flute music ever produced.

Pellerite, James J. *A Handbook of Literature for the Flute: Compilation of Graded Method Materials, Solos, and Ensemble Music for Flutes*. Rev. 3d ed. Bloomington, IN.: Zālo Publications, 1978.

An annotated index of flute music compiled by James Pellerite (known for his *Modern Guide to Fingerings for the Flute*). The entries are organized by sections for method books, flute anthologies, and individual pieces by instrumentation, e.g. solo flute, flute and piano, alto flute, bass flute, etc. Each of these sections is further subdivided by grade level. Although almost as lengthy as Pierreuse's catalog, this resource contains only 3,500 entries. However, each entry is enriched by a short annotation conveying the work's style, mood, difficulty, and technical aspects. Over 1,700 composers are represented. As with the Pierreuse catalog, its publication date—1978—should be taken into account. In print and available from Amazon.

a
Handbook
of Literature
for the Flute

by
James J. Pellerite

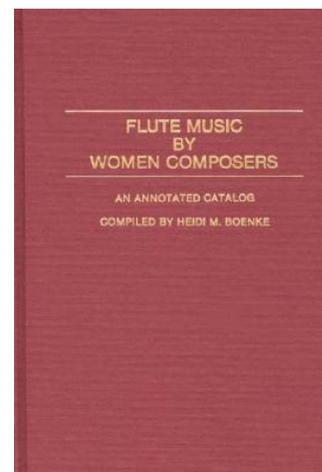


Vester, Frans. *Flute Music of the 18th Century: An Annotated Bibliography*. Montaux, France: Musica Rara, 1985.

An exhaustive catalog of Baroque and classical era flute music. Entries are arranged alphabetically and information for each work includes opus, medium of performance, and publisher(s). When the entry is for a collection of concertos or sonatas, the keys for each concerto/sonata in that collection are delineated. Although ostensibly an annotated bibliography, the annotations are not analytical or descriptive, but primarily about the edition history or attribution of the work. For any unpublished work listed, the location of the music manuscript is supplied. Studies and methods are omitted. Out of print.

Boenke, Heidi M. *Flute Music by Women Composers: An Annotated Catalog*. New York, NY: Greenwood Press, 1988.

A complete catalog of flute music by women composers featuring brief biographical sketches and selected works. Details for each listed work include instrumentation, publication date, and occasionally the publisher. Many entries are annotated with a summary of the work's mood, style, difficulty, duration, tempo, range, and time signature. Includes an index of all works categorized by instrumentation: flute solo, flute and keyboard, duets, trios, etc. In print and available from Amazon.



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Treasurer's Report

Ann Crain, Treasurer

Atlanta Flute Club Income and Expenses
(July 1 – December 31, 2018)

Beginning Balance:		\$10,530.58
Income:		
Dues and Fees	\$234.06	
Total Income:		\$234.06
Expenses:		
Flute Choir Extravaganza	\$84.58	
Website Fees	\$48.96	
Total Expense:		\$133.54
Ending Balance:		\$10,631.10

Fun Flute Fact

Does playing the flute make you a great leader? Maybe... Read on!

It's February and that means we're celebrating President's Day in the US. The day celebrates the birthdays of George Washington and Abraham Lincoln. But did you know that Washington played the flute? He learned the instrument as a young boy and played throughout his adult life.

Our fourth president, James Madison, also played the flute. He owned a remarkably rare "crystal" flute. It's rumored that his wife Dolley—who rescued a painting of Washington when fleeing the White House before British troops set fire to it—also rescued the flute. Read about the famed Laurent Crystal Flute here, on the Library of Congress website: <http://bit.ly/MadisonFlute>

Sixth president, John Quincy Adams, also played the flute! His cousin purchased it for him in 1786. According to records of the time, Adams loved to play the instrument.

Keep practicing your flute! Who knows? You may end up in the White House someday too.

Atlanta Flute Club Officers & Committee Chairs

OFFICERS

President	Jeana Melilli	jeanaflute@gmail.com
Vice President	Kelly Bryant	kbryant2503@gmail.com
Secretary/Flute Fair	Kathy Farmer	kathyfarmer@mindspring.com
Treasurer/Volunteer Coordinator	Ann Crain	anncrain@comcast.net
Immediate Past Pres	Erica Pirtle	erica.bass.pirtle@gmail.com

COMMITTEE CHAIRS

Corporate Liaison	Brittany Salkill	bhflute@gmail.com
Flute & Friends	Karen Zgonc	karen@ztunesmusic.com
Hospitality	Lisa Mahoney	lmahoneyflute@aol.com
Junior Young Artist Competition	Dr. Alina Windell	amwindell@gmail.com
Membership, Flute Choir Extravaganza	Nancy Wilson	info@atlantafluteclub.org
Newsletter	Andrea Burger	afcnewslettereditor@gmail.com
Social Media	Cain-Oscar Bergeron	cobergeron@gmail.com
Webmaster	Anne Gordon	aegordon12@gmail.com
Young Artist/CHP Competition	Angela Sherzer	aallen201@aol.com